## **Exhibitions**

Habitat Galleries—Continuing through the month, the galleries are showing glass weights by Paul Stantard and art glass by David Huchthausen in "Alpine Series." These vessel forms, often weighing 25 pounds, are made with 25 successive layers of glass. The Dearborn gallery is at 1820 Felegraph and the Southfield one at Gormans. 29145 Telegraph.

Alice Simsar Gallery—This Ann Arbor gallery will feature drawings by Sznley Boxer through Dec. 6. Gallery bours are 10 a.m. to 5 p.m. Tuesdays-Saturdays at 301 N. Main, Ann Arbor.

W.F. Mullaly Galleries—Recent paintings by Ciliford West, will be on dispay through Nov. 25. West, once a member of the Cranbrook Academy of Art and Kingswood School faculties, row lives in Europe. These paintings are of Italy. He has also done many films using Norway as home base. Gallery hours are 10 a.m. to 6 p.m. Tuesdays-Scturdays.

Pontiac Art Center—"Shrines," an installation exhibit with artists Joanna Linsalata, Laura Stewart and Ralph Neri, will continue through Dec. 2. The artists worked within existing space to create an environment of shrine objects, which may surprise you. The center is at 47 Williams, Pontiac.

Rubiner Gallery—Watercolors by Mar-jorie Hecht will be on display at the gallery through Nov. 29. Ms. Hecht is a well-known area artist who did many of these painting dudring an artist grant to Ossabaw Island, Ga. The gar-ders. Howers and mansions are her particular subject matter. At &! S. Washington, Royal Oak.

Lord and Taylor—Watercolors by Julie Dawson of Birmingham are fea-tured in the Bird Cage restaurants in all three locations of the store through Nov. 17. The stores are in the Fair-

just beautiful things

FRIDAY, NOV. 17

Artisans Gallery—This Southfield gal-lery will show fiber art by Jill Purdie through Dec. 17. Wine and cheese reception, 7-9 p.m. Friday, The gallery is at 19666 W. Ten Mile, Southfield.

Austin Galleries—Sports artist and ex-football star Wayland Moore will have a show of 30 oils and 30 silk screens at the gallery in Fairlane Town Center. Moore will be at the gallery for the Priday opening at 6 p.m. The opening will continue Saturday, 1-9 p.m. and Sunday 1-6 p.m. Moore will be at the gallery during those hours for this weekend-only showing of his work.

Academy of the Sacred Heart—A collection of pastels by Sister Ernestire Smith will be shown at an open house, 35 p.m. A retired teacher and librarian. Sr. Smith calls herself "a delayed Grandma Moses" and hopes to launch a new career doing pastel portraits of children in her second floor studio at Secred Heart. The school is at 1250 Kensington. Bloomfield Hills.

Meadow Brook Art Gallery—"Return of Realism. Part Two. Detroit Realists" will be on exhibit through Dec. 20. The 14 artists were chosen from more than 200 who participated in the preliminary selection. Gallery hours are 15 p.m. Tuesdays-Fridays, 26:30 m. Seturdays and Surdays, 26:30 m. Seturdays and Surdays, and evenings when there is a Meadow Brook Theatre performance. 7:304:30 p.m.; Opening reception is from 3-5 p.m.; public invited at no charge.

Pewabic Pottery—The Christmas show will run through Jan. 6. Included are 30 invited professionals and 20 advanced students. Opening is noon to 5 p.m. Sunday, Nov. 19. Gallery hours are noon-4:30 p.m. Mondays-Satur-days. This Michigan State University

facility is at 10125 E. Jefferson, Detroit. Admission and parking are

### CONTINUING SHOWS

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Obysey Gallery-Clbachrome prints
by Morte Nagler of West Bloomfield
will be on display at this Twelve-Oaks
Mall gallery in Novi through Decemc. Clbachrome color photographs
lawe a mirror-like finish and extraorenary color saturation. Nagler is a
Farmington businessman who does all
of his own processing and printing in
this avocation. Gallery hours are 10
am. to 9 p.m. daily and noon to 5 p.m.
Sundays.

Gallery 22—"Watercolors of the Great Lakes Area," is a one-man show of pinitings by Neil Walling of Troy. The show will run to Dec. 4. Hours are 10 am. to 6 p.m. Mondays-Wednesdays, 10 a.m. to 9 p.m. Thursdays and 10 am. to 5 p.m. Seturdays, 22 E. Long Lake Road, Bloomfield Hills.

Aubum Hills campus—In B Building of this branch of Oakland Community College. Birmingham artist Mark Talaba will show his new stained glass pieces and demonstrate techniques. The building is at 2909 Featherstone, just east of the Silverdome. The show mast thorough Dec. 4. runs through Dec. 4.

Crasbrook Academy of Art Museum— "Detroit Collects: The Smith Hinchman and Grylls Associates, Inc. Collection," Includes works by 60 artists, among them Vassarely, Lichtenstein, among them Carlottenstein, among them Carlottenstein, among the State of the Samuel Carlottenstein, among the Samuel Carlottenstein, among the Carlottenstein, among

lane. Lakeside and Twelve Oaks Malls. The stores are open from 11 a.m. to 5 p.m. Monday Saturday.

Donald Morris Gallery—Recent acquisitions of works by Avery, Balthus, Calder, Graham, Gorkey and stone and African art will be on display through November, Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend.

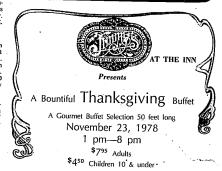
Ed Gray Gallery—Raku, prints and drawings by Susan and Steven Keme-nyffy will be on display through Nov. 23. Hours are 10 a.m. to 5:30 p.m. Tugsday-Saturday, and to 9 p.m. Friday, 280 N. Woodward.

Little Gallery—Lamouroux oil land-scapes and flowers of Provence contin-uing through Dec. 9. Portrait drawings by appointment during November. Hours 11 a.m. to 6 p.m. at 915 E. Maple, Birmingham.

Lee Hoffman Gallery—A one-man exhibition of paintings by Robert Goodnough through Nov. 22. Goodnough's works have been required by more than 48 museums, Gallery hours are 10:30 a.m. to 5:30 pm. Tuesday-Seturdays. The gallery is at 538 N. Woodward. Birmingham.

Birmingham Bloomfield Art Associ-ation—Faculty show will run through Nov. 22. This is a big show by some of the area's most respected artists. The art association is at 1516 S. Cranbrook

Robert L. Kidd Associates/Galleries— Grid constructions by fiber artist Anne Wilson will run through Nov. 18. Ms. Wilson, a graduate of Cranbrook Acad-emy of Art (BA) does sculpted fiber art that includes some unlikely mate-rials such as wire to achieve a dra-matic three-dimensional effect. The gallery is at 107 Townsend.



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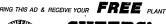


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