



suzie marks

If you're not a woman between the ages of 20 and 40, you might not be interested in the fate of the female face.

You don't know what it's like to admire the doctor who transformed Betty Ford. But you are certain that by the time you reach 40, your skin will already be well on its way to wrinkle weather.

As a woman of 23, I am forever being reminded by my elders that my

skin will soon look worn.

Just the other day I treated myself to my first facial, only to be subjected to threats of ingrained laugh lines and crow's feet during the experience.

While relaxing in a reclining chair, having my skin gobbled with raspberry and cucumber cream, not to mention the treatments derived from chicken placenta, I listened to a young woman lecture me on skin preservation.

"Do you use eye cream every

night?" she asked.

"No," I replied, slightly embarrassed, due to the abrupt tone of her question.

"You know," she said sternly, "you must start taking care of your eyes... today."

Carrying on for about a minute, the skin treader reinforced the idea that if I ever want to be the least bit decent looking when I'm 30, I'd better get to work now to maintain.

NOT MINING WORDS, she clearly told me that soon, I too would lose nature's beauty and be a small cog in the world of wrinkles.

Depressingly enough, women are constantly being told by make-up artists, skin care specialists and exercise instructors that we better keep our bodies in shape while we are young. If neglected, there's no hope when we're older.

When do we enjoy ourselves? Skin cream manufacturers have us wild with worry, and absorbed in lotions to keep our skin looking young and alive.

A new book entitled "Wrinkles: How to Prevent Them; How to Erase Them," by Linda Livingston and Constance Schader, outlines the passing of the women's face. It appears that, unless you are under 20, you have no time to enjoy your skin.

At 20, the authors say, skin is free of wrinkles, cheeks are rounded and mouths and noses appear small.

At 25, foreheads and lower eye lids often show the first sign of laugh lines.

By 30, lateral lines appear at the outer edges of the eyes and those awful crow's feet start to appear.

By 35, folds appear in front of the ears, and the hair begins to turn gray.

When the 40s strike, it's no wonder many women undergo psychological problems. What's fun about looking

forward to bags and wrinkles at the side of the mouth and under the eyes? Worse yet, at 45, we can anticipate double chins, thinner lips and busy eyebrows.

As if all these wrinkles aren't enough, by 50, they tell us, we will see more wrinkles on the bridge of the nose, earlobes and chin, accompanied by drying skin.

The neck gets hit at 55, with folds at the nape.

The sags are a sure sign of the 60s. Crows sag and teeth appear longer because our gums begin to recede. At

65, we can look forward to hair growth in ear canals, nostrils and the neck, the authors declare.

As for the sexy 70s, we can expect wrinkles folding our faces and chins, almost reaching our waists.

So I ask you, dear skin specialists, allow us young women the simple pleasure of enjoying our skin while we may. For youth is the only time we can be free of worries and have fresh air skin without bottled aids.

In the meantime, in the midst of our glamour, let's keep a strong hold on some good plastic surgeons.

Young actors bake 'A Christmas Pie'

About 50 young actors and actresses are now in rehearsal for "A Christmas Pie," singing, acting and dancing their way toward production date, set for Dec. 9.

Taffy Jones, who is writer, director and producer of the children's drama classes in Farmington Community Center, will produce the original musical written by Marcella Esser. Musical arrangements are prepared by Sheila Devlin. Musical accompaniment will be by Scott Stern, the young man will fill that same position in "Friends on Farmington Road," in the center last summer.

"A Christmas Pie" tells the story of Benny the baker, who is making a Christmas pie for the Best family. The Bests think very high of themselves and consider Benny's pie not good enough. Benny thinks too lowly of himself and consequently there is no Christmas pie for the holiday. It isn't until visitors at the Best house arrive and are able to change everyone's feelings about themselves before things are set to right.

SOME OF THE cast of the show have already been invited to appear on the Daedalus Doors show, on Dec. 17. The Channel 7 show will feature "A Christmas Pie" soloists Mike Wuntuck and Susan Calloway.

Ms. Jones is creator and director of the Whistle-Stop Children's Theatre which is in residence in the Bloomfield Hills School District.

SCAT, an original play written, directed and produced by Ms. Jones, has been six weeks at the Conant Ele-

mentary School. This week the company whistle-stopped to Will-o-Way and Lone Pine Elementary Schools.

The agenda for 1979 calls the company to Booth Elementary and Grove High Schools.

SCAT's tour is made possible through a grant from the Michigan Council for the Arts.

"A Christmas Pie" will have two curtains on Dec. 9, at 1:30 and 3 p.m. in the barn of First Presbyterian Church, on Farmington Road and Eleven Mile.

Driggs-Duke

Nancy Gail Duke and Timothy Wilson Driggs were wed Oct. 21 in Charlevoix, followed by a reception in Starford Bay View Inn. She is the daughter of Mr. and Mrs. Thomas A. Duke, of Charlevoix and he is the son of Mr. and Mrs. D. W. Driggs, of New Port Richey, Fla.

John Wicker served as maid of honor with bridesmaids Mrs. Richard Quist, Mrs. Dennis Gramer and Lorie Bonia. Susan Duke was the junior bridesmaid.

John Wicker served as best man, with groomsmen Thomas Duke Jr., Richard Quist, Scott Blue and Scott Williams.

The bride is a graduate of Michigan State University, employed with Metropolitan National Bank. The groom is a graduate of Albion College, employed with Manufacturers National Bank.

Burke-Stickel

Mr. and Mrs. William L. Burke, of Farmington, announce the engagement of their daughter Patricia Ann to Dennis Michael Stickel, son of Mrs. Frederick G. Stickel, of Royal Oak, and the late Frederick Stickel.

The bride-to-be is a graduate of Farmington High School, employed with Carnation Co. Her fiancé is a graduate of Shrine of the Little Flower High School, employed with General Motors Corp.

A May wedding is planned in Our Lady of Sorrows Catholic Church in Farmington.



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