Variety spices annual walk

By CORINNE ABATT

Like professional retailers, the Jun-ior Women's Association for the Detroit Symphony has developed a tightly wrapped variety package.

The Dec. 7 Christmas Walk will offer a number of home design and interiors as well 'as a pleasant, nc-effort way to visit everything. Advance tickets for the 10 a.m. to 4 p.m. tour which includes bus ticket, beverage and box lunch are \$16. Res-ervations can be made by calling \$16-2170. There's a lower price without lunch

Anone price without innch. Among the five homes on the tour are a Pennsytvania Duch structure on a lake setting furnisised with French antiques; a Franklin colonial; a seven level, with a sophisticated interior; a large remodeled ranch and a country estate that has been updated by a fam-port of the set of the set of the set of the contemporary art. The latter home is full of surprises— dramatic and totally unexpected ones.

THE APPROACH up the winding drive to a secluded setting suggests antiques or, at the least, traditional. But the high ceiling foyer changes these signals.

A large Helen Frankenthaler paint-ing hangs immediately inside the door Registration of the classic open stairway. Beyond, but still clearly in view, is a large abstract wooden sculpture by Alden Smith and near that is an oil

Alden Smith and near the is on c-painting by Appel. The living room to the left and sev-eral steps down has more expansive

art by both local and international art-ists—all of it coordinated by an artique Oriental rug in a geometric pattern. There's an Etrog sculdure there, a Bertoia, Lester Johnson oil and a painting by Reva Schwayder of Pranklin Village. Again in the drining room, which was considerably enlarged by the present waves, the combination of a large, finely patterned Oriental rug and large timing roomy placings is seen. The yests a dozen or more, is traditional, a striking contrast to the Large P Pons painting which is at least 12 feet by three feet, but not the largest in the room. THE REDESIGNED and enlarged

planning times to an tester at easist in the term feet, but not the largest in the THE REDESIGNED and enlarged wing beyond the diming room encloses a small open patito with glass, and at he same time, provides all space for large works of art. An own, contempo-rary stairway loads to the new master befrom suite which has an attached exercise room and whirpiol bath, Throughout the house, even in the exercise room, bathrooms and bed-correst, there is art. Under this stairway, the owners had a twostory wall for books bailt, the shelves accessible by a sliding library VP hadder.

shelves accessible by a sliding library type ladder. Comfortably enconsed at the base of the shelves is a contemporary sculp-ture by Stephen Hansen, one of three by this artist whose papier mache fig-ures are close to cartoon characters in their response to life's follows. A flan-son figure in front of the family room holdandly saveing awayd activity in the ablandly saveing awayd activity.



Demonstrating flexibility

Barbara Selinger, of Farmington, is one of 18 dancers who will per-form during Wayne State University's 25th annual dance concert for young folks Dec. 6-9 in the Community Arts Auditorium on the WSU campus. Performances are at 91-54 and 11 a.m. Dec. 6-8 with a special 2 p.m. performance on Dec. 9. Tickets for weekday performances are

\$1 and must be reserved in advance. Tickets for Saturday's perform-ance, which includes area high school students, are \$2 and may be purchased at the door. All proceeds go to the Ruth Murray Tuition fund. Call 577-1273 to reserve tickets.

