## Gallery documents a Whistler

By HELEN ZUCKER

By HELEN ZUCKER-Considering the icy weather, a small army of avid art fans turned up at the Bloomfield Township Library for the opening of the Whistlerians show. They came to hear Arnold Klein talk on his favorite subject—the life, art, and times of James Abbott MacNeill Whis-tler.

Klein is a highly knowledgable man who has moved from years of teaching

Mein is a highly knowledgable man who has mowed from years of teaching to a curatorship of graphic arts at the betroil Institute, to his own specialized gallery in Royal Oak.

The 19th century is his favorite period and Whistler his passion. Klein, who has bookdealers from London to Los Angeles on the lookout for materials, owns what is probably the largest collection of Whistleriana in the United States.

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Klein loaned some of his diverse, wonderful collection to the Bloomfield Library for the current exhibit. "Some." in this case, amounts to 65 pieces—books, paintings, pamphlets, catalogues, cards, and memorabilia that take up two large glass displayshelves in the front hall.

The show is a must for anyone interested in Whistler, undoubtedly one of the most colorful and gitted artists of the 19th century.

the most colorful and gifted artists of the 19th century.

As Leslie Ward said in "Vanity Fair," "Whistler was a man people breakfasted with although the menu usually consisted of a sardine and a cup of coffee."

of coffee."
Whistler talked as well as he painted.
Klein's program, "Whistler, His
Friends, Enemies, Publications, and Lawsuits," dealt with some of the fa-mus law suits the artist was forever

the Czar. He flunked out of West Point, and after a brief stint in Washington as a map engraver, he went to Paris to study painting. He didn't study much. He took to the profession like a duck to water. He soaked up what he needed and remained a self-taught artist.

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THIS TUBBULENT, VOLATILE man meant to stress the formal qualities are not considered to the self-faught artist and off occupation. Whistler's favorite work, the painting he called simply "Arrangement in Grey and Black No. 1," a portrait of his mother, whom he adored, has become synonymous with age, dignity, motherhood.

Exther Mason Frank, who was at the talk, said, "Every home in London had a picture of Whistler's mum on the living room wall when I was growing up." It's not too different here, "Whistler's Mother' has long since taken up residence in the national consciousness. But I have always liked the dash and picture of the self-grown will be a supportation of the self-grown will be self-grown will be a supportation of the self-grown will be self-grown will be a supportation of the self-grown will be self-grown will be a supportation of the self-grown will be a supportation of the self-grown will be self-grown and up the stairwell. Leyland simply stepped around the paint and let Whistler on as he liked, unlike the artist's other patrons. Leyland was amply repaid with the stunning portrait of his wife.

THE LIBRARY EXHIBIT CONTAINS an etching by Red Grooms done

mous law suits the artist was forever engaged in.

KLEIN GAVE HIS AUDIENCE a picture of a man with boundless energy and enormous wit, a glant of an artist who thrived on controversy, who designed and published his own catalogues in London and Glasgow, who wrote books entitled "The Gentle Art of Making Enemies," and "The Centle Art of Making Enemies," and "The Centle Art of Making Enemies," and "The Centle Art of Resenting Injuries."

None of Whistler's truly crazy law suits seemed to stop his prolific career for long. The dragging libel suits seemed rather to exhaust the people he sued, or who sued him.

The audience peppered Klein with questions about "The Nocturne in Black and Gold: The Falling Rocket," the painting that was at the heart of whistler's famous wild against the English entity, and the court actions dragged on the painting and the court actions dragged on Poor and the painting and the court actions dragged on Poor and the painting and the court actions fragged on Poor and the painting and the court actions fragged on Poor and the painting and the court actions fragged on Poor and the painting and the court actions of the properties of the properties

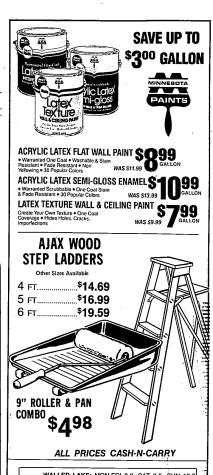
None of Whistler's truly crazy law suits seemed to stop his prolific career for long. The dragging libel suits seemed rather to exhaust the people he sued, or who sued him.

house, and then sued him to kingdom come."

Now there's a lady who Whistler would undoubtedly have taken to his brary through March 5.







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## **Blizzard warnings** affect the skin too

It's blizzard time igain. Severe storms ave already caused liscomfort in most of the sountry. Since this condition will remain for another 10 weeks, it's time o remember how to survive during snowy, icy titacks.

Along with all the other idvice on how to survive the remainder of this winter, here are some tips for skin care in blizzards.

ujas for skin care in blizcards.

In strong, iey winds,
wrap your muffler
around your cheeks. Besides chapping skin, severe cold can injure the
capillaries (the tiny blood
vessels nearest the skin
surface), causing them to
swell up and break, and
possibly show up later as
small red thread-marks
on the cold, don't immediately lean over a
stove or fireplace, or
wash your face in hot
water. Sudden changes in
exposure from cold to hot
are also bad for skin because the capillaries need
time to adjust to the difference in temperature.

Use extra lubricants on
your skin - Sinzards. Lad
ordection, bely skin retain its natural oils and
warmth, and make it less
vulnerable to wintry

warmth, and make it less vulnerable to wintry

vulnerable to wintry weather.
Protect your line. Use an extra-creamy lips..." or or a stick of coloriese lip falm which can also be dabbed around the nos-trils. Wherever there is moisture, skin chaps more easily.
Moistaches are a defi-

nite blizzard hazard. While facial bair offers

some warmth to the skin, little light oil on your it also collects moisture moustache before going from snow which could out, to make it shed warfereze to lee, Again, wrap a muffler around your affect for added protection.

It also helps to dab a true for beards.





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