Brother-sister team go coconuts

"Goin' Coconuts," a screwball com-edy-mystery, marks the motion pictue debutys of Domy and Marie Osmond and features five of the screen's best known heavies. The movie opened a four-week run at the Hills Theater in Rochester on Wednesday.

Co-starring are Herb Edelman as the team's harried manager and

Chrystin Sinclaire as a sultry, secretive tourist.

The zany tale was shot entirely on location in Hawaii. Arriving there for a Polynesian concert, the Osmonds-as themselves are marked for murder because of a mysterious shell necklace Marie received from a pseudo priest.

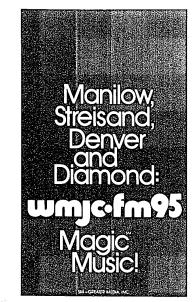
Among the villians who want to lay

hands on the necklance, even if they have to take Marie's neck with it, are Kerneth Mars, the paraoid police chief in Mel Brooks "Young Frankenstein;" Mare Lawrence, the hatchet-faced heavy in more than 100 thrillers including "This Gun for Hire" and "The Asphall Jungle;" Ted Cassidy, the lurching batter, Lurch, from

"The Addams Family;" Harold Sakata, James Bond's lethal nemesis, Oddjob, in "Goldfinger;" and Khigh Dheigh, the sinister Wo Fat on "Hawaii Five-O."

John Cutts produced "Goin' Coo-nats" for Hawaiian Pictures, Inc. The film was directed by Howard Morris from an original screepilay by Ray-mond Harvey. Morris is Std Caesar's former comic foil, who played the senile psychiatrist in Mel Brooks' "High Anxiety.

senile psychiatris (in Mel Brooks' 'High Anxies');
Maurice Seuss is the associate producer, with clientalography by Frank Phillips, whose camera credits include ('King Solomon's Mines') and ''Singin' in the Rain.''
Seven production rambers by Donny and Marie are woven into the crime caper, including the title turne and three songs written by Donny Osmond, Fallling in Love Again.'' "Surshine" and "Doctor Dancing."
Under the supervision of stunt coordinator Paul Badey (award winner or the James Bond thruller "Live O'Let Die"), the Osmonds perform their own stunts in the film, including a motorcycle-cer chase along the scenic highway that encircles Mr. Tantalus and a sea-air rescue three miles off wakhid Beach.
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2 concerts star Jim Post

Performer Jim Post returns to the Black Sheep Repertory Theatre on Monday and Tuesday at 8 p.m. The singer, guitarist and songwriter is making his third appearance in as many seasons in the APA Concert Series. His newest album, "I Love My

Life" has just been released on Mountain Railroad Records.
Tickets are available by calling 428-2020 or 428-2927. The Black Sheep Repertory Theatre is located at 138 E. Main St., in Manchester, Off M-52 in southwestern Washtenaw County.

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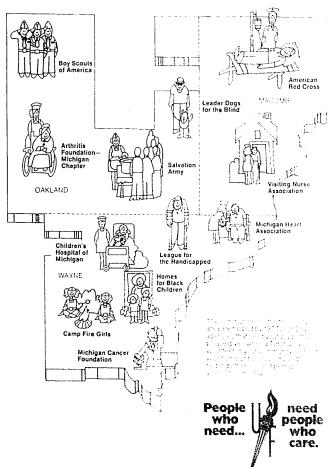
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