

# Show of needlework draw 110 exhibitors

"I always wanted to draw and I can't draw. I always wanted to paint but I can't hold a brush steady."

So Patrick Tamm took up needlework.

"I went to a hobby show and saw a needlework piece of a large Currier and Ives scene. I decided that was the answer to my not being able to draw and paint. I went out and bought a needlepoint kit, put that together, and fell in love," said the Ferndale man.

These are Tamm's reasons for his hobby. The other 110 exhibitors in the show, Needlework 1978, have their own reasons for spending hours and hours working with threads and canvas.

The results of their efforts, almost 300 pieces, will be on display Friday, Saturday and Sunday, Sept. 29-30 and Oct. 1, at Avon Township Public Library, 210 W. University in Rochester. Exhibit hours are 1-5 p.m. Friday, 10 a.m. to 4 p.m. Saturday, and 1-4 p.m. Sunday.

This is the second biennial show sponsored by Rochester Chapter Embroiders' Guild of America, according to Sally Simon, general chairman.

"We are so thrilled with all the beautiful pieces people have entered," she said.

PIECES IN THE SHOW represent work by people in several metropolitan Detroit communities as well as Tennessee and Toronto.

Visitors to the free show will be able to remember the designs they've seen by making a \$1 donation for the black-and-white Needlework 1978 Exhibition Catalogue.

There will be a lot to see, too.

Needleworkers entered three categories—canvasswork, which includes needlepoint and bargello; counted thread, which includes embroidery, pulled thread, counted cross stitch, pattern darning, blackwork, hardanger and more; and the category surface work. This includes crewel work.

However, there are several divisions to each category. Mrs. Simon said. Among the divisions are works made from combined elements from multiple other sources, such as selecting a tree from one book and a sun from another. Commercial design entails using kits, charted designs and painted or premarked fabric.

The class piece design means the student did the piece while taking a class. Its design is essentially the same as that of the teacher's. There's another category, called co-designed pieces, that involves a piece designed together by the student and teacher.

Then there's the original category, in which every line, shape and color is an original design of the needleworker.

"THERE WILL be eight hostesses at the exhibit at all times to answer questions about the pieces on display," Mrs. Simon added. "They will be taken through the exhibit before it opens in case they have any questions to ask."

Many of the pieces will have ribbons on them when the show opens Friday afternoon. Three judges will judge the show Friday morning, selecting the works they think are the best.

Judges are Bea Keeler of Farmington, a crewel-embroidery teacher;

Vivian White, national vice-president of Embroiders' Guild of America; and Mary Kay Davis, author and newspaper columnist. Mrs. Davis writes a needlework column for the Observer-Eccentric newspapers.

In addition to the exhibit of judged works, there will be another exhibit of needlework by professionals. These include teachers, shop owners and designers.

Needlework and Textile Guild of Michigan will display a quilt organization members made. The quilt recently won first prize at the Macon Quilt Show.

Also exhibited will be needlework by Rochester branch EGA members that they made based on this year's theme, hearts.

As interesting as the works are the people who made them. Six mothers and daughters are entered together as are three men. One man is Tamm, the other two are Donald Jackson of Troy and Richard Hadwin of Trenton.

MRS. SIMON is one of four in her family who will be exhibiting. The family members are Mrs. Simon's grandmother, Pauline Dean (age 94); Mrs. Simon's mother, Dorothy Masserman, and her seven-year-old daughter, Amy. Amy is making a needlepoint pillow just for the show.

Many of the exhibitors were in the show two years ago.

Rosemary Jackson of Avon Township was one of them. She won second best of show with her first needlepoint piece, a piano bench that she said will "last forever."

"This year I've entered two pillows,

two original purses and I stole a pair of my daughter's jeans to enter."

Mrs. Jackson hand-embroidered flowers growing up one leg on her daughter Sarah's jeans.

"It took me about 100 hours to do that one leg," Mrs. Jackson said. "As soon as I finished the pair for her, my other daughter asked me to make her the same thing."

Mrs. Jackson prefers working with traditional Chinese patterns which, she said, she half makes up and half uses patterns.

Marlene Walley of Shelby Township entered three pieces in the upcoming show. She began doing needlework after she saw some pieces she

Her works in the exhibit include a Jacobean crewel chair seat, a Victorian style Christmas stocking and a cross stitch piece.

"THERE ARE FOUR reasons for Needlework 1978," Mrs. Simon remarked. "The reasons are educational, cultural, to show fine needlework and for a membership drive."

Women on the show committee include club secretary Pat Kopolka from Troy; entries chairwoman and club president Judy Rosenberg, Rochester; judges and judging chairwoman Gail Sima, Troy; publicity chairwoman Margaret Gaffney, Troy; catalogue chairwoman Pam Loba of Lake Orion; and Joy Hansen of Rochester; hostess chairwoman Darlene Lara of Troy; display chairwomen Zena Weiner of Grand Blanc and Judy Stesny of Troy.

Membership chairwoman is Pat Fleming of Rochester. In charge of

special exhibits are Hester Simpson of Rochester, Daphne Harrie of Warren, Onnie Castle of Rochester and Linda Park.

Fields of Troy. Financial secretary for the club is Carol Perelman of Oak Park.



The Chinese pattern that has been created by Rosemary Jackson is but one of more than 300 works to be shown in Needlework-1978. Farmington area women who will be showing the results of their needlework know-how in the exhibit are Irma Wald, Susan MacClellan, Gail Ward, Kathleen Hasse and Zabel Arakelian. (Staff photo by Mindy Saunders)

## Club Circuit

Michigan Association For Children with Learning Disabilities will observe "Learning Disabilities Month" with a conference Oct. 19-21 in the Detroit Plaza. The conference offers hands-on programs for those from infancy to 25 years old.

## Florence Monk to lecture on porcelain art

Farmington Hills resident Florence Monk will be lecturing and showing china during the Michigan Teachers of China Painting show set Oct. 4-6 in Roma's of Bloomfield.

"Artistry on Porcelain" will run from 7-9 p.m. Wednesday, and from 9-11 a.m. to 5 p.m. Thursday and Friday.

Ms. Monk has taught in adult education for 22 years, given seminars and lectures nationally.

"Porcelain art has reached the fine arts stage," she said, "as many of our tiles and plates are being being framed, and large vases are taking a new place in the art field."

Three Farmington Hills women now serve on the association's executive board for the 1978-79 term. They are Ruth Schade, vice president in care of membership; Helene Gruber, executive secretary; and Lottie Mu Muller, the association's Bucket Brigade chairperson.

For membership information, phone Mrs. Schade at 945-528.

Fancy Farmers of Farmington has already started square dance lessons for the fall, but reviews may still join the club from 7:30-9:30 p.m. Wednesday, Oct. 4, in Ten Mile Community School, 32789 Ten Mile.

The fee is \$15 per couple for remaining sessions of the ten-week class.

WIDOWED PERSONS meet at 7:30 p.m. Tuesday, Oct. 3, in Mercy Center for a session on financial planning.

David Muzzall, a trust consultant from Detroit Bank and Trust, will talk about preserving present assets in the event of incapacity and eventual distribution of assets to heirs.

Guests are asked to enter the building from the parking lot at Gate 4, through the blue doors to the library. Admission is \$2. The meetings are

open to widows and widowers in surrounding areas.

PARENTS WITHOUT PARTNERS will meet at 8 p.m. Wednesday, Oct. 4, in Bonnie Brook, on Telegraph south of Eight Mile for a "Slave Auction."

Odd jobs and services will be bid on and exchanged, with a professional auctioneer wielding the gavel, during the just-for-fun evening.

Club meetings are open only to parents without partners.

For membership and club information, phone Marc Hage, 373-9512.

GATHERING PLACE members still

have room on the bus for seniors who want to join them in a trip to West Virginia Oct. 11-15.

The fee of \$236 includes transportation, four nights lodging, 11 meals, admission to the coal mines, a tour of the mountains, tickets to a show, services of a tour escort, all baggage handling charges, taxes and gratuities.

Interested persons are invited to call Karen Ross, 474-6115, ext. 12.

All club news and announcements for this column are to be addressed to Club Circuit, 22170 West Nine Mile, Southfield 48034, and must arrive on the Monday prior to Thursday publication.

## Observer & Eccentric Classified Ads Work!

## SPECIAL WEEKEND

Toronto's most extraordinary hotel offers you a luxurious weekend at a very special rate.

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## DOLL FAIR

From rock-a-bye babies to elegant ladies, the small world of dolls is one of warm memories and fantasy. Share with us this glimpse into a collector's world of craftsmanship, meticulous detail and humorous expression. Holding court are one-of-a-kind privately owned antiques, as well as beautifully costumed, contemporary dolls, the beginning of your own heirloom collection. Come get acquainted with these small personalities and be captivated by their miniature delights.

on WED. OCT. 4TH AT 3:30, we are having a TEA PARTY for little girls...bring your favorite doll and join us.

Barbara Lewis Coker - Renowned doll appraiser, will be at your service, please limit to 3 dolls.

TUES. OCT. 3/ 10 AM TIL 5 PM  
THURS. OCT. 5/ 12 NOON TIL 8 PM

Peggy Nisbet-

Will display and discuss her personal doll collection.

THURS. OCT. 5/ 12 NOON TIL 8 PM  
FRI. OCT. 6/ 12 NOON TIL 8 PM  
SAT. OCT. 7/ 10 AM TIL 5 PM

Suzanne Gibson -

Will display and discuss her personal doll collection.

FRI. OCT. 6/ 12 NOON TIL 8 PM  
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