

Black Theater Lecture Opens Farmington Series

If black theater confuses and upsets you, don't be upset because that reaction is fairly

common. In fact it's so common that Martin Bard, director, actor and author, has put together a lecture-demonstration to help audiences understand the movement.

BARD WILL appear in the first of a four-part program dealing with New Frontiers in the Performing Arts Thursday, Oct. 30, in the Farmington Community Center.

Starting time is 8:30 p.m. for the lecture-demonstration program. Sponsors of the evening are the Farmington Community Arts Council and Oakland Community College. Tickets, priced at \$4 for the series and \$1.50 for individual programs, may be obtained at the Farmington Community Center or by calling Dee Schoenrich at 474-7878. Bard will include scenes from James Baldwin's "Blues for Mister Charlie," Leroi Jones'

"Dutchman," and the new Broadway hit, "The Great White Hope."

The evening is entitled "Telling It Like It Is: A New Direction in American Theatre" and subtitled "While Sees Black: The Theatre of Black Experience and Black Revolutionary Theatre."

Bard seeks to use the program as a means to illustrate how both black and white playwrights are coming to grips with the essential relationships between the races in America.

The director believes that because of the pattern of contemporary American society both whites and blacks have little knowledge of and communication with each other. This leads to stereotyped images, he contends and the program is a way to help bridge this gap.

IN ADDITION to the sociological purpose, the evening will also include a discussion of the current Black Theatre movement and some of the currents within the history of Negro Theatre which sparked the movement.

Bard comes to Farmington after a successful New York run in his own one-man show and is now preparing a new script for off-Broadway production.

He also acts as consultant to community action organizations on utilizing the arts to overcome barriers of communication between groups of diverse backgrounds.

'Carousel' Coming On Schoolcraft Stage

The Rodgers and Hammerstein hit, "Carousel," hits the boards at Schoolcraft College Nov. 5 as the College Masque Players open the current season.

Additional performances are scheduled Nov. 6, 7, and 8 in the Liberal Arts Theater on the campus at 18600 Haggerty Road, Livonia.

CURTAIN TIME is 8 p.m. Tickets may be purchased in

the college bookstore with a special rate available for Schoolcraft students.

Thirty-six students have been cast in the upcoming production. The musical was first produced in 1945 and returned to the stage in 1954 and 1955.

THE STORY LINE begins when Billy Bigelow, a rough but handsome amusement park barker, loses his job because he falls in love with a girl named Julie Jordan. He is later killed.

It ends when Billy returns to life for one day and helps his daughter graduate from school and enter life with her head held high and a singing heart.

Cast members include Nancy Stroud as Julie, Tim Mills as Billy, Maroon Myers as Carrie, Noel Little as Mrs. Muller, Jim Bertin as Enoch Snow, and Diane Ruffing as Louise.

Dionne Warwick will appear in concert at 8:30 p.m., Friday, Nov. 14, in the University of Detroit Memorial Building. Appearing with the singer will be Woody Herman and his orchestra.

Tickets, priced at \$3, \$4 and \$5, can be purchased at the U-D box offices in the Student Union and Memorial Buildings and at J.L. Hudson's or Grinnell's stores.



IT'S RIGHT-FOOT FRONT - Carol Long, choreographer, teaches Bev Trenz and Dennis Broadhead in a dance routine for the upcoming Farmington Players' production of "Once Upon A Mattress." The musical opens Nov. 14 in

the Players Barn on 12 Mile in Farmington. Nine performances are scheduled over three weekends. For tickets call George Mullin at 474-2873.

(Evert photo)

Hunter Is Talkative Man Except About New Play

By SUE SHAUGHNESSY

Evans Hunter believes that plays are to be seen—not discussed and not read.

Because of this, the author won't discuss the plot or characters of his new play, "The Conjuror," which opens in Ann Arbor Nov. 5.

THE WORLD premiere of the new play is opening under the sponsorship of the University of Michigan Professional Theatre Program (PTP). Pre-

views are scheduled for Nov. 3 and 4 with the performance dates Nov. 5 through 8.

Hunter is the author of "Last Summer" and "Blackboard Jungle" along with a number of detective stories and a new novel, "Gone About War."

He's a talkative man except when it comes to details about his new play.

What's the play about?

"The play deals with identity of both the main character and

others," he said. "I won't tell you any more because the play deals with emotions and feelings."

"I don't mind people thinking when they walk out of the theater, but I would rather they arrive at this by experiencing honest emotion rather than intellectualization."

"Plays are to be seen—not discussed and not read—but seen."

THAT'S A valid viewpoint. And if you have seen either "Blackboard Jungle" or "Last Summer" on the movie screen, you know the author does deal in emotions.

Marcella Cliney, director of the production, read "Last Summer" and wrote Hunter asking if he would be interested in dramatizing the novel and having it produced as part of

the PTP.

Hunter answered the letter explaining that the screen adaptation was currently being filmed on Fire Island just off New York's Long Island, but added that he did have another play written.

"I sent the play to Marcella, and she liked it and here I am," Hunter explained.

APPEARING in the U-M cast are James Whitmore, Audra Lindley and Catherine Burns.

Hunter said that he hopes that the play will open on Broadway after the Ann Arbor run with the same cast.

"There is a real creative atmosphere in the rehearsals," Hunter explained. "All the actors are exploring the play and this is not only a pleasant experience, but creatively revealing."

That's the author's view. The audience will have to wait for the Nov. 5 opening.



AUTHOR EVAN HUNTER



from
the
balcony



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"BUTCH CASSIDY AND THE SUNDANCE KID"
John Wayne - Kirk Douglas
"WAR GASTS A GIANT SHADOW"

ALGIERS Drive-In
WILSTAD RD GA 8-8810
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Farmington Art Show
Set Nov. 14

Local artists have dusted off their creative imaginations in preparation for the annual Farmington Artists Club Fall Show.

Included will be artists from Farmington, Livonia and Redford Township.

The exhibit opens at 10 a.m., Friday, Nov. 14 in the Farmington Masonic Temple at the corner of Farmington Road and Grand River Avenue.

Hours for the three day exhibit and sale are: Nov. 14, 10 a.m. to 10 p.m.; Nov. 15, 10 a.m. to 10 p.m.; and Nov. 16, 12 noon to 8 p.m.

This exhibit is one of two sponsored annually by the local club. The Farmington Artists Club is beginning its sixth year and numbers more than 80 members from Farmington and surrounding areas.

The show will include a wide variety of styles, techniques and media.

Judges for the work will be Mrs. Carolyn Hall, art critic of the Birmingham Eclectic, and William Tall of the Detroit Free Press.

Prizes will be awarded in several categories.

Theater	Film	Industry Rating	Catholic Rating
Algiers Drive In	Bullitt	M	A-3
Wayne Rd. opposite Westland	Bonnie and Clyde	M	A-4
Cinema I	Butch Cassidy and the Sundance Kid	M	A-3
Cinema II	Alice's Restaurant	R	A-3
Livonia Mall	Those Were the Happy Times	none	none
Civic - Farmington	Easy Rider	R	A-4
La Parisien	Those Were the Happy Times	none	none
Ford and Middlebelt Garden City	Easy Rider	R	A-4
Mai Kai	Dr. Zhivago	none	A-2
Farmington and Plymouth Rds., Livonia	Dr. Zhivago	none	A-2
Penn	Bullitt	M	A-3
Penniman Ave. Plymouth	Bonnie and Clyde	M	A-4
Quo Vadis	de Sade	X	C
Warren and Wayne Rds. opposite Westland	The Night They Raided Minsky's	M	B
Quo Vadis Penthouse I	Lion In The Winter	none	A-3
Quo Vadis Penthouse II	Take The Money and Run	M	A-3
Terrace	Sweet Charity	G	A-2
Plymouth Rd. east of Merriman, Livonia	Sweet Charity	G	A-2

Industry Ratings:
G—suitable for general audiences; M—parental guidance suggested; R—restricted—persons under 17 not admitted, unless accompanied by a parent or guardian; X—persons under 17 not admitted... age restriction; A—higher... check listing.

National Catholic Office for Motion Pictures
A-1—excellent—suitable for all ages; A-2—moderately objectionable—for adults; A-3—moderately objectionable—for adults; A-4—moderately objectionable—for adults with reservations; B—objectable in part for all; C—condemned.