Air Condo consists of (clockwise) Kevin Wetzel, Paul Laginess, Max olomitz, Bugs Beddow, Paul Kingery, Wayne Wayne and Jefi

Air Condo plays more than disco

By MARK E. GALLO

"At this point," says drummer Max Kolomitz, "Air Condo is almost like two separate bands: By night a disco band playing the hits in bars, and by days a cerebral, more artistically conscious

group."
Air Condo, a musical conglomeration that defies categorization, but generally accepts "contemporary jazz rock" as the most functional, will perform in concert at 8 p.m. Monday in the Groves High School Auditorium at Thirteen Mile and Evergreen in Bever-

high scrool Audiorima 1 Intraces must and overgreen in Dever-ity Hills. Their performance will highlight that second personality that Kolomitz alluded to—the artistic elements; the entire format will be original compositions by group members. The concert also will serve as a sort of homecoming for group members Paul Kingery, the guitarist/vocalist (Groves class of 1970). With the exception of guitarist/vocalist Kevin Wetzel of Caylord and the extraordinary keyboardist. Jeff Cowden, who was born in Oregon, all the group members are native Detroiters and have thoroughly absorbed that "Detroit Sound"—a sort of fusion of soul, R & B, jazz and funk stylings.

"THIS IS the best band I've ever worked with," says Glenn Preston, the group's light/sound and business man, himself a former bassist and a full member of the group. "In terms of lack of ego clashes, cooperation and a mutually shared sense of direction, this is a unique and special group. Air Condo is a smoothly functioning unit of musically accomplished people, who work togethere"."

tioning unit of musically accomplished people, who work logether."

For nearly three years now, Air Condo has been paying the duesplaying a circuit of bars and clubs all over the state, as well as scattered concerts here and there, from River Rouge to Marquette, to opening the bill for Les McCann at Ann Arbor's Second Chance. In spite of all of this experience, "Our agreement is not to pursue any recording contracts until we feel ourselves totally ready," says Preston.

After Monday's concert they will be taking a couple of weeks off to work on their material, getting it just right, flawless for what they all hope will indeed evolve into an album in the near future. The experience they will take into the studios, when that day comes, is very impressive Saxophone and flute player Wayne Wayne has recently recorded with Mitch Ryder, is an albumi of the studios of the

TO HARNESS Air Condo with the disco-band label would be an injustice, just as it would be inaccurate. They cover a wide spectrum of style and evolve as a wonderful conglomeration.
"Air Condo strives to be ready for any exigency; to do as much as we possibly can, as well as we can, so that we're ready for any kind of a gig," says Glenn Preston. He adds, "We make music because we love to make music. It isn't just a job' with us. It's our dedication to music that overrides all else."

Program spotlights France's Truffaut

By HELEN ZUCKER
Francophiles, film lovers and anyon interested in the great changes that occurred in the French film industry in 1959 are in for a treat.

Professor Alfred DuBruck of Oak.

Professor Alfred DuBruck of Oak.

DuBruck teaches French literature as well as Europen film. His talk with Leal with film critic hadre Bazin's influence and Truffaut's ground-breaking fluence and Truffaut was fluenced by the second fluence of the second f

urone away from the suff formalism of literary movies, stagey sets, and unreal dialogue—a generation known as "the new wave," spearheaded by Truffaut.

Bazin "adopted" Truffaut in his teens and was more than mentor and friend. Bazin taught Truffaut to write, o to polish, to direct, and Bazin's concern

Spain, a romantic land of eastles, treasures and sunny skies, will be the setting of a travel film at the Birmingham Community House at 8 p.m. Friday and Saturday.

World traveler Sid Dodson will personally narrate his film. Dodson is ded-

icated to the belief that the photo-graphic medium promotes better un-derstanding among people of different cultures. He touches on a brief history of the Romans, Visigoths and Moors of the Romans, Visigoths and Moors who left characteristic marks on land and customs, enriching Spain with a

that tourists rarely see.
Preceding the performance, a multi-

course Spanish dinner will be served complete with wines and spirits. Call the Community House, 644-5832, for dinner reservations and more informa-tion. Film program tickets may be pur-chased in advance as well as at the door.

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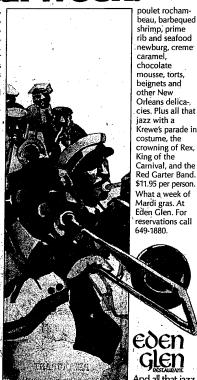
> (Complete Dinner) \$895



It's Mardi gras all week.

Jeudi gras, Vendredi gras Samedi gras Dimanche gras, Lundi gras... Mardi gras. Our New Orleans celebration starts Thursday, February 22, and goes on through Tuesday (literally "fat Tuesday"), Mardi gras, February 27th. Celebrate with our special fixe pre dinners Thursday — Monday for \$9.95. And of course on Sunday there's our famous New Orleans brunch, featuring jazz by the Red Garter Band: Or join us for a New Orleans buffet on Tuesday. Feast on fresh shrimp and oysters, turtle soup and lobster. bisque, salads and pate, veal in

champagne,



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