

Dorothy Sheiman is artist of the month

By LORAIN McCLISH

Club has been designated as "Artist of the Month."

Her one-woman show is now on display in Farmington Hills Community Library's Quiet Room.

Dorothy Sheiman, holder of a host of awards for her art work, including one Best of Show from Farmington Artists

Most of the pieces are done in hydro-stone, a kind of cement used by artists for casting. She works with the cement either on canvas or a board.

One carries the beginnings of a fa-

vorite poem about sleep, she calls "Night." Another carries a quotation from Genesis, she calls "The Word." Another piece of work on display was produced by building up layers of thin blue and green glazes on individual pieces of cement that are placed together in a geometric pattern similar to mosaic.

Two pieces using this technique can now be seen in Providence Hospital. "These are enormous," she said of her recent commissions, adding that as well as being difficult to transport because of their size, they are also fragile.

Other pieces of her work can be found in Detroit Artists Market.

"I'VE EXHIBITED and sold wherever I've lived and I've lived in many places," Ms. Sheiman said.

"I've also joined art clubs and museums wherever I lived. I've taken workshops, classes and critiques but I've never met the marvelous support I got when I moved to Michigan."

Farmington has been home to Ms. Sheiman for four years. She came to be close to her daughter and her grandchildren, and almost immediately joined the Farmington Artists Club.

"The quality of their (the members) work is high and they give a lot of encouragement to one another to show, not just sell their art," she said.

As if in testimony of her statement, she pointed to the spotlights shining on her newly hung show, and said, "The artists club bought those lights for the library to show the exhibits to their best advantage."

Of her own paintings, Ms. Sheiman said that "the line between painting and sculpture keeps steadily and slowly dissolving. Much of the painting that is shown now is coming away from the flat plane into a three dimensional look, and much of the sculpture you see is being painted."

MS. SHEIMAN has studied at the Art Students League, Columbia University and National Academy for Art, all in New York City.

"But I'm always taking another class," she said. "I'm curious about new mediums and new techniques. Then I apply what I've learned to the knowledge I have."

"My work keeps changing. But it's not because of a new class or a new technique. It's because of me. I keep changing. Everything I do and everything that affects me is an influence on my art," she said.

Ms. Sheiman's one-woman show remains in the library through August.



Dorothy Sheiman talks about the dissolving line between painting and sculpture in the Quiet Room of Farmington Hills Community Library where she has a one-woman show that remains through the month of August. (Staff photo by Randy Borst)

Handy tips yours for the dialing

"Handy Hints on Call" is a phone message service that provides quick and timely information, mostly on horticulture, that comes from Michigan University's Co-operative Extension Service.

The number is 858-2519. New messages for the service come through on Monday, Wednesday and Friday; the phone line operates 24 hours a day, seven days a week.

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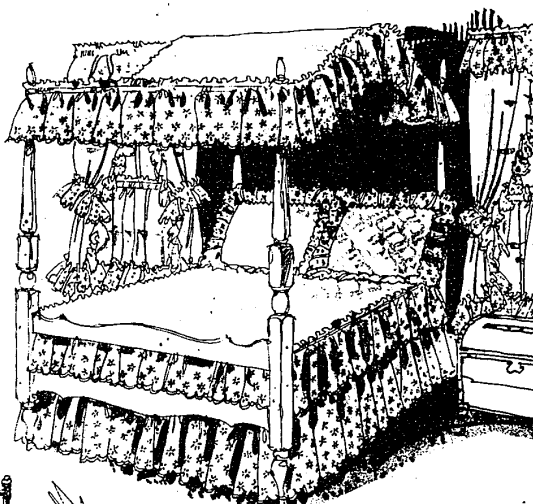


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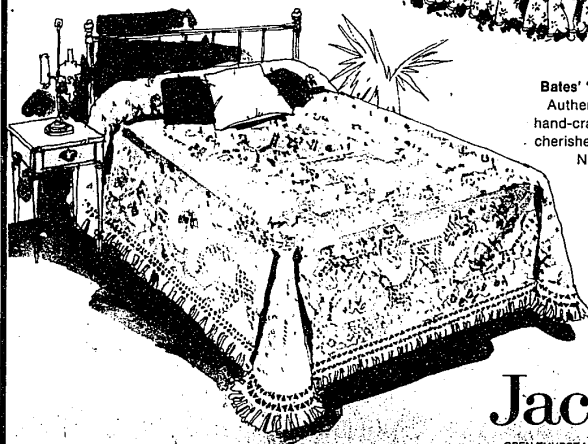
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