By KASEY COSTANTINI

is to be commended for its in to be commended for its in bringing to the public the of such talent as jazz trumpeter Gillespie.

Bixes of such talent as jazz-trumpeter Dizy Gillespia.

The concert association kicked off The concert association kicked off its third season Friday evening. From the opening downbeat, Dizzy treats the audience to a musical journey that is energetic, yet filled with nostalgia. Dizzy's graetness lies not only in his musical contributions, which have spanned some 49 years, but also in his ability to communicate with his audience.

aminy or aminen and his prattle add to the legend. When he amounced that he had just celebrated his birthday two calculate it was his fist), the addence warmly came forth with a rendition of "Happy Birthday."

IT WAS A LOGICAL response to a

Review

man with whom we felt an immediate closeness. Of course, there is his music. Any juzz devotee already knows that Dizzy is an innovator in the development of bebop. a sound that revolutionized jazz. Dizzy with his "bent-on-purpose" trumpet, which projects his sound further up and out, neither sidesteps or deviates from the music he played back in the late 40s along with Charlie ("Bird") Parker.

Dizzy combines his talent with that of several other fine musicians. Together they weave a musical hap-pening, with each participant adding his own special spark to the compositions.

Ben Brown, who, Diz quips, "stays brown all year," is a superb bassist. He swings, he cooks, he is conti-nously creating sounds that enhance the liles of a Gillespie jazz classic, "A Night in Tumisia."

Night in Tunkia."

Night in Tunkia."

Blending ismost ephy is a young alleading ismost phy is a young alleading time of the promise of maturing into an outstanding musician in his own right.

Workhorse drummer Mickey Roker, the plays with the heart and the expertise of a man who has mastered his craft.

FINALLY we were charmed by a young local singer, Shevoynne Wright, whose fresh, contemporary sound wrost expending. Her full-volced offering of "Lover Man" was particularly well done, reminding us of the qualities of a young Nancy, Wilson.

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Cloudburst at Hurley's

Cloudburst, under the leadership of Don Rowland, is appearing through shurtay, Dec. 2 at Hurley's in the Northfield Hilton Inn, Troy.

The vocanstrumental group features Comine Taurine as up-front female consilist. Four male voices back her up up.





&Spirits

