# Getting Around By ETHEL SIMMONS



# Chinese restaurant gets Tokyo touch

metropoutan Detroit will open teacher at a Chinese restaurant in Farmington Hills.

He was the state of the state of the state of the will be state of two suburban restaurants, expands his Farmington Hills restaurant to include a complete Japanese etsakhouse. Wing Hong has featured a few Japanese dishes on his menu, but now he's going all out, importing nine Japanese chefs from Tokyo to do the cooking at 16 (eppan table). Wing Hong, who came to the United States from China in 1951, knows a lot about Tokyo. He served with the U.S. Army there.

"Chinese, Japanese and Korean cooking are similar," he said. "The main difference is in the garnishing."

The first Wing Hong Restaurant opened 15 years ago at Ten Mile and Southfield roads in Southfield. In 1974 Wing built a big (14,000 square feet), lavish Wing Hong Restaurant on Fourteen Mile Road in Farmington Hills.

He was there for a year when four other Chinese restaurants opened within about a mile.

ne was inset for a year when one of the cohere Chinese restaurants opened with one of the per all thought, If Wing Hong is going, it must be good, "he declared. "All the rest popped up like unsthrooms," he said with a laugh. The Chinese part of the Farmington Hills restaurant is elaborately decorated and adorned with red and green accents ("Happy colors," he said). THE WING HONG Tokyo Japanese Steakhouse, adjoining the Chinese dining areas, will be spectacular, but totally different. "It's more rustic," Hong explained on a tour of the steakhouse. Douglas fir is used throughout, and you can stroll across a bridge to look down at a serene Japanese garden on the lower level. A waterfall will flow into a tranquil lake.

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Beef, shrimp and chicken will be mainstays of the tabletop cooking, with each table seating up to 10 persons. The chef's dazzling culinary performance is part of the dining pleasure.
Wing hopes to have his steakhouse ready for an opening Wednesday, Jan. 17, ahead of the Chinese New Year. To celebrate the Chinese New Year on Sunday, Jan. 29, there will be a Lion Dance at the restaurant on Monday, Jan. 30.

Dance at the restaurant on Monday, Ján. 30.

This year is the Year of the Sheep, which should mean a year of peace.

Wing Hong and his wife Nina, who works at the Southfield restaurant, have five sons. Wing is the son of Yick Hong, who also has five sons.

Yick, or "Papa" as he is known, is 88 years old and lives with Wing Hong and his family. Papa comes in to work every morning at the Southfield restaurant, takes a break in the afternoon and

rant, takes a treat in the atternoon and returns for the dinner trade.

Papa works an 11- or 12-hour day.

But he proclaims his longevity is due to the fact that he keeps moving. Small, slim, he walks with care but has a hourson personality.

slim, he walks with care but has a bouyant personality.

"I took care of my sons, Now they take care of me," he said. "I educated them." He is busy at the restaurant doing everything. "They said, 'Papa, I need you here. Papa, come peel some shrimp."

He even waits on tables. When cus-tomers ask what to call him, he says, "Call me Papa." Back in 1939, Yick Hong had his own

restaurant, the Mandarin Gardens on Cass Avenue in Detroit. Later, he moved to Pontiac and for eight years operated the China City until he sold it.

A NORWEGIAN BUFFET will be the ethnic dinner for a real change of pace Friday and Saturday, Jan. 19 and 20, at The Community House in Bir-mincham

20, at the contaminary roose in 22, mingham.

Mark Fraker, food and beverage manager, said this is the first time a buffet has been offered for the dinners that have been an extra attraction at the travel film series.

About 18 waars are the long-running

about 15 years ago the long-running series began to present pre-film dinners by reservation, featuring eth-nic specialties of the country featured on film.

on film.

Now the dinners have become so popular that some people have come from as far as Windsor to enjoy the meals, occasionally not even staying for the film program.

The dinners accommodate 200 persons on each of the two nights, while the auditorium seats upwards of 500

sons on each or the two lignis, when the auditorium seasts upwards of 500 travel filmpoers. Fraker and chef Lois Crittenden work together, pouring over cookbooks, to come up with a menu that has appeal, warlety and can be handled by the small Community House kitchen. He said, "Whenever you think of a certain food, like spaghetti for Italy, but we never serve the one that pops up in your mind. We look for something a title bit different."

The Norwegian buffer will offer a selection of four entrees, appetizer and saiad, in contrast to the usual sit-down ethic dinners which have only one of each on the menu. Also, three side dishess instead of the usual two will be served.

Fraker said he has been striving to

Fraker said he has been striving to make every aspect of the dinner inter-esting, including how the table is arranged, how the napkins are folded, and how the centerpiece will look.

A HOLLOWED-OUT ice block will be the tureen for Aeblesuppe, a chilled apple-wine soup. "We served a chilled sour cherry soup last winter and it was well received. We're trying the apple wine, rather than cherry wine, this time." Fraker said.

Once the menu is selected, the chef gives each cook a card with the recipe that cook will prepare. Any problems or questions are worked out ahead of the big preparation day.

Some dishes are tried out ahead of time, particularly sauces and perhaps

some usines are tried out ahead or time, particularly sauces and perhaps different cuts of meat to see which ac-cepts marinade best.

All entrees at the Norwegian buffet will be fish, but served in uncommon ways. Sauteed flounder with shrimp, poached codfish steaks with egg sauce, baked pickerel stuffed with cucumbers and rice, and fried smelt are on the

menu.

The ethnic dinners are usually sellouts, Fraker said. More information
about the dinners, or the film program
"Norway" narrated by Ed Lark, can be
obtained from The Community House
by calling 644-5832.

Dinner, with prices for adults and for children, begins at 8 p.m.; a full bar is available. The film program begins at 8 p.m.



# They're gentlemen

Neil Martin (left) and Richard Buzinski appear in the title roles in the Wayne State University production of William Shakespeare's "The Two Gentleman of Verona." This romanic comedy will be performed at the historic Bonstelle Theatre on Jan. 28, 27, Feb. 2, 3 at 8:39, p.m.; with two matines performance's Sunday, Jan. 28, and Feb. 4at 2 p.m. Call the Bonstelle Theatre box office at 577-2860 for information and inservations.



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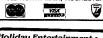
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