

# Community Calendar

**YOUTH AND THE LAW**  
Thursday, Oct. 19: Youth and the Law, discussion followed by question and answer period for young adults at 7:30 p.m. in Farmington Community Library on Liberty. No charge.

**LAMP SHADES-MAKE YOUR OWN**  
Friday, Oct. 20: Three session workshop teaching the cut and piece method of making lampshades begins at 9:30 a.m. and continues on Fridays in Farmington Community Center. Registration is necessary through the center.

**MINI RETREAT**  
Friday, Oct. 20: "Way of the Prayer" is the subject for this month's Mini Retreat, conducted by Sr. Nancy Ayotte, from 9:30-11:30 a.m. in Mercy Center's east lounge. Registration is \$3. at the door.

**WINE, DINE AND DISCO**  
Friday, Oct. 20: Wine, Dine and Disco, fundraiser for Juvenile Diabetes Foundation, in Southfield's Raleigh House. Tickets, at \$15 each, available by calling the foundation, 569-6171.

**RUMMAGE SALE**  
Friday and Saturday, Oct. 20-21: Rummage sale, sponsored by United Methodist Women of First Farmington Methodist Church, in the church, 3312 Grand River, from 9 a.m. to 4 p.m. Friday and from 9 a.m. to 2 p.m. Saturday.

**VITAL WOMEN**  
Friday and Saturday, Oct. 20-21: Two day health spa sponsored by Vital Woman offers health spa activities in Mercy Center. Registrations and inquiries taken by calling Rosemary Pulick at Mercy Center, 476-8010.

**PREACHING MISSION**  
Friday through Sunday, Oct. 20-22: Rev. J. D. Thomason, from Findlay, O., is guest of First Church of God for a three day preaching mission at the church, 25717 Power. Open services are Friday at 8:30 p.m.; Youth Night Rally Saturday at 7 p.m.; Sunday at 7 p.m.

**PROPOSITION H**  
Friday, Oct. 20: Bob Lytle talks on behalf of Proposition H on the November ballot at 8:30 p.m. in Our Lady of Sorrows parish hall, Shawasssee and Power. No charge.

**PASTY DINNER**  
Friday, Oct. 20: Pasty dinners served by Order of DeMolay from 5-8 p.m. in Farmington Masonic Temple, Grand River and Farmington Road. Tickets at the door, with discounts offered to seniors.

**FACULTY SHOW**  
Friday, Oct. 20: Birmingham Bloomfield Art Association opens its Faculty Show with a reception from 5-8 p.m. in the association's building at 1515 South Cranbrook, Birmingham. Exhibit of the works of about 60 faculty members remains on view through Nov. 22.

**ARTS AND CRAFTS SHOW**  
Saturday, Oct. 21: Arts and Crafts show, exhibiting the works of 40 quality artists and craftsmen, from 10 a.m. to 5 p.m. in Farmington Community Center. Light lunches available. No admission charge to the grounds.

**DETERMINING CAREERS**  
Saturday, Oct. 21: Anderson Counseling Associates staff members and Oakland Community College counselors join to assist parents and teens in determining a career or vocation, from 9:30 a.m. to noon in Mercy Center's Room B. Fee of \$3 for first family member and \$3 for each additional member of the same family. Jean Feterl, 476-8010, will take registrations.

**FUN FAIR**  
Saturday, Oct. 21: Fun Fair, sponsored by Middlebelt Elementary School PTA, offers games, food, baked goods, booths, from 11 a.m. to 3 p.m. in the school, 24400 Middlebelt. No admission charge.

**COSTUME CREATIONS**  
Saturday, Oct. 21: "Costume Creation" offers materials to be used with the imagination to create Halloween costumes for elementary school age

children at 2 p.m. in Farmington Community Library on Liberty. No charge.

**ETERNITY**  
Sunday, Oct. 22: Eternity, 17 member musical group in concert at 6 p.m. in Farmington Hills Baptist Church, 28301 Middlebelt. Free will offering.

**CAFE CONCERT**  
Sunday, Oct. 22: Renaissance Quintet in concert, with art exhibit of the works of Mathias Muleme, opens Cafe

Concert Series in Plymouth Hilton Inn, at noon and 1:30 p.m. Advance reservations taken by calling Sandy Baak, 426-2940, or tickets sold at the door.

**MEL BLANC**  
Sunday, Oct. 22: Mel Blanc, the voice of Looney Tune characters, tells how some of these characters were created in Schoolcraft College, 18600 Haggerty, Livonia, at 8 p.m. Advance ticket sales through the college bookstore, 561-6400, ext. 263 at \$3 each.

**CHAMBER MUSIC RECITAL**  
Sunday, Oct. 22: Chamber Music Recital of soloists and ensembles in Our Lady of Mercy High School Auditorium, 12:15 p.m. No charge. Tea with the performers follows the concert.

**PANCAKE SUPPER**  
Monday, Oct. 23: Pancake supper, served by members of Gill Elementary School PTA, from 6:30 p.m. in the school on Gill between Eight and Nine Mile. Admission is \$1.50 for adults; or \$3.00 for children through sixth grade, at the door.

**ARTS COMMISSION**  
Tuesday, Oct. 24: Farmington Area Arts Commission regular monthly meeting at 7:30 p.m. in Farmington Hills City Hall, 31555 Eleven Mile. Open to all interested persons.

**OPEN REHEARSAL**  
Tuesday, Oct. 24: Kendallark's Chorus holds open rehearsal for prospective members to sing and get acquainted at 8 p.m. in North Farmington Baptist Church, Thirteen Mile, west of Orchard Lake Road.

**BLOOD PRESSURE SCREENINGS**  
Tuesday, Oct. 24: Free blood pressure screenings, from 1-4 p.m. in Henry Ford Hospital-West Bloomfield, 6777 Maple. No appointment necessary.

## Writers conference

(Continued from page 1B)

Hemingway and Wolfe. Between 10:15 a.m. and 12:45 p.m., there will be two series of workshops. After lunch, there will be another concurrent session of workshops with nine different ones to choose. Carole Baron, vice-president and editor in chief of Pocket Books will give the closing talk of the conference on "Paperbacks: New Readers, New Writers, New Markets."

TO REGISTER for all or some of the activities, contact OUI Conference Department, 377-3272. Cost for Friday's six workshops is \$20 per workshop. The cocktail reception is \$4 registration with a cash bar. Saturday's program fee is \$18 and \$4 for an optional lunch.

Two New Yorkers who will participate in the conference are Stitt and Anne Mollegen Smith, new managing editor and former fiction editor of Redbook magazine.

Both say they see the value of writers workshops for themselves and for the participants.

"I think writers workshops can be valuable in many ways," said Ms. Smith, former editor of the magazine, "Your Place." "To the person who has never written a line, the conference can be overwhelming. But for the person who has tried writing, has had some failures and doesn't know why, it can be helpful. It also helps the person who has had some success and wants to expand."

Ms. Smith, who said she prefers being an editor to a writer, will offer participants a sense of what editors are looking for in manuscripts.

"In my workshop I'll be talking about two things, markets for short fiction and new markets. There are so many new magazines that writers aren't aware of yet, that will accept both fiction and non-fiction, such as Antiques World, Working Mother and Women Who Write."

"I'll try to help writers learn to look at the format of a magazine or just at its cover and surmise something about the editor's point of view," Ms. Smith said.

THE EDITOR admitted it is hard for writers to get their unsolicited manuscripts chosen by a magazine. She pointed out Redbook publishes 12-

20 unsolicited manuscripts from the 30,000 it receives a year. Her talk, she said, will help writers get an insight into different methods of selling their short stories.

Stitt, a 1963 graduate of University of Michigan, said writing conferences help aspiring playwrights because "playwriting is a craft—it is learnable."

"Those of us who know the craft have a responsibility to teach it to others," said the author of "Back in the Race," a new play to be premiered in spring.

"It helps me to talk to playwrights too. Frequently when I'm telling young writers something basic, I'll remember I haven't been using it in my own plays."

Stitt is dramaturge and playwright-in-residence for Circle Repertory Company in New York. As dramaturge, he decides what plays the company will perform and then works on the text.

"For instance, if we decide to do 'King Lear' I decide which of the several versions will be best for us to use. If we're going to work with a new play, I make sure the script is up to snuff," Stitt said.

Stitt isn't a newcomer to the Rochester area. His first play, "The Runner Stumbles," was presented at Meadow Brook Theatre in the spring. A graduate of Cooley High School, Stitt's father and step-mother, Mr. and Mrs. Howard Stitt, live in Birmingham.



## The Sound Waves

See Arabian of Farmington Hills, at far right, encourages The Sound Waves in the quartet's preparation for Sweet Adelines International competition this month. Mrs. Arabian was a member of the group which took the title of International Queens of Harmony in 1975, The Front Office Four. All are members of Macomb County Sweet Adelines, Inc. The

Sound Waves, Armene Walsh, at left, Barbara Sweeney, Connie Noffert and Melva McKittrick, will be one of the featured quartets in "Circus of Harmony" at 8 p.m. Oct. 20-21 in Warren Woods High School. Tickets are available by calling Linda Shaffer, 791-6106.

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