

Death on the Nile' scenery grabs eye

One of the most handsomely mounted and decorative movies this year is "Death on the Nile" (FG).

The same protesers, Joo Brezbourne and Richard Goodwin, who put together "Murder on the Orient Engrese," have again fleshed out sniggath achiestie mystery with a colorful cast and exacting attention to details of costume, set design and location. Ohe regrets that the same attention was not devoued to writing, editing: and directing. This is a very long, very talky movie. John Guillerian, who directed "The Towering Inferio" and "Wing Kong," seems better equipped to deal with events on an extraordinary scale.

This is unfortunate because a major portion of "Death on the Nile" takes place aboard the cordines of a passenger steamer that carries English; gentry up the Nile to see the ancient temples at Karnak and Luxor. The film may lack punch, but not scenery.

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THE LOCATION shooting is beautiful and impressive. It constitutes a real unifying force. A sequence within the colossal temple at Karnak is outstanding for the way it integrates plot and setting to create a sense of awesome silence and suspense.

No less impressive are the costumes designed by Anthony Powell, from flamboyant, oriental garb to slinky stain and crepe de chine.

The pivotal figure amid all this finery is a selfish, high-handed English hieres, Limer Ridgeway, played by Lois Chiles. Linnet gathers enemies like lint. She adds a new one to her collection when she marries the finere (Simon MacCorkindale) of her best friend, Jacqueline (Min Farrow). The jitted Jackie is no quitter; she pursues and harasses the couple while tety honeymon in Egypt.

When Linnet is killed aboard the Nile steamship, suspicion falls on Jackie. She, however, has an albib, and there is no lack of additional suspects. It seems everyone on board had a motive for putting an end to Linnet.

Bette Davis, a socialite with a penchant for jewels, was eyeing Linnet's pearls. Maggie Smith, Davis' companion, heted Linnet because Linnet's father financially ruined her father. Jack Warden, a Viennese doctor of dubious teleris, is angry because Linnet has fouled his reputation.

ANGELA LANSBURY, marvelously comic as a boozy authoress of passionate novels, is distraught because Linnet is suing her for slander. There are others, but you get the idea. She wasn't Rebecca of Sunny-broke Farm

brooke Farm.

Trying to solve this Byzantine puzzle is Peter Ustinov as the Belgian detective Hercule Point. Ustinov's wooly Point is a disappointment. By contrast, Albert Inney's previous interpretation of Point (in "Murder on the Orient Express") seems all the more distinguished for the urique way he captured the cocky assurance and quirky manners of the corniental select. (David Niven), works with him to sort out the clues. As usual, Niven is urbane and dependable. He communicates more with a lifted eyebrow than other actors who emote pages of dialogue.

By and large, the movie boasts an entertaining collection of characters. They all have their moments, but, alas, too many of them.

Glimpses

NEW RELEASES

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THE BIG,FIX (PG). Another fetching performance by Richard Dreyfuss who plays a former college activist turned private eye.

BLOODBROTHERS (R). Hard look at lives of two blue-collar brothers whose macho values affect their families.

BOYS FROM BRAZIL (R). Quality cast with Gregory Peck as arch willain distinguishes film of Ire Levin's novel about fiendish plot by .Nair criminals in South America.

CONDETTE SUMMER (PG). Bey chases stolen Corvette and catches and girl. Mark Hamill and Annie Potts get in gear.

BEATH ON THE NILE (PG). A highly decorative and entertaining film of the Agatha Christien mystery with Peter Ustinov as Hercule Poirot and a large, splendid cast.

GRIL FRIENDS (PG). Melanie Mayron and Anitz Skinner star in Claudie Well's directorial debut that focuses on marriage versus career.

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GOIN' SOUTH (PG). Fine character study by Jack Nicholson in adventure that proves there's still hope for the Western.

INTERIORS (PG). Woody Allen's serious film explores the tensions within a family where neuroses and artistic sensitivity dominate their lives.

NATIONAL LAMPOON'S ANIMAL HOUSE (R). Outrageous and raunchy comedy about life at Delta Fraternity House, the bottom-of-the-barrel fraternity on a small college campus in the early '60s. SEPTEMBER 30, 1955 (PG). Richard Thomas stars in wistful reminis-cence of the '50s set at time of James Dean's death.

SOMEBODY RILLED HER HUSBAND (PG). Silly comedy-mystery as Farrah Fawcett-Majors and Jeff Bridges search for the somebody of the title.

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UR IN SMOKE (B). Dope jokes from Cheech and Chong who celebrate the weed in their usual gross manner.

A WEDDING (PG). All the action takes place in one day as director Robert Altman dissects "the last of our country's big rituals.

WHO IS KILLING THE GREAT CHEPS OF EUROPE (PG). Comedymystery with George Segal as fast food franchiser and Jacqueline Bisset as master dessert chef.

MOVIE RATING GUIDE

G General audiences admitted.

FG Parental guidance suggested. All ages admitted.

R Restricted. Adults must accompany personal to the company personal to Restricted. Adults must accompany person under 18.



Jeff Bridges, two-time Academy Award nominee, co-stars with Farrah Fawcet-Majors in her first feature film, "Somebody Killed Her Hisband."

Zany Phyllis Diller returns to db's Club

Comedian Phyllis Diller appears on the db's Club stage for a return engagement through Saturday at the Hyatt Regency Dearborn. Ms. Diller made her first appear-

thered around the piano, lampooned current celebrities, brandished a ciga-rette holder and made fun of life in general. Diller opened at the Purple Onlon for two weeks and was extended for an additional 87. Following her San Francisco debut,

Diller went on tour polisting her act. Her engagement in New York at the Blue Angel led to an appearance on the "Jack Paar Show." It was this television debut that launched her career.
Aside from headlining in major

clubs including the Fairmont in San Francisco, Harrah's in both Reno and Lake Tahoe, and the Sands in Las Vegas, Diller also has numerous tele-vision appearances, eight movies, five comedy records and Broadway per-formances to her credit.

NG AND ENTERTAINMENT GUIDE



These three well known Detroit area artists, will, along with 50 other artists, present some of their works for public auction. You can make a silen, blue the starting October 16th, at the pre-auction showing. If you witten them starting October 16th, at the pre-auction showing. If you will be the time becomes yours without a further public bid. Public biddings attras at 7.30 P.M. on October 21st.

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