Exhibitions

SATURDAY, FEB. 10

Lee Hoffman Gallery—Correspondence art will be shown at the gallery through Feb. 22. This unusual art form, sometimes called mail art, is sent, received and exchanged without the formal constraints the traditional art world often presents. Gallery hours are 10.30 a.m. to 5.30 p.m. Tuesdays-Saturdays, 5.38 N. Woodward.

SUNDAY, FEB. 11

Bloomfield Township Library—Show of art by Bloomfield Hills elementary school children will run through Feb. 15. It is a multi-media show with works by children in first-sixth grades. The li-brary is on Lone Pine at Telegraph.

International Institute—"The Arab World in Perspective" will will be at the institute through April 26. A comprehensive show, it covers the contributions of the Arabic speaking world from ancient times to the present. Hours are 1-8:30 p.m. Mondays-Thursdays and 1-4:30 p.m. Fridays, 111 E. Kirby, Detroit.

WEDNESDAY, FEB. 14

Halsted Gallery—Photographs of male nudes by both men and women photo-graphers working in the United States and Europe will be shown through March 17. Included are works by Berenice Abbott, Edward Weston, Ed-ward Curtis and Wilhelm von Gloeden. Champagne opening from 6-8 p.m. Feb. 14. Gallery hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Wood-ward.

CONTINUING SHOWS

Arwin Galleries-Recent paintings by Richard Florsheim will be on display through Peb. 24. Reception to meet the artist from 25 pm. Peb. 10. Horsheim presents industrial America of the 20th century in his olds. His subjects include factories, airports, oil fields separate forcests. century in his oils. His subjects include factories, airports, oil fields, seaports, forests, sand dunes and fishing fleets. The gallery. 222 Grand River West,

Detroit, is open 10 a.m. to 5:30 p.m. Mondays-Fridays. Saturday by appoint-

Troy Public Library-Paintings and Troy Public Library—Paintings and drawings by Jo Chiapelli inspired by a recent trip to Italy will be on display during February, Italian Study Club of Troy also has a display of art objects, glass, jewelry and embroidery at the library. Hours are 9 a.m. to 8:30 p.m. Mondays-Thursdays, 9 a.m. to 5 p.m. Fridays and Saturdays.

Alten Rubiner Gallery—Gallery artists are featured in works in all media through Feb. 82. The list includes William House, Beverly Neumann, Pat Mayhew, Jeanne Tennent, Robert Natkin, Guy John Cavalli, Fritz Mayhew, Maryann Harman and Aviva Robinson. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays and 9:30 a.m. to 5 p.m. Saturdays, 621 S. Washington, Royal Cak. p.m. Satur Royal Oak.

Susanne Hilberry Gallery—Paintings and sculpture by Richard Artschwager will be featured through March 3. Re-ception to meet the artist, 3-6 p.m. Sat-urday. Gallery hours are 11 am. to 6 p.m. Tuesdays-Saturdays, 555 S. Wood-

Kingswood Lower Gallery—"Whisperings of Nature," a show of weavings by James R. Gilbert, will run through March 15. Gilbert, a graduate of Crabrook Academy of Art, 1975, has found wide acceptance for his contemporary woven wall hangings that are often stretched to three-dimensional shapes. The artist will give a 9 am. Lecture at Kingswood auditorium on Feb. 28. The gallery is in Kingswood School, 885 Crabrook, Bloomfield Hills.

Ed Gray Gallery—Works by five artists are featured at the gallery. One of the local artists, william J. MacArthur, is also an art teacher in the Bloomfield Hills School District. MacArthur, an his school patiet. MacArthur, as ward-winning painter, hasn't shown his work except in rare instances until now. Along with MacArthur's geometric and color band series, the gallery is

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showing handmade paper and lithos by Ann Marie Karlsen, gold and siliva-jewelry by Birmingham artist Julie Shaw, watercolors by Stan Dudek, soft sculptures and Pierrof pins by Marie Ferrini and metal sculpture and foun-tains by Ed Gray, Gallery hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, lower level of the Great American Building, 280 N. Woodward.

Old Adler Schnee Building—Drawings and prints by Detroit black artist Ronald Scarbough will be on display through Feb. 28, 240 Grand River, Detroit.

Artists' Gulid—This Franklin Village gallery will have an exhibit of drawings and skelches for murals produced in the local metropolitan area. There will also be an exhibit of photography by Paul Cooney of the Detroit Zoo education department. Hours are 10 a.m. to 4:39 p.m. Tuesdays-Fridays and 11 a.m. to 3 p.m. Saturdays, 32647 Franklin Road, Franklin Village.

Cranbrook Academy of Art
Museum—"Three Brazilian Artists" Detroit Artists Market—"Borderlines"

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features works by Genilson Soares, Fransicso Inarra and Lydia Okumura. The three use simple materials such as string and paint to create conceptual pieces and graphics that juxtapose illusion and reality. Hours are 1.5 p.m. Tuesdays-Sundays. Admission charge on weekends.

Detroit Institute of Arts—"The Second Empire: Art in France under Napoleon III" continues through March 18. The 322 paintings, sculptures, furnishings, textiles, decorative objects and period photographs, make up the largest exhibition to come to this area. The musement of the second property of t

Showcase Galleries—A new suite of hand colored etchings by James Rosenquist will be displayed through February. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Fridays and 11 a.m. to 3 p.m. Saturdays, 26555 Evergreen, Southfield.

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explores dimensions, techniques and possibilities in photography. Guest curator Jan Rosenbaum selected local artist photographers who are moving beyond the traditional concept and limitations of photography as a mediumeven away from the camera itself. Show runs through Feb. 21. The market, 1452 Randolph, Detroit, is open 10 a.m. to 5 p.m. Mondays-Saturdays.

Donald Morris Gallery—Exhibition of hand-colored etchings by James Rosen-quist will be on display through Feb. 28. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Fridays and 11 a.m. to 3 p.m. Saturdays, 26555 Evergreen, South-field.

Troy Art Gallery—"Prints East and West" will run through February. A

group of prints from Japan and the Orient will compliment works by Appel, Bolotowsky, Broner, Glassgold, Kozlow, Maxwell and Meisel, Gallery

DeGraff-Forsythe Gallery—This Ann Arbor gallery is showing paintings and prints by Brian Halsey and lithography by David Hockney. Hours are 9:30 a.m. to 5 p.m. Mondays-Saturdays, 201 Nick-els Arcade between State and May-

Alice Simsar Gatlery—Exhibition of sculpture by Reuben Nakian runs through Feb. 21. Hours are 10 a.m. to 5 p.m. Tuesdays-Saturdays, 301 N. Main, Ann Arbor.



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