



Jan Hadley (at left) and Mary Grosvenor are the creators of the droop and drape dolls which come in all sizes and shapes and a variety of colorful costumes for the young at heart. All items up for sale in the Farmington Community Center's fall show are the original works of the exhibitors.

Room for Design

When collecting bug bites might as well relax, enjoy

Join the crowd. There's a new mania around and I don't mean disco—I mean collect-o-mania! You will discover that the fine art of collecting reveals your personality and stretches your decorating budget. You can collect anything you like and become a collect-o-mania connoisseur. Collectibles are those delicate little morsels that you just can't resist popping into your home. But don't feel gaily about it. Even though collecting is habit-forming, you won't put on weight and your budget needn't suffer either.

Incurable collectors will—and do—go after just about anything. Some collectors are exhilarated by the sheer joy of the "chase" while other incur-

ables know that collections are really great budget-stretchers that add style and personality to the home.

After all, how else would people know that you're a real Leo if it weren't for the stuffed lions prowling in your den? Or, if you're a Libra, your friends may admire your etagere filled with antique brass scales.

IF YOU DON'T BELIEVE that collecting should be in your horoscope, just remember the last hotel room you stayed in. Were the well-decorated rooms chilly despite steam heat? It was probably because there were no family photographs on the table, no personal touches like your seashells or favorite books around. Collectibles do count.

Like collectibles, objects d'art and curios, can be as various as the people who collect them. Gourmet cooks may have a penchant for old cookbooks and antique cooking utensils. Musicians may hang tubas over the tub and time-conscious executives may collect grandfather clocks, banjo clocks and other unusual timepieces.

Vacation season is the ideal time to start your collection. Even if you're just going to take a drive across country, you can make your trip more pleasant by bringing back driftwood, trite-a-brac or other things you like. If you're headed for far away places, foreign countries are excellent places for handicrafts which are often inexpensive. Wooden boxes or glass eggs are perfect coffee table conversation pieces.

A BARGAIN COLLECTION has value and sentiment to the owner over the years. A home is warmed not only by the hearth but by the things we put into it of ourselves and our families.

If you become really bitten by the deadly collecting bug, you may try to collect "uncollected" objects. Old umbrellas or canes with carved handles, framed clippings of people who lived decades ago, mounted butterflies

by
Gloria
Cohen



or bird decoys are a few things you can rummage for in second-hand shops. More usual but equally satisfying collections are in fine china and silver that you can display and use.

While collectibles are a lot of fun, they're more than mere dust-gathering trinkets. Groupings of paintings over a sofa, or on a gallery wall can become a focal point that unites a room. Pewter or brass in a room conveys a mood and atmosphere, and of course baskets, let us not forget baskets of all sizes, shapes and shades.

WALLS ARE THE GREATEST and largest display area for collections. And if the architecture of your rooms is somewhat bland, you can use wall hangings to add individuality.

Large and small pictures mix well together in a wall grouping, and adding your favorite sculpture or pottery to the collection on small shelves will enhance the effect.

Even different and odd shape and sizes of bookends might be of interest. Every room in the house is fair game in the art of collecting. And if you and your spouse have rival collections, the rules can be simple.

His chess pieces and hand-carved chess boards or pipes go in the rooms he's most comfortable in and where he spends most of the time and your cut-glass bottles or fine china tea cups can nestle in your part of the house to brighten your day. Even the children can display their collections in their rooms.

Display your "jewels" for the family that collects together stays together.

Artists, craftsmen bring gifts for the holidays

By LORRAINE McCLISH

Porcelain china, jewelry, afghans, metalcrafts, sculpture and tating are some of the creative 40 artists and craftsmen will bring to Farmington Community Center's Arts and Crafts Show on Saturday, Oct. 21.

"And calico and crochet, and ceramics and butterflies in plastic and exquisite baby breath and much, much more," said Pat Rorai, speaking for the center. "It's always a good show, and a well attended one, due to the caliber of the contributors."

It is the sixth annual show of arts and crafts for the center, which brings together the artists and craftsmen who display and sell only original works.

Show time is from 10 a.m. to 5 p.m. Admission to the building at 24705 Farmington Road is without charge.

This year, two groups join the show. Members of Beta Sigma Phi sorority will operate a booth offering light luncheons and baked goods for the shoppers.

And the Michigan Association for Emotionally Disturbed Children (MAEDC) brings the arts and crafts of its most talented members to a booth offering Christmas gift items and many handicrafts made especially for infants.

The MAEDC raises money for Hawthorne Center, and crafts shown at the Farmington Community Center show is a forerunner to their arts and crafts fundraiser at the center Nov. 11.

Decorated eggs at the show will come from Emily Heedum of Plymouth, and Nancy Bahr of Plymouth brings watercolors. Jennifer Vincent of Farmington brings key rings, and Inez Houchins of Auburn Heights offers tatted stationery.

China painting comes from Evelyn Izoo of Birmingham. Kay Michalski of Troy brings stitching and weaving; Rise St. Arno of Ypsilanti offers unusual baskets. Leslie Sass of Ann Arbor exhibits toys.

From Dearborn, Betty Haynes, a teacher in the center, brings decoupage pieces, and Dorothy Slavin from Pontiac will show quilts. Carla Gene Bertle comes from Canton to offer wood products.

Rosemary Eddy from Rochester shows pine cone art, and Al Slesinski of Detroit shows his photographs.

Many of the artists and craftsmen will zero in on displaying Christmas items or those especially suitable for early Christmas shoppers.



Betty Vincent (at left) and Rosemary Eddy show off some of the pine cone art Ms. Eddy will have on sale in Farmington Community Center Oct. 21. Mrs. Vincent is chairwoman of the arts and crafts show this fall.

Musicale has rummage for sale

The Farmington Musicale will support its 1978-79 community projects with the proceeds from a rummage and bake sale Friday and Saturday, Oct. 27-28, in Orchard United Methodist Church, in Farmington Hills.

Sale hours on both days are from 9 a.m. to 2 p.m. Throughout its 12 years of existence, the musicale, an affiliate of Michigan and National Federation of Music Clubs, has concentrated on a number of community projects.

Its scholarship program has given more than \$5,000 to junior and high school students. Its Music-in-the-Schools committee has sent member musicians into the Farmington elementary schools with programs to help enrich the curriculum. "Crusade for Strings" encourages young people in the study of stringed instruments.

Annually, during the first week of May, the local club joins with its federation in promoting National Music Week. Musical groups and soloists from all surrounding areas are assembled to entertain in the promotion of the value of music.

The Music-in-Hospitals-and-Nursing-Homes committee has organized continuing member participation in bi-monthly therapy.

Money gifts are given annually to the Detroit Symphony and Oakway Symphony Orchestras, the Farmington Community Concert Band, the Farmington Area Arts Commission, the Farmington Community Center and the Farmington Public Libraries.

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