

Betty Haynes, one of the most versatile instructors at the center, showed pieces of wire sculpture on registration day, along with jeweled eggs, needlework, and the decoupage she is best known for. She'll teach a few workshops this season, along with full courses.



Grace Gremel (at left), one of the many volunteers who are on call to aid the center where necessary, takes registration from Barbara Orchard. Ms. Orchard-came to sign up for needlepoint classes, plus two others.





Setsuko Gier offers two class?es this season, stemming from her native country. Persons can learn how to reproduce .he Japanese doll, encased at left, or the three dimensional Japanese picture. The picture, made of fabric, and the Azuma doll in traditional costume, can

Aspiring photographer Joe Damian talks to Cynthia
Abatt about her Tuesday night classes. In addition to
a full course for novices this season, Ms. Abatt offers

a one-time Saturday workshop for those who thinking about pursuing the art as a serious hobby

## It is sign-up time in Community Center

Some favorite classes, along with a host of new offerings, are back on the winter agenda at the Farmington Community Center.

Sign-up time began late last week when early birds turned out to visit with instructors and see their displays of arts and crafts.

The array of arts and crafts offerings remains the most popular of classes for the do-it-yourselfers who turned out late last week in numbers, many registering for several courses or workshops.

Sewing classes given by Irene McKimon, pillow-making by Peggy Freeman, china painting taught by De-tones Moorhead, decoupage by Betty Haynes; and painting and drawing tunght by several artists for both children and adults are examples of classes filled long before sessions get under away.

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exploration class for children, to be taught by Linda Burke, and how to classed oil by Setsuko Gier.

Barbara Carney brings a class to show how to personalize your own Tahirt, and Bomile Breidenbach will show how to cook with natural foods. Other new Local College of the Coll

## Photos by Carl Wellman



w. Kitty Beauregard accompanied her mother on registration day, and stopped to admire the stained glass sun-catchers made by Carol

Rowe. Students have the option of taking afternoon or evening classes in an introduction to the art.



Mary Lou Masters wears a corsage, a gift from Farmington Com-munity Center staff on opening day of registration, while she looks at some of the needlework and crewel students will be emulating this season. The gift was sent with best wishes on her first public official event as the center's new executive directors.