## New civic orchestra starts concert season

The newly formed etroit Symphony Cvic rchestra will give its

Orchestra will give its first performance on Monday Oct. 22 at 8 p.m. in Ford Auditorium. Concertgoers will receive a bonus in the form of two contactors. Detroit Symphony Orchestra Assistant Conductor Kenneth Jean, the civic orchestra's primary conductor, will share the program with Martin Fischer-Dieskau, the symphony's new conductor, will share the program with Martin Fischer-Dieskau, the symphony's new conductor, which is symphony's new conductor. the symphony's new con-ducting fellow for 1978-79. In subsequent con-certs, the civic orchestra will feature three con-

ductors for each performance with the addition of civic orchestra
administrator Raymond
Tumer, who is also principal trombone of the
Detroit Symphore.
The program for Monday evening will include
Berlioz's "Roman Carnival Overture," Haydn's
Symphony No. 77, and
Tehalkovsky's Symphony
No. 6 ("Pathetique").
The concert will launch
the civic orchestra's
Monday evening series.
A' total of 12 performances, including five
orchestral concerts, six
chamber music concerts

and a concerto competition between the bet

Auditorium box office at \$1.

Tickets for future performances at Ford Auditorium will be sold on a reserved seat basis, at \$5, with general admission tickets, at \$3, sold on concert nights at the box office.

The Detroit Symphony Civic Orchestra, sponsored by the Detroit



# Organ concert fails to please Greenijeld Village &

By GRETCHEN McHUGH

There are times in music perform-ance when all the elements conspire to produce a disconcerting rather than a

produce a disconcerting rather than a pleasurable time.

1 Technical brilliance, balanced programming and certainly lovely knoments may occur, but overall, even these can be marred by an unfortunate combination of other factors.

Such an event was last Friday's organ recital by Polish organist Joachim Grubich at Oakland University's Varner Hall.

Grubich had chosen a program heavily laced with Bach—the whole first half. Then he was joined by stu-dent musicians conducted by David Deniels for a Handel organ concerto, and he played Paciorkiewicz, Luciuk and Messiaen to finish.

THE FACT THAT an organ was the instrument, the particular sound of this one, the program of much Bach, she are sounded to the program of much Bach, and the state of the state

sional elements.

Since the organ does not respond with resilience of stading as almost every other instrument does, the performer must employ other methods than intra-phrase subfleties to express structural clarity, the drama of complex harmonies, and the sheer emotional power of works like the Toccata, Adagio and Fugue in C Major and the D Minor Toccata and Fugue.







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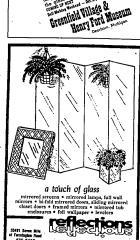
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### detroit symphony orchestra

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Thursday, November 2, 8:30 p.m. Ford Auditorium Ford Auditorium
DETROIT SYMPHONY ORCHESTRA
ANTAL DORATI, conductor
SCHUBERT Symphonies No. 1, 8, 9'
\$10.00, 8.00, 6.00 (\$4.00 students)

Friday, November 3, 8:30 p.m.
Detroil institute of Arts Recital Hall
DETROIL STRING QUARTE
DISO CHAMBER PLAYERS
SCHUBERT'S Quintel, Op. 163 and Octet
\$7.50, 5:00 (\$3.00 students)

STON, 2001 (SLUG SUdents)
Studeys, Newber 4, 8:20 p.m.
Community Arts Auditorium, WSU
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ROBERT GLADSTONE, Dassist
Special spopsarances by ELSE INSELMAN,
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Sunday, November 5, 7:30 p.m.
Detroil Institute of Arts Recital Hall
LIEGER RECITA BORNATOR SUPPRINTED AND SUPP

Monday, November 6, 8:30 p.m. Orchestra Hall MARLBORO TRIO SCHUBERT Piano Trios No. 1, 2 \$7.50, 5.00 (\$3.00 students)

Treaday, November 7, 8:30 p.m.
Ford Auditorium

Wednesday, November 8, 8:30 p.m.
Ford Auditorium
Soline Musicante
Soline M

Thursday, November 9, 8:3 Orchestra Hall MURRAY PERAHIA, planisi SCHUBERT Two Imprompts from Opus 90, Sonate in A Major, D. 959, Sonate in C minor, D. 958 \$7.50, 5.00 (\$3.00 students)

Firldsy, November 10, 8:30 p.m.
Community Arts Auditorium, WSU
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Community Arts Auditorium, WSU
COMMERSE CONCERNT
ANI SCHUBERT program featuring planist
MALCOLM BILSON, AMADE TRIO, WAYNE
STATE UNIVERSITY VOCALISTS
\$7.50, 5.00 (\$3:00 students)

Saturday, November 11, 8:00 p.m. Ford Auditorium Ford Auditorium

U.S. Pramiere of the Schubert opera
ALFONSO UND ESTRELLA
DETROIT SYMPHOMY OBCHESTRA
ANTAL DORATI, conductor
ELIBABETH SODERSTROM, soprano
CURTIS RAYAM, tenor
STEVEN KIMBROUGH, baritone
WILLIAM PARKER, baritone
PETER LAGGER, bass
\$10.00, 8.00, 6.00 (\$4.00 students)

Sunday, November 12, 3:00 p.m.
Community Arts Auditorium, WSU
BERN GUARTET
SUSAN VON REICHENBACH, soprano
Music of SCHUBERT, WOLF, ZEMLINSKY,
SCHOENBERG
\$7.50, 5.00 (\$3.00 students)

Monday, November 13, 8:30 p.m. Detroit institute of Arts Recital Hall PETER LAGGER, bass ILSE VON ALPENHEIM, planist SCHUBERT DIE Winterrelse 37.50, 5:00 (59.00 students)

Tuesday, November 14, 8:30 p.m. Ford Auditorium INTERLOCHEN ORCHESTRA AND CHOIR ROBERT MARCELLUS, conductor SCHUBERT'S Six Dances, Symphony No. 3, Mass in B Major \$5.00, 3.00

Wednesday, November 15, 8:30 p.m Ford Auditorium Ford Auditorium
DETROIT SYMPHONY ORCHESTRA
ANTAL DORATI, conductor
TEDD JOSELSON, planist
Program Includes works by:
SCHUBERT, SCHUBERT/LISZT, LANNER,
J. STRAUSS, SR. and J. STRAUSS, JR.
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Tickets on sale now at Ford Auditorium Box Office (Tickets as available at the door of each hall other than Ford Auditorium the date of the scheduled event only)

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ose your master charge of VISA	Charge card to order tickets by phone of 052.5524

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