World premiere of symphony will be this Sunday

by SHIRLLEE IDEN
At the age of six, Wade Marcus
made a life decision.
"It was when I first heard the Cleveland Orchestra," he said. "I knew
right away I wanted to be a musician.
Anything that sounded that good, I had
to be part of."
Starting out on the start of the said.

to be part of ."

Starting out on the trombore, he moved through a long apprenticeship with school bands and orchestras and the necessary lessons. After a music etheration in professional schools in Ceveland, he played the trombone in several big bands, then gave it up to devote his time to arranging. Today he is a nationally known arranger. He was selected earlier this year as one of a handful of the country's leading arrangers to work on a 50th anniversary album for Andre Kostelamiversary album for Andre Kostelamiversary album for Andre Kostelamiversary album for elesse early next year.

amiversary album for Andre Kostela-netz, due for release early next year. His work on "If I Can't Have You", and "More Than a Woman" helped make "Saturday Night Fever" a motion picture seastion. He has done arrangements residon. He which Yvonne Elliman and others which hasve won him wide acclaim and nearly a dozen gold records.

On Sunday evening, the West Bloomfield Symphony Orchestra will present the world premiere of his recently completed: "Concerto Grosso for Violin and Orchestra". The 7:30 p.m. performance will be at West Bloomfield High School, 4925 Orchard Lake. The program will include an arrangement of the popular "MacArthur Park" done especially for the concert by Marcus. the concert by Marcus.

the concert by Marcus.

COMFORTABLE IN blue jeans, striped tee shirt and socks, the Southfield musician admitted that despite that wall, replete with gold records, be'll be a nervous, nail-biting member of the audience when his concerto is possible to the southfield of the southfie

classical work was begun in 1976, soon after the premiere of his "Moorish Sonata" at the Avery Fisher Hall in New York's Lincoln Center.

Marcus said he originally decided to become a part of the recording business because it put him in touch with the best cross section of commercial rassicians.

"Many of them are refugees from the great orchestras and are respected in classical circles," he said. "Andre Kostalanetz, for instance, chose the popular route but he was associated with the best of the classicist."

Marcus, his wife Corethia and

IT'S A GOOD place to be now. There seems to be a renaissance here in more ways than one. Outburstly, a lot is happening with musical workshops and several community orchestras active."

The demands of his career keep Marcus traveling, mostly to New York and California, several days each week. Though most of his work is currently in arranging, he is moving toward a new direction.

"Now I do a mixture of composing and arranging, but I'd like to phase out the arranging and spend my time composing," he said.

Referring to himself as a "musical schizophrenic," Marcus has successfully moved between the two worlds of jazz and pops arrangements and the composition of classical music up to now.

But though he does both, he does not believe the two types of music should be combined. "Actually, I don't believe in mixing jazz with classical. They're two unique forms of music. It

both suffer."
Featured soloist on Sunday will be
Moscow-born and trained Misha Rachlevsky, a member of both the Detroit
and West Bloomfield Symphony
Orchestras and director of the "Solisti
Barocchi" baroque ersemble.

Tickets are \$5 for adults and \$2.50 for youth and seniors. Tickets can be reserved by calling the symphony office at £26-1560. Remaining tickets will go on sale at 6:30 p.m. Sunday before the performance.

IRS tax agents charged with froud A tederal tax collector has been dicted on fraud, bribery and contracy charges along with three other revenue officers also were arrested Monday and arraigned on three federal counts each. Three other revenue officers also were arrested Monday and arraigned on three federal counts each. Magon, 32, a first-level supervisory revenue official in the Am Arbor IRS agen and \$8.00 was paid to the IRS agen diffice. According to the federal agrand indictment, Magon declared Do indictment, Magon declared Do indictment, Magon as a translative supervisory revenue official in the Am Arbor IRS agen and \$8.00 was paid to the IRS agen diffice.

A federal tax collector has been indicted on fraud, bribery and conspiracy charges along with three other Internal Revenue Service employees and a Redford Township building

Ernest S. Iczkovitz, 63, of Royal Oak, was arrested Monday morning in the audit division of the Southfield IRS office. He only had a month to go before retirement, according to his

Three other revenue officers also were arrested Monday and arraigned on three federal counts each.
Also arrested were Frederick Swartz, 32, of Southfield, a revenue officer in the Southfield office and Angelo Perry, 32, of Southgate, are me officer in the Dearborn IRs revenue officer in the Dearborn IRs office.

Also arrested and described as "key conspirators" in the alleged \$49,000 tax fraud scheme, were George Angelillo, 55, of Redford Township, president of

Calling Magon and Angelillo "key conspirators," Asst. U.S. Attorney Wil-liam Soisson said Angellio acted as a so-between to arrange a deal that would have saved another contractor, John Downing, 833,000 in back taxes owed to the federal government.

According to the federal grand jury indictment, Magon declared Downing's tax liability was "uncollectible" and \$\$.000 was paid to the IRS agents. Another \$16.000 owed to the federal government by Angelillo was also entered into the computer as a non-collectible liability. according to the indictment.

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The indictment alleges that Downing's debt was writter off by Swartz while Angelillo's debt was written off by Perry and approved by Magon.



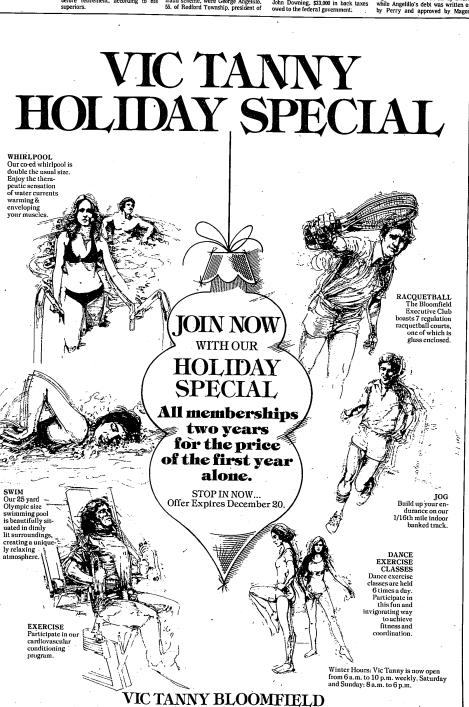












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