

# Club Circuit

**BROADHEAD FARMINGTON HILLS VFW AUXILIARY** members spent some of their holiday season preparing and hosting a bingo party for those in Ann Arbor Veterans Administration Hospital.

Party planners were Irene Johnson, Fran Bowman and her son Curtis, Alice Tripp, Irene Rodebaugh, Florence Allen and her two children, and Bill Damund and his daughter.

**MICHIGAN ASSOCIATION OF CALLIGRAPHERS** meet at 8 p.m. Monday, Jan. 15, in the Farmington Hills home of Mrs. James Ebel.

Mrs. Ebel, a teacher of calligraphy in Farmington Community Center, will lecture and show slides of her experiences in England last year, where she studied with a grant, under some of the world's master calligraphers.

Non-members of the group who are interested in the fine art of calligraphy are invited for a fee of \$2.

Mrs. Ebel lives at 25842 Glover Court.

**SENIOR CITIZEN DROP-IN CENTER** is open every Monday and Wednesday, from 10 a.m.-2 p.m. in Masonic Temple on Grand River and Farmington Road, when pinocle and

bridge games run continuously. Guests may bring a snack lunch if they wish. Coffee and tea are furnished.

**FARMINGTON GENEALOGICAL SOCIETY** meets at 8 p.m. Tuesday, Jan. 16, in Farmington Community Library on State and Liberty.

Dr. Francis X. Blouin, of the Bentley Historical Library at University of Michigan will speak on "Immigration Sources," a project at U-M.

All meetings of the society are open to all persons interested in genealogy.

**FARMINGTON NEIGHBORS CLUB** will be entertained by Mary Bowman at their next meeting, who will demonstrate the art of giving a Japanese tea ceremony.

The meeting begins at noon on Wednesday, Jan. 17, in Bottard Inn, on Grand River, west of Eight Mile.

The meeting is open to guests. Reservations are requested on or before Jan. 15, through Mrs. William Farrington, 476-3711.

**AMERICAN ASSOCIATION OF UNIVERSITY WOMEN**, Farmington Branch, meet at 7:45 p.m. Wednesday, Jan. 17, in Farmington Hills Commu-



SANDRA BOAK

ty Library on Twelve Mile.

Speaker for the meeting is Sandra Boak, an artist's agent from Plymouth, whose subject is "Evaluating Original Art."

Mrs. Boak, a former AAUW member, is presently sole proprietor of Art-

ists Forum, representing artists, 13 from the Detroit Metropolitan area. She gives informative presentations to educate the public about original art.

Her audiences can expect to learn how to appreciate art and how to buy it intelligently.

She has degrees from both University of Michigan and Wayne State University, and most recently launched Cafe Concert Series, a Sunday brunch and music combination, in Plymouth's Hilton Inn.

She is an accomplished pianist, a member of Farmington Musical, and has taught art as part of a humanities curriculum at Wayne for the past three years.

AAUW is open to all women graduates of an accredited four year institution. Membership information is available by calling Carol Malone, 591-0181.

**BNAI BRITH**, Downtown-Fox Lodge, will hold annual installation of officers at 7 p.m. Thursday, Jan. 18, in Beth Shalom Synagogue, Lincoln at Briar in Oak Park.

Past council president, Martin Foston, will be the installing officer. Brother Samuel Cohen will act as master of ceremonies.

Reservations are taken by calling Murray Tait, 356-7525.

## Down to Earth

# Propagating with improved technique

In preparation for gardening in 1979, your columnist recently suggested that you send for at least three seed catalogues and study what is new in the field of vegetables and flowers.

There aren't many seeds you can start this early, but under my fluorescent lights there will be pansy seeds started. They should be in flower in June. If you follow suit, be sure to get

Pacific hybrid seeds.

After the seeds are sprouted, you could grow them in a sunny window.

These seeds are small, so here's how to start them. For a package of seed select a six-inch pot. Place a piece of broken pot over the hole in the bottom in a convex manner. Fill with good soil to the collar line. You really should buy a bag of soil because of its quality.

Take some of that good soil in the palm of your hand, like a ¼ cup, and mix the seeds in the palm of soil so that with good luck they will be scattered on top.

Place a single thickness of newspaper, the size of the soil surface, over the seeded dirt, and gently pour water on top of the newspaper until you have water to the top of the pot. Newspaper over the scattered seeds keeps them from sailing away.

Next, place the moist, seeded pot in a plastic bag and use a twist tie to secure it. Don't place in a sunny window or the sun will burn out the emerging seeds enclosed in the plastic.

After about 10 days, peek under the newspaper to see if seeds have broken ground. If they have, roll down the plastic bag to the top of the collar and let the project progress. Remove the round of newspaper. The plastic bag is kept around the pot, rolled down, until there are leaves on the seedlings and you feel the project is safely on its way.

This method of the propagation was given to us at Michigan State University. You avoid daily concern about moisture on the seed bed during the critical cycle. You must remember, though, that you can't plant seeds too early if you plan to set them outdoors after the danger of frost is over. They will get too spindly. You may be safe on May 18, but really safe on May 25.



by ALICE WESSELLS BURLINGAME

I may get a lot of flak on those dates. Of course, early vegetables can go in earlier. If you plant earlier, there's a chance of losing seedlings. Be on the alert with covers.

Remember, plants grow and perform according to the timing of the daylight and dark hours. Do you have tulips in July? Do you have mums in May?

As you think of your garden, pick out the section, which you consider a mess or your weakest beauty-wise. Right now resolve to make this your top beauty spot for 1979. If you use this technique for a few seasons, you would have a good garden, due to emphasizing one spot and making it attractive the four seasons of the year.

Next week we will emphasize creating your 1979 beauty spot on your property.

If any readers have traveled the Milford Track in New Zealand, please contact me. I would like information on the hiking there.

## m.m.memos

One of the YWCAs in this area has an interesting idea for a new morning series for its members and visitors, but the announcement I received about it proved a bit puzzling.

"Delete" the series was dubbed, and it involved dabbling in a number of interesting pursuits. A telephone call verified my suspicion that there was a typographical error and the word really should have been spelled "dilettante," which is the English spelling of a French word meaning one who flits about.

I remembered the French word well, because it was used on a card one of my brothers sent me a few eons ago. This brother is a teacher of the French language, and the occasion was our informing him of my first pregnancy, which occurred pretty quickly after we were married.

The card has disappeared, but the message is engraved in my mind. "I knew you were no dilettante."

"Glad to hear you're enciente."

Remembering that card started me thinking about some other favorites I've received, and then I decided that greeting card creators are some of the real unsung heroes (heroines?) of our society. They come up with some really creative ideas, probably for not a great deal of monetary reward.

But they've provided me with many fun time when I read and enjoy every

By MARGARET MILLER



card on the rack while searching for a birthday greeting for some member of the family.

And, of course, they are appreciated again when the carefully cards are presented for special occasions in our clan. I always marvel that they come up with such perfect offerings.

A couple more of my favorites came at Mother's Day. One read on the outside, "Mom, when I grow up I'm going to be just like you." Inside was the single word "OLD." Then there was one with a hurrying-about mother and a poem that began "You're always so darn busy," and ended "Gosh Mom, you never will grow old, you just won't have the time."

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