

# Fashion's in a lather over leather



Charles Supon combines supple leather with nubby tweeds. For him, he shows a super-soft, quilted leather jacket, complemented by claret and gray tweed pants and plaid "tuckie shirt." For her, supple brown leather in a rich news-boy jacket with double pocket and pouch. Underneath, tweed pant and teal vinyella with necktie shirt.

## fashion

Monday, Sept. 25

Thursday, Sept. 28

**Sak's Fifth Avenue**—Elegant, tailored selections from the European Coat Collection will be modeled in the Regency Room of the Somerset store today and tomorrow. Lancome, "Great Escape IV," get a purchase with a purchase is the featured attraction in the Cosmetic Collections on the first floor of the downtown store.

**Hudson's**—Cell Dyer, author of *Wok*, will show how to use this versatile appliance to cook all types of fascinating dishes, not only Oriental. Stop by and watch her prepare such un-Oriental dishes as cheese timbales, scrambled eggs Italian style, and milionnaire's hot dogs. She'll be at the Lakeside store from 2-4 p.m. today and at the Eastland store from 7-8 this evening. In addition she will visit the Northland store from 2-4 p.m. Tuesday and the Oakland Mall store from 7 to 8 p.m. Wednesday.

**Lord & Taylor**—The ancient Mexican evil Ojo de Diós, evil spirits be gone, is demonstrated in this lecture at the Twelve Oaks store. Program begins at 9:30 a.m.

**Bonwit Teller**—Elaine Multer will introduce fashions by Julio today, Tuesday, and Wednesday at the Somerset store.

Tuesday, Sept. 26

**Lord & Taylor**—Let your hair down or put it up, but always in a manner to compliment you and your lifestyle. Beauty salon artists share their expertise at the Fairlane store. At the Twelve Oaks store today Ruth Leibow, from the Detroit Institute of Art presents Biblical Figures in Great Art in a fascinating slide presentation.

Wednesday, Sept. 27

**Sak's Fifth Avenue**—Sylvan Fox will introduce a dazzling collection designed for you by Alfred Egon and in the Regency Room of the downtown store today and tomorrow.

**Lord & Taylor**—Learn how to make accessories work for you in the presentation at the Fairlane store today.

**Sak's Fifth Avenue**—Irene Dickenson will introduce soft, billowy attire for cocktail dressing. Fashions by Genitellese can be seen in the Fifth Avenue Shop of the Somerset store today and tomorrow.

Fashion insiders know the best game in town for autumn and winter will be the skin game.

Touches of leather and leather garments and outfitts are being seen in the top collections of the season.

Leather jeans are being touted as a basic ingredient for most up-to-date wardrobe. Leather versions as well as chamois and suede can be found in skirts, vests and pants as well as suits and outer garments.

Pants are easy, relaxed with gathered waistlines and tapered legs and appear also as second skins. Skirts are skimming the body more closely and those who layer it off with a deft hand, working for a coordinated, but not a heavy look.

Charles Supon is designing the wide shouldered look that tapers to a wedge and likes to use "money belts" at the hipline.

"My aim was to use great tailoring, yet keep it very feminine," the designer said. "The clothes are designed to look different and charming, with lots of detail and a lot of effort put into perfectionism," he said.

Edie of his collection groups includes chinos (the dry-cleanable kind) and leather with mohair, very sophisticated tweeds, textured velvets, rubberized leather crash, plaid wool, wool voile, cotton gabardine, corduroy and fur.

Snakeskin moves into the picture for evening along with chiffon, extravagant for fantasies and the gleam of satin.

**DOUBLE-SIDED** coats and double jackets that button together and are reversible are marks of the Supon collection. All the coats are three-quarter or long and repeat the wedge line.

Accessories that look new will be newsboy caps, fedoras, high heeled boots and shoes, texture hose and tall hats.

Legs and provocative necklines will belie the sober, purposeful look of clothes designed for walking and working and the rage for disco dancing has created a whole new clothes category which is sensuous, bold and costume-like.

Dresses are still soft but narrower and more taut than blousons will be seen along with a lot of leg.

Jackets, coats, sweaters and shorts fuits take the shape of the 70s. Outer jackets that aren't fur or leather will be quilted in poplin, wood, corduroy or silk. They are airy, down-filled and sometimes as thick as a comforter.

Coats also, will be stressed and a great variety in fur and cloth will be available.

Allover pleating, deep vertical shoulder tucks that widen the shoulder line and minimal collars are other fall 1978 keynotes. Wide shoulders necessitate no collar colors or none at all.

Color of the season will be not vivid, but not somber and include cocoa and mustard, khaki, dark greens, wine and big doses of black, with no color being excluded completely.

And tying it all up, belts will be big news.



Halston makes his statement (at left) on the importance of leather for fall in a shiny raisin-colored jacket with a new-looking sleeve. At right, Donna Karan and Louis Dell'Olio do sexy sportswear with a smooth green leather pegged trouser, worn with a green ancient madered silk big blazer and red silk halter blouse.



**SALE of Givenchy® and Round-the-Clock® Leg Fashions.**

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