An instrument, or work of art?

When one of the established saints of mountain music saw Don Hays walking towards him out of the Appalachian woods with a homemade duclimer in hand, it came as no big surprise.

Hays, an Avon Township resident, was simply making a pilgrimage to the old man for official baptism of his new instrument.

The duclimer is either a stringed musical instrument or an elegant labor of love, depending on whome the contract of the contrac

"I GJUE THE joints together and reinforce them with thin strips laid along the joint." The said, and the strips and anong the joint. The said and the joint in the said can great the command that the said word, or how the joint fits so snugly. The wood is cut thin with a bench saw, pared down on a crill press. It is "painted" with water and gently molded around a heated copper pipe.

roject.
Representatives of the U.S. Department of the Interior and the Federal Highway Administration (FHWA) were brought up to date on the north-south state trunkline alternatives for the west-ern Oekland County on the State County of the State Lightway department's M-275 study (earn.
Fiziole said it will take about two weeks for the federal officials, many of whom received their jobs gifer the cancellation of the original freeway proposal in January, 1977, to review the alternatives prepared by the state highway department earned to the federal officials for the company department documents will be made available to the federal officials for their review before the field inspection which has tentatively been set for Nov. 29 or 39.

The Interior and FHWA employees did not indicate how long it may take them to review the alternatively been set federal agencies to review and comment on the different alternatives in order to determine what objections they may have to the plans, as well as the possibility of federal Indignt to pay have to the plans, as well as the possibility of federal Indignt to pay

working

mothers

The belief that more families than ever rely on two salaries is supported by Labor Department statistics showing that 49 per cent of all mothers with children under 18 were in the clabor force in 1976.

held in place with pins and clamps and set by adding silf pieces while in the mold. A purist, Hays also makes his own molds and even the clamps out of rubber boands and clothes pins.

It took Hays six months to make his first dulcimer in 1978. His third took only a month. He is now building his fourth and is awaiting delivered to the set of the set o

instruments it was intended for," Hays said. He played the Shakuhachi while living in Japan, used wood from his in-laws' farm in Milford for

wine inving in Jajani, less work of from his "in-says 'farm in Millord for one dulcimer, plays 'real" music like English ballads and folk tunes. Out and away from his magical laboratory, Hays is an assistant department head at the General Motors Tech Center, working in mechanics and materials of structures—tire-thumping and doorstamming. It's not even remotely related, he said, which makes the basement workshop all the more a retreal for him. But there is a vague retreal for him. But there is a vague connection in Hays' curiosity. He experiments with different woods, different designs, different sounds.

AS PART OF his pilgrimage, Hays visited dulcimers in the Smithsonian Institution, "a whole fourth floor of dulcimers not open to the public."

The Paint Creek Folklore Society, of which he is a member, has also gotten swept up in the art of the dulcimer. People bring him instruments to judge or ask him to play his own. The society of 50 people allemates meeting sites between members' somes to recapture folk arts and spread their own particular contagion.

"It's a way to get back to nature." Hays said. "The dulcimer is also a good way to make up your own music. It's an individual just like you and I are."

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