

## Second Empire reflects sumptuous diverse

"The Second Empire: Art in France under Napoleon III will be shown at the Detroit Institute of Arts Jan. 18-March 18.

The 362 works of art in the exhibition reflect an extravagant, sumptuous period of formidable diversity—the brief, glittering reign (1852-1870) of Emperor Napoleon III, the last sovereign ruler of France, and his wife, Empress Eugénie.

Both of the genius and the ostenta-

tion of the empire are reflected in the array of paintings, sculpture, drawings, furnishings, textiles, decorative objects and period photographs.

Paintings by Ingres, Delacroix, Corot, Winterhalter, Courbet, Manet, Degas, and Renoir, sculpture by Bayre, Carpeaux, and Rodin and photographs by Le Nègre, Nadar, and Braun—only a partial list of the artists represented—suggest a period of academic tradition as well as transition. The Second Em-

pire witnessed the emergence of the Impressionists and the beginnings of modern art as we know it.

While state patronage of the salons and state-sponsored universal exhibitions gave exposure to thousands of artists and crafts men, Napoleon III made his most memorable contribution as a city planner.

Aided by Baron Haussmann, he transformed Paris from a medieval town to a city of handsome vistas, parks and boulevards, great public buildings, lavish entertainments and public spectacles.

The festive Second Empire ended in political humiliation with the Emperor's surrender in the Franco-Prussian

War of 1870. French pride consigned Napoleon III and all manifestations of his reign—including the visual arts—to historical oblivion.

Now, a century later, a comprehensive international exhibition presents the first objective reassessment of this period.

The Second Empire is the largest exhibition ever presented at The Detroit Institute of Arts and is the largest group of French works of art ever to visit the United States. Some three-quarters of the objects have never been shown outside of France. The exhibition's value has been estimated at \$34 million.

## Skiers tour by moonlight

Farmington Hills Parks and Recreation Department has teamed up with San Marino Golf Course to plan a Moonlight Ski Tour on Saturday, Jan. 13.

Part of the fun will be a bonfire that will be burning from 7-10 p.m. for the cross country skiers on the

golf course on Halstead, between Eleven and Twelve Mile.

There is no charge and registrations are not necessary. If skiers need equipment, however, regular rental rates will be in effect.

The event will be repeated Saturday, Feb. 10.

## Y's winter session under way Jan. 15

The Farmington Area YMCA's winter session begins the week of Jan. 15, with more than 150 class offerings.

Swimming classes are offered for ages six months through adults. A few highlights of the aquatics program are the pre-school classes, designed to orientate the youngsters to water safety and enjoyment, as well as to teach them basic water skills. The progressive swim program offers experiences for elementary school children in early evening and Saturday morning sessions.

Swingastics is an exercise program for adults, described by Carol Green, the Y's aquatic director, as "an excellent fitness class for people who enjoy a good workout, but do not like to jog or exercise." It is designed for both swimmers and non-swimmers.

The Y's fitness programs include classes for men, women, and some coed, designed to improve cardiovascular

fitness, tone, strengthen and firm skeletal muscles, improve flexibility, balance, coordination and mental attitudes.

Other fitness classes are Healthy Back, Dine Fit, Ski Conditioning and Yoga.

YOUTH COURSES include learning to bowl, archery, model rocketry, ice skating, guitar, and a sleep-in in the Y.

Adults are offered a massage workshop, basic quilting, indoor tennis, judo, horseback riding, a camera class, guitar and dog obedience training.

For the pre-schooler, there are gymnastic classes, a gym and swim class, a variety show, Hoos Zoo, a new program this session, offers the world of animals for the child from 3-6.

There is ballet for pre-schoolers and adults, and disco dance lessons. Square dancing is taught by a professional caller with 43 years experience.

## Chamber concert features 2 artists

Renaissance Concerts, Inc. will present a third candlelight concert of baroque music Sunday, Jan. 21 at 8:30 p.m. All concerts in the series are held at St. David Episcopal Church, 18200 West Twelve Mile, Southfield.

Members of the chamber group, "Solisti Barocchi," are Faith Wesley, soprano; Shaul Ben-Meir, flute; Misha

Rachlevsky, violin; Debra Fayroian, cello; and David Wilson, harpsichord and organ. Rachlevsky is founder and musical director.

Guest artists for the Jan. 21 concert are Donald Baker, principal oboe with the Detroit Symphony Orchestra and Phillip Austin, bassoonist with the Detroit Symphony.

## Music Study Club to present artists

The Music Study Club of Metropolitan Detroit is formulating plans for its Annual Artist Concert, this year at Orchestra Hall, on Sunday, April 22, at 3 p.m.

The concert committee, chaired by Mrs. Jerry C. Rosenberg, co-chaired by Mrs. Ben Meckler, has chosen Mitchell Stern, violinist, and Neal Stulberg, pianist, as soloists for this annual event.

Stern recently graduated from the Curtis Institute in Philadelphia, where he studied with Arnold Steinhardt and Ivan Galamian. For the 1979-80 season he was chosen to be one of three violinists to be sponsored by the Leventritt Foundation. The foundation's panel, headed by Rudolph Serkin, said that these young award-winning musicians have the potentiality "of developing into performers of the first order."

Stulberg, a native Detroit, began his piano studies in 1960 with Mischa Kottler. He is presently a student of William Masselos at the Juilliard School of Music and assistant conductor of the Norwalk Symphony Orchestra in Connecticut.

Stulberg holds a degree sociology from Harvard University and a master's in music from the University of Michigan. He is the son of Dr. and Mrs. Samuel Stulberg of West Bloomfield.

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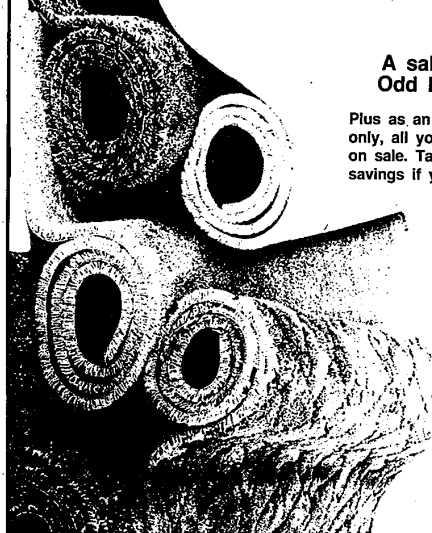
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