

Weekender Pops premieres work

The world premiere of a work by Broadway composer Richard Adler, of "Pajama Game" and "Damn Yankees" fame, will inaugurate the Detroit Symphony's Orchestra's Weekender Pops series with concerts at 8:30 p.m. Friday and 3:30 p.m. Sunday.

Principal Pops Conductor Richard Hayman will lead the orchestra in a program of Broadway favorites including selections from "Cabaret" and "On a Clear Day You Can See Forever," followed by the world premiere of Adler's "Memory of a Childhood," a suite from the ballet of the same name with the orchestration by Hayman.

Composer and pianist Cy Coleman will present a special "Coleman Collection" review of some of his best Broadway material.

Among them will be "Big Spender," "Where Am I Going?," "If My Friends Could See Me Now," "Firefly," "The Best Is Yet To Come" and "Witchcraft." Coleman appeared once before with the DSO, in August 1975 at Meadow Brook.

A LIMITED NUMBER of season tickets for the six-concert series will be available through Friday. This season's offerings include Arthur Fiedler, Jack Jones, Henry Mancini, and Swingle II, a group of vocalists who imitate instruments. Call 982-5524 for details.

Single tickets for both performances, Friday evening and Sunday afternoon, are still available. They may be purchased at the Ford Auditorium Box Office, Master Charge and Visa Charge card customers may phone in orders at 982-5524.

Richard Hayman has conducted at the Spring Cabaret Pops Concerts series since 1970, as well as at the Weekender Pops series. He was more recently named principal pops conductor of the St. Louis Symphony, and he is also chief arranger for the Boston Pops Orchestra, having served in that capacity since 1959.

He has produced special arrangements for dozens of hit albums by Arthur Fiedler and the Boston Pops.

A resident of New York, Hayman's work is in constant demand in all media of musical expression from Boston to Hollywood. He is frequently on the move as musical director of four shows of popular entertainers, most recently including the Osmonds, the Carpenters, Johnny Carson, Andy Williams, Tom Jones, Engelbert Humperdinck, Mary Lou Collins, the Goldiggers, Bob Hope, the Supremes, Pat Boone, Alan King, Allen and Rossi, Ed Ames and Eddie Arnold.

"Richard Hayman and his Orchestra" have been presented in 23 albums and 27 hit singles by Mercury Records, a company he has also served as musical director. Forty-five of Hayman's original compositions have been recorded. He also has arranged and conducted recordings for more than 50 stars of motion pictures, stage, radio and television.

CY COLEMAN is one of the most versatile and influential artists in the music industry today. His career spans Broadway, motion pictures, recordings, television, and most recently, solo appearances with symphony orchestras.

Broadway hits are "Sesame," "Sweet Charity," "Little Me," "Wildcat" and many more. Some of the songs from these shows such as "Witchcraft," "Big Spender," and "Hey Look Me Over" have become standards.

Coleman performed on the piano between the ages of 6 and 9 in such places as Steinway Hall, Town Hall and Carnegie Hall. He has played in all of the major clubs and theaters throughout the country and appears frequently as a guest on TV talk shows.

His association with Shirley MacLaine has produced an Emmy for both of them, each receiving one for the 1976 TV special, "Gypsy in My Soul." Motion pictures with a Cy Coleman score include "Father Goose," "The Art of Love," "The Troubadour" and "Sweet Charity."

In addition to a dozen hit albums, he has received six Grammy nominations, an Oscar nomination, five Tony nominations and three Emmy awards.



Opening

Folksinger Claudia Schmidt will open a one-week engagement Wednesday at the Raven Gallery in Southfield. Performance times are 9:30 p.m. Wednesday, Thursday and Sunday; 9:30 and 11:30 p.m. Friday and Saturday. Ms. Schmidt began her fulltime career four years ago in Chicago and has performed throughout the United States and in Canada.

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