Sedate home rejuvenated into nighttime house

Story: CORINNE ABATT Photos: CHARLIE KIDD

It was a pleasant home on a quiet street in a Troy subdivision until an innovative interior designer and a for-ward-looking husband and wife team decided to make some dramatic changes

These young homeowners both work, so their house needed to come alive in the evenings when they came home to relax and enjoy it.

J.L. Hudson interior designer Gary Vermeulen likes to call it his "night-time house." The challenge was to create a contemporary atmosphere with an understated elegance that included all kinds of original art, tex-tures, colors and fabries that dis-played well under artificial light plus

SINCE A great deal of the couple's extertaining is done during the summer. Vermeulen took particular concern with entertainment areas for lazy summer evenings.

A sliding glass door at the rear of the living-dining room area opened onto a small balcoop which overlooked the tree-filled backyard from one floor up. The home is a split level. The living area on the upper level includes kitchen, dining and living rooms and bedroom wing. The ground level is a recreation area.

The problem with the small balcony off the dining room, besides its small size, was that it didn't go anywherem osteps down to the backyard, no way to get to it except through the dining room.

Vermeulen and his clients immediately saw the potential. Together they drew up plans for a two level deck as large as the indoor living and dining area combined. They hired a carpenter who could see immediately what they had in mind and the results were beyond all expectations.

The homeowner now smilingly refers to the natural wood finish, two-level deck as "our summer resort" and his wife adds "or our tree house."

A stand of tall oaks and hickory trees create the tree house atmos-phere. The deck's upper level seems to be suspended among them. The trees provide both beauty and privacy for

the setting. The three wide steps between the deck's levels offer added

seating area when the homeowners invite a crowd for an informal cook. Built-in seats around the edges of the deck add extra space for guests. The deck is situated so that the lower level is sunny in the morning and the upper level gest the sun in the late alternoon.

Deck chairs with a chocolate brown fabric. Indian batik prints and two fabric. Indian batik prints and two fabrics are the seat of the

TO DIMINISH THE IMPACT of the IND IMMINISH THEI IMPACT of the tigh ceilings in the living, dining area and to downplay the non-removeable rough hewn ceiling beams, the walls, ceiling and beams were painted a soft plum brown. The wall which extends through both rooms is papered in an Indian leather strapwork pattern, black, off-white and mauve that borders on brown. The carpeting, taupe frown, is very close to the shade of the plain walls and celling. An off-white sectional in the living room is commitmented by a large, square stipped pine coffee table in country English Syle. A rattas sola, really a companion piece to the sectional, is covered in a linen Indian battle print in mauve, brown and off-white.

It is in the more advantage.

It is in the many pieces of original art—wall hangings ceramics, paint-ings and sculpture—that the color accents come through.

A dozen handwyen pillows, each different, and a hand loomed throw add textural contrasts to the sectional. A large coral to deep pink abstract painting over the sectional takes on a vital, whrant quality under the discreedly placed track lights.

Table and floor lamps are all on

Open weave linen drapes in the living and dining rooms assure nightime privacy without obliterating the outdoor beauty of the trees.

This home has a strong individual identity, reflecting the busy, modern-minded people who live there.

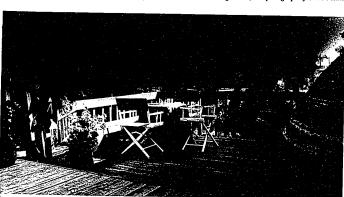
The well appointed deck is an ideal setting for summer entertaining in the evening or a Sunday morning brunch for two.

for two.

The play of colors and textures, the original art with its touches of briliance, the carefully planned lighting, all go together to make this nightime house a delighting terterat that could be in the middle of a big city, in the north woods or in a pleasant subdivision—for instance, in Troy.



A pink abstract painting over the sectional gives a vibrant quality to the living room. (Staff photograph by Charlie Kidd)



The two-level deck off the dining room became a "summer resort."





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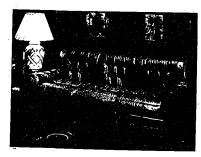
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