

'Salt and Light Company' rolls in on the Gospel Bus

By LORRAINE McCLISH

Two young musicians who grew up in Farmington and met one another through their affiliation with St. John Lutheran Church will return to the area to perform with "The Salt and Light Company."

Dave Jahn and his wife Lori are founding members of the music group which stems from Michigan Technological University's Campus Crusade for Christ.

The group, which has grown from four to seven members since its beginnings in the spring of 1978, will be in concert at 7 p.m. Wednesday, Feb. 28, in Livonia's Ward United Presbyterian Church.

"These are not what you could call your typical hymns," said Suzie Jahn, Dave's mother, as she pointed to the company's first album.

"The repertoire includes some jazz, country, samba, rock and roll and even a little Ella Fitzgerald skat," she said.

Jahn wrote the better part of the words and music for Salt and Light, from a background of music which stretches back to his first rock and roll group at the age of 13.

Both Dave and Lori Jahn are vocalists who once sang in St. John Lutheran Church choir. He plays 12-string and bass guitar. She is a pianist who handles the group's keyboard work.



Monday, February 19, 1979

Farmington Observer Suburban Life

F11B

During her high school days, when she was known as Lori Varns, the young miss spent three summer at Interlochen Music Camp, and won a scholarship from the Farmington Musicale.

THE SALT AND LIGHT company takes its name from the Biblical references to the salt of the earth and the light of the world.

Its philosophy, written on the album, reads: "It is our prayer that some of the joy of knowing Jesus Christ and serving him with a whole heart would be made more real to you through music."

The evangelistic movement was a success from the onset. The demand for the troupe's services grew to where

Jahn, who is leader of the group, had to limit appearances to one a weekend during the school year.

On semester breaks, "the demand was phenomenal," Mrs. Jahn said. This spring will mark Salt and Light's first tour, traveling up the east side of Michigan and then down the west side, filling one-nighters.

Traveling is done in a camper that has been dubbed "The Gospel Bus."

Feb. 23 will mark the company's first appearance on TV, from a station in Marquette.

Jahn will graduate from Michigan Tech this spring with a degree in electrical engineering. His wife, a sophomore at the school, is majoring in chemical engineering.

But Jahn has already chosen to spend at least two years more with the music ministry, via a contract that will take Salt and Light on a nationwide, then worldwide tour.

LORI IS the daughter of Mr. and Mrs. Ward Varns, of Farmington. Jahn is the son of Mr. and Mrs. Robert Jahn, formerly of Farmington, now residing in Plymouth.

Their fellow musicians in Salt and Light are Rod Unema on banjo; Matt Long, guitar; Duane Oyer, percussion; Daryl Wilson on Gibson bass, and Gary Sastamoinen on drums.

Admission to the Feb. 28 concert is without charge. A free will offering takes care of travel expenses. Sale of the company's album is non-profit and is available only at its concerts.



Lori and Dave Jahn, who grew up in Farmington, return to the area with The Salt and Light Company for a performance in Ward United Presbyterian Church. The musical group is a ministerial outreach from Michigan Technological University's Campus Crusade for Christ.

Hale's work displayed in governor's mansion

By LORRAINE McCLISH

The one-man show that is hanging in the Governor's Mansion for the month of February is the work of Farmington Hills artist Tom Hale.

"It came as a surprise to me," Hale said, who was selected for the honor by a commission which chooses art for the mansion on a rotating basis.

"The Millikens got a mix," the artist said of the 26 pieces he helped to hang. Most of his work is done in acrylics, some which could easily be taken for watercolor by the untrained eye, and there are a few pencil drawings he chose for the display.

Hale says he is known for his landscapes, but his paintings of classic cars has drawn a lot of attention in this area.

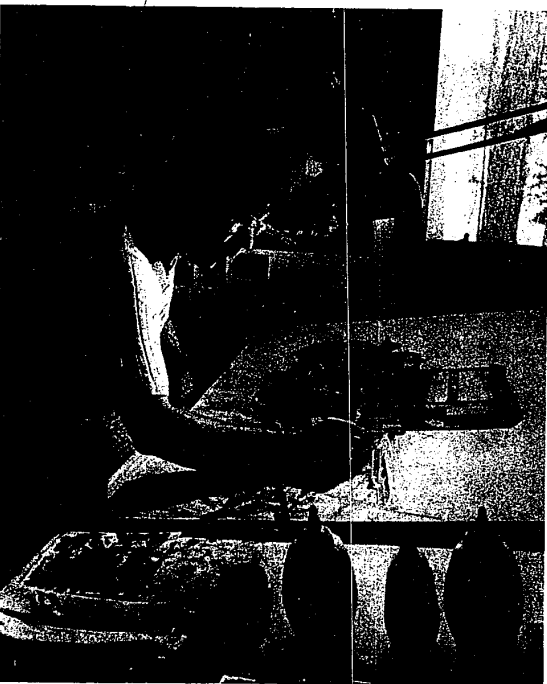
During a Farmington Artists Club exhibit, a few seasons ago, Hale's picture of a 1936 Duesenberg was chosen as his fellow artists' favorite in the show. Then, the same picture took the most votes as the public's favorite.

That was a big plus for the artist, he said, "Because those don't always agree."

BEING SELECTED to have your work hung in the Governor's Mansion is not a competitive achievement.

"I honestly don't know how it happened," Hale said. "But I suppose you build a reputation by competing in shows, you build a following, you find that others are watching what you are doing. It's the way to get yourself known."

Hale began drawing cars at age 10; studied styling at the Los Angeles Art Center's College of Design; and works as a designer for American Motors.



Tom Hale works in his home studio on a photo he took of the vehicle at an auction. picture of a rusted 1926 Mack truck from a (Staff photos by Harry Mauthe)

He believes his painting, which didn't begin in earnest until about six years ago, was a natural evolution of his workday.

Of the classic cars he draws, he said, "I try to capture the total environment of the mood that enhances that particular automobile."

"Each has its own certain attitude, most likely because they were built by people who dedicated their lives to build cars. What with interference by government and the economy, any one who has strong feelings on what a car should be doesn't have the opportunity to build in any emotional aspects today," he said.

A picture Hale painted of a smashed-up Ford automobile contained an entire landscape reflected on its side, yet the drawing of the classic car was totally authentic.

HALE'S LANDSCAPES have brought him his greatest number of awards and prizes.

Most of his scenes have been taken from Michigan, though he believes Arizona would be his choice as the most inspiring place in the country for a landscaper to live.

An 8,000 mile trip out west last year with his wife Maxine amassed about 1,200 photographs Hale will use as references for this year's crop of landscapes.

"If there is a negative side to painting at all it is lonely. It's something you have to do by yourself. Something that takes total concentration. Something you really can't share with another," he said.

Hale joined the Farmington Artists Club about three years ago; at about the same time he moved to Farmington Hills.

"If you want to participate in that club, you will work," Hale said. "It is made up of highly competitive artists and healthy competition is the best thing in the world for growing."



The Michigan scene is one of Hale's landscapes, the subject that has brought him the most awards in the three years he has been exhibiting his work.

Last Two Weeks!

Winter Sale

Save 25% to 50% off our Scandinavian and domestic furniture

There are only two weeks left to our Winter Sale and the great savings on all our furnishings and accessories. Like our bedroom sets. We have platform bed frames, dressers, chest of drawers and other selection of pieces. All are available in teak or rosewood and are the ultimate in quality, beauty and function. Take this last two weeks to come and see how affordable fine Scandinavian furniture can be.

Reg. \$2244.00
Now \$1678.00
As Shown

brasch interiors, inc.

West Bloomfield
3325 Orchard Lake Road
Keego Harbor, MI 48003
626-0031

Troy
1061 E. Long Lake Road
Troy, MI 48068
528-9050

Store Hours: Mon., Thurs., Fri. 10:00-9:00. Tues., Sat. 10:00-5:30. Sunday 12:00-5:00. Closed Wednesday.