Thursday, January 25, 1979

Graphologically Speaking

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Dear Lorene Green

B(O)

This is my second attempt at writing to you. I am most anxious to have my handwriting analyzed. I have speat most of my life thinking I knew who I was, only to find out I don't incow me at all. It's very important to me, to know what my handwriting reveals. I will continue to watch your column with interest. Thank you.

interest. Thank you. M.C.W., Trov

M.C.W., Troy Dear M.C.W., I am sorry that you had to write a second time to have your handwriting selected for analysis. Unfortunately time and space do not permit me to use all of the letters I receive.

selected for "adaysis, bolton the loss lime and space do not permit me to use all of the letters I receive. From the margins of your letter II can see that you are attempting to make some signal for the letter of the make some signal for the letter of the letter of the set of the period of the letter of the set of the period of the arrow right of the set of the set of our carry life as a very good sign. Too your carry life that you did not like. I do not know where the male au-thority figure was in your youth, but if the was in the parental home he had al-hority for was in your your, the tif the was in the parental home he had al-hority for was in your your life is shown by your many inflexible strokes that begin below the line on the first letters of many words. Although you are probably quite comfortable in familiar surroundings with people who have accepted you for the ince person you are, your self-con-ciousness becomes more apparent in unfamiliar situations or among new so-cial groups (self consciousness is shown

mber YOUR WELCOME . . . there isn't ony wagon in our m

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mers are sent

Your little round circle i dots suggest your individualist nature. You are probably attracted to clothing styles or fads that help you appear more distinc-tive.

There are some signs of frustration in your writing. However, the light pressure of your writing tells me you are resilient and can bounce back from experiences more easily than a heavy pressured writer.

The lines of your handwriting tend to slope downward as you write suggest-ing that you may be tired or a little down at this time.

perso The beginning of a new year is an excellent time to take stock of one's

Alan Almond, evening DJ at WNIC-FM, has been named chairman of Skate 79, a benefit skate-a-thon for the American Diabetes Association-Michi-tra Affiliaet

American Diabetes Association-Michi-gan Affiliate. Skate '79 will be in full swing at eight participating roller rinks on Sat-urday and Stunday, Jan. 27-28. In this area, skaters will roll from non to 5:30 pr.m. on Saturday, in Bona-venture Roller Rink, 24505 Halstead, in Farmington Hills, and from 9 a.m. to 5 p.m. Sunday, in Riverside Arena, 36535











You have a great deal to offer. You are friendly and caring (right slant and word endings that reach out). Fride and digaity are shown by the height and re-traching of your t stems. You are also neat and quite well organized (good spacing). Best wishes in the search for your identity.

By · LORENE

raise more than that this year." Almond, along with other local celebri-ties, will make appearances at each of the rinks.

All proceeds raised will be used to support the association's programs in research; in a medically supervised summer camp for diabetic children; for educational programs to educate the public about the seriousness of dia-betes, and for free diabetes detection testing.

Plymouth in Livonia. State '79 works like other "a-thons," with sponsors pledging money for each mile skated. Interested skaters must obtain an entry form, which is avail-able at the participating rinks, or by calling the sponsors at 342-9333. Following the format of past skate-a-thons, there are prizes ready to be given to the skaters turning in the most money at each rink. "Last year's 1,362 skaters collected \$42,600," Almond said, "and we hope to

Skaters to fight diabetes