Midas man pursues photography

Sees nature with 'inner eye'

By MARY GNIEWEK

There are two things that Morte Nagler knows well. One is the muffler business and the other is photography. Nagler is owner of Midss Muffler Shops in Farmington and Taylor, Away from the job, he spends most of his free time taking pictures or developing color prints in the darkroom of his West Bloomfield home.

"Everyone should have a hobby outside their job,"he said. "A creative outlet is a great release."

Nagler is president of the Greater Detroit Camera Chib Council, winner of several national and local photography contests and currently has an exhibit of 38 color prints at the Framery One Gallery in downtown Farmington.

The vivid color prints range in subject matter from animals and nature and the property of the state of the contiques, like shooting his subject through glass or thin tissue.

Couly or bright color filters highith the photos in mursual waves like lights the since in war, like the color interes highith the photos in mursual waves like lights the since in war for the prints and the prints are the prints and the prints

thin tissue.

Couly or bright color filters highlight the photos in umsual ways, like "Magenta Sunest," with captures the Texas desert in purplish red splender. "Tobacco Sky" shows layers of yellow and orange horizon in a misty fog.

"Half the fun is taking the picture. But the other half is processing the sides. I put slides to getther to get various effects, Sometimes I'll purposely overexpose one print and then use the subject matter from it with a different sky.

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"I WANT TO convey a message with my pictures. Like in Desert Flower is single flower in the foreground actually overshadows the mountains behind it. I wanted to show the importance of the small things in nature."

Nagher describes photography as going beyond seeing objects as surface things to seeing what he feels.

"Our inner eyes let us see with our hearts and minds, they enable us to appreciate the beauty in what we are beholding. Our photographs are a reflection of ourselves because they reflect our feelings.

"I pre-visualize pictures. I mix sides is ogether to see what looks good. I might montage a tree with a sunset to get a stark contrast or sandwich a



Monte Nagler stands in front of his color exhibit at Framery One. (Staff photo by Harry Mauthe)

silhouette of a building with bright

silhouette of a building with bright colors.

"A lot of people say that photography is not an art. But there's so much more than just snapping a camera but-no. It's secondary to me if someone buys one of my pictures.
"I'd rather use an exhibit to promote photography as an art, to give people an appreciation of things that are visually pleasing."

In New York City, Nagler once leased a helicopter to get aerial views of the World Trade Center and the Hudson River.

"I WAS LITERALLY strapped in and hanging over the side to get the angle I wanted,"he said. Nagler's interest in photography

sprung from a visit to Hawaii eight years ago, picture.

"I was 31 years old and up until the search of the control of the con spanng from a visit to Hawaii eight years ago, picture.

"I was 31 years old and up until then, I had never taken a picture.

I sak had an instamatic camera 1 used on birthdays or other picture occasions. I wasn't even going to take a constant of the trip, but my wife with the saken of the trip, but my wife with the saken of the trip, but my wife with the saken of the saken of the pictures turned out. Infortunatly, the camera was breken, and none of the pictures turned out. But my interest was already developing. I bought a photography magazen, then a book and it further stimulated my interest.

"I bought a Bell & Howell camera for about \$100. The camera shop owner, Herb Shapiro, critiqued my

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