

Monday, February 5, 1979

(F11B)

Student designs

Oriental touches trim fashion show

By SHIRLEE IDEN



Fashion with an oriental flavor was served up for several hundred women in Southfield Tuesday.

The occasion was the Emphasis on Youth Education (EYE) Fashion Show of the Metropolitan-Detroit Chapter of Hadassah. The place was Congregation Shaarey Zedek, and the clothes were originals.

For the audience, which was accustomed to seeing the Christian Diors, Anne Kleins and Halstons paraded down fashion runways, seeing the student-designed creations was a feast for the eye.

The clothes shown were made by the senior fashion design class at a faraway school in Israel — the Hadassah Selsberg Comprehensive High School.

Israel was called Palestine in that long ago time when Henrietta Soid, the founder of Hadassah, started the school. It's purpose was to help girls from oriental backgrounds fit into modern society.

The oriental touches on the fabrics and the clothing on Tuesday was distinct and exciting.

The fabric was designed and woven at the school in some cases. Delicate embroidery, beadwork and appliques bordering the hems, necklines, sleeves and inserts frequently took months to complete.

Also included were some designs from Jerusalem's small boutiques. A wide range of fashion was shown, from handloomed "ethnic" vests to eyelet nightgowns and sophisticated dresses.

MARILYN TURNER, television personality and owner of a fashion boutique that recently closed, was the commentator. Several outfits from her Rochester shop were included in the show.

Hadassah members served as models. Southfield women who took a turn on the fashion ramp included Annette

Meskin, Susie Engelman, Rose Rosenblat, Rochelle Blum, Mari Kaftan, Barbara Rosenthal, Jackie Milgrom and Linda Reizen.

Others were Margo Bremen of West Bloomfield, Marsha Newman of Farmington Hills, Gayle Floyd and Merle Solway of Bloomfield Hills, Gwen Gampel of Franklin and Marlene Shillman of Oak Park.

Mrs. Oscar Kramer of Southfield welcomed the guests, pointing out that Hadassah is the largest women's organization in the country. Last year Detroit Chapter members raised more than \$330,000 for Hadassah projects.

Forecasters predict a colorful summer and spring and it showed in the student designs.

First on the runway was a red and orange sundress, low-cut in front and back.

A beige eyelet sun dress had the new camisole top, and a generous skirt in tiers.

An audience favorite was a summer dress of red and white candy-striped

cotton with wide dolman sleeves and accented with a matching bag.

MS. TURNER pointed out that "feminine clothes are back in fashion again" and the audience reaction was warm.

They liked the wrapped, clingy Diane Von Furstenberg dresses, one in black and one in hyacinth, that sport an under-\$100 price tag.

The most popular touches were scallops at hems, sleeves and necklines, tiered skirts and flounces. Many of the summer creations were done in eyelet, one featuring a eyelet skirt and overblouse with a deep "V" in the back and edged in gauze lace.

A two-piece bright green "city dress" featured a blouson top and new epaulet shoulders.

And if you've heard that polka dots are big news, you heard right. One two-piece rose-colored dress had deep purple dots on the flowy skirt and blouson top.

A Jerusalem student handloomed a black skirt, blouse and vest with delicate trim and a gold silk ensemble fea-

tured a slim skirt with side bottoms and slit and a tunic top.

Suits, fast becoming any wardrobe's foundation, were shown with slim skirts and box pirated ones as well as the gored, soft type. Jackets and vests topped most, one was a zippered version with large industrial zipper.

Not to forget the disco look, a rich brown satin pants suit was shown, done in two pieces with the blouse tied saucily at one side of the hipline.

ANOTHER pants look was done in painted velvet, brown with a sheer chiffon blouse to top it off.

Fabrics favorites in the show were the naturals like cotton, silk and denim. Also seen abundantly was chiffon in solids, plaids and prints.

For an hour or so, it was like spring was really here.

Prints for spring come in large sizes, as on this floaty pants outfit with harem leg.



Floaty, pink-lavendar silk dress with square neckline and tiered skirt underscored that fashion is feminine once again.

Staff photos by Gary Friedman

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