

# Shaggy dog lovers oppose raffle

By CAROLINE PRICE  
It looks as if a member of Effie's family won't be raffled off after all. When asked to comment about the happy news, however, Effie (whose full name is Alamanda's Shady Lady Effie) will only say "Woof."

Of course Effie, who is an old English sheepdog, has the same comment to any question. Her owners, Pamela and Bruce Phillips of Canton, are considerable more vocal.

The Phillips, along with other members of the Old English Sheepdog Club of Greater Detroit (OEC), have been doing a great deal of vocalizing to protect Effie's relatives. They think they may have won the battle, although the war is yet to be fought.

The fight began with the premiere of a movie called "Oily Oily Oxen Free" in the Detroit area.

The family picture featured Katherine Hepburn and had a sheepdog starring in a cameo role. Sanrio Film Distributors, the company releasing the film, got together with a national pet outlet called Puppy Palace to promote the movie by holding a raffle.

People entered the contest locally by filling in entry blanks at local movie theatres. The prize was purported to be a sheepdog puppy, just like the one in the movie.

However, the fine print on the entry blank stated that Puppy Palace could substitute any dog for the promised sheepdog.

Members of the Detroit OEC weren't worried about the potential breed switch. Their concern was that a live animal was being given away as a prize.

"You can't be sure that the winner of a contest like this would be able to care for a dog," Pamela says.

"People enter contests just to enter them, whether they really want the prize or not."

What the winner of a sheepdog puppy probably wouldn't realize is the kind of care, attention and living space such an animal requires.

According to Jim Land, who is a sheepdog breeder as well as a member of the OEC, sheepdogs cost much more than their initial purchase price of \$300 and up.

"You must have some kind of waist-high grooming table, because the dogs have to be groomed at least six hours a week," Land says. Otherwise the thick hair underneath the coarse outer coat will become so matted that moisture will constantly be retained next to the dog's skin if it isn't clipped.

Brochures are \$10 to \$15 a shot, and the dogs eat about six cups of dog food a day.

Add that to the cost of veterinary care and providing a large enough place to exercise and the investment becomes substantial.



Pamela Phillips cuddles with Effie (on the right) and Frankie, a young dog owned by breeder Jim Land. (Photo by Bob Cameron)

Land says a reputable breeder always try to let a potential dog owner know just what he or she is in for before tiny puppies are sold.

Members of the OEC began contacting theatre managers who were participating in the dog giveaway. Three of the nine managers who were showing the film pulled the raffle booths out of their theatres immediately, Pamela says.

Among those owners who cooperated was Margaret Wilson, manager of the Penn Theatre in Plymouth.

"She was fantastic," Pamela says. "She had already refused to participate in the raffle by the time we talked to her."

Some of the other theatre managers agreed to remove the booths only after

club members threatened to picket in front of the movie.

But the only theatre that actually got picketed was the Tel-Ex theatre in Southfield.

"We picketed from Sept. 13 until they agreed to remove the entry booth. People outside the theatre asked us if they should go see the film when they saw us outside. We said we had nothing against the movie—we just wanted the entry boxes pulled," Pamela says.



The club went up against Philip Garfinkle of the Sanrio distribution company as well as the local film distributor, the Mid-America Distribution Company.

Representatives for these companies pointed out that it isn't illegal to raffle off a dog, but it is illegal to drop or change a contest once it has been offered.

While negotiations with the companies continued, OEC members contacted movie producer Richard Colla, dog clubs throughout the nation, Rona Barrett, Shirley Eder and even Katherine Hepburn.

Pamela says Colla told her he had thought of the dog raffle originally, but had suggested a dog from local humane societies as the prize.

A week after the picketing began, the film distributors, Puppy Palace and the OEC agreed that a gift certificate would be offered the raffle winner rather than a live dog.

It's legal to change the prize in such a contest to a higher or equivalent amount as that which was originally promised.

Last week, an Allen Park girl won the gift certificate, and selected an American Eskimo dog and pet supplies.

"An American Eskimo is much smaller than a sheepdog," Pamela says.

"The winners got an animal they really wanted, so they should be happy with it."

Although the Phillipses are still flushed with victory over the compromise, they say there's still more to be done.

Pamela says there are still plans to hold the sheepdog give-away in other areas, but the OEC has alerted other organizations to watch for it.

The club has also contacted area legislators in an effort to get a state law passed that would prohibit the raffling of animals. They chose as a model a law now in effect in LaCrosse, Wisconsin.

The law states: "It shall be unlawful to offer as a prize or give away any bird or animal in any contest, raffle, lottery or as enticement to enter any place of business."

As Pamela scratches Effie on her shaggy chin, she comments, "I think that law just about says it all."

Not quite.

Effie seconds the idea with a hearty "Woof."

# Women, minorities push LIT to record

Record numbers of women, ethnic and evening baccalaureate students have contributed to a new registration record this fall at Lawrence Institute of Technology.

Total enrollment on the Southfield campus is 4,860, up from the record 1977 autumn total of 4,754.

Included in the tabulation of students are 611 women, an increase of 27 per cent; 454 ethnic minority students, and 1,745 evening baccalaureate students.

Women now represent 12.6 per cent of the total student body (up from 9.9 per cent in 1977-78) and other minorities 9.3 per cent (up from 8.2 per cent in 1977-78). Evening baccalaureate enrollment a year ago was 1,606

students. "This student growth," said President Richard E. Marburger, "is indicative of college admissions efforts to show that degrees can be attained at our college in either the full-time day or evening curricula and that women and other minorities are welcome and are very much a part of the discipline training we offer."

LIT has Schools of Arts and Science, Architecture, Engineering, Business and Industrial Management and a continuing education program in its School for Associate Studies as well as other schools.

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