Vicky ties on to a fashion star

Vicky Davis, Mrs. PTA suburban housewife, had an idea that became a reality. It transformed her from a typical suburban housewife and mother to a fashion leader in men's neckwar and accessories. It also brought her the coveted Coty Award in 1976 for her innovative men's ties. It all began in 1989 in Oak Park, Mich., when Vicky was in her early 40s. She spent hours finding a tie for her husband, Larry, and wondered why all ties looked so much alike. She thought how many men must share the same frustration and boredom. So she bought some unusual fabrics in a local shop, gathered a few of her PTA chairmen in her basement to sew some ties, and her business was launched.

"I was cetatic when I got my first order," she

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"I was cestatic when I got my first order," she said. "Knowing no better, I walked into the Claymore shop in Birmingham with my samples in a brown paper bag.

"If the buyer, Harry Martin, had said no, I wouldn't have gone further. He ordered two dozen, and a couple of days later, five dozen more. It's been like that ever since."

WHEN PRODUCTION became too much for the PTA group. Vicky knew she had to get to New York. She had never Hown alone, nor been away from Larry and their two sons. Robby and Kenny, who were then 14 and 17. Needless to say, the Big Apple overwelmed her.

For two years she commuted, Manahattan during the week and Michigan on week-ends.

She would leave New York with a cheesecake

under her arm Friday afternoon, and then would be picked up at the airport in Detroit and dropped off at the supermarked do her weekly shopping. She would spend the weekend washing clothes and cooking meals for the following week.
Business continued to grow and, in 1975, husband and wife joined forces and moved to New York, Vicky makes several trips a year to Europe where she works with out-of-the-way small fabric mills. Her line covers a tongue-in-cheek view with sophisticaated fabries. "Accessores should be fun," she said, "And I am giving men choices in neckwear and accessories they never had before."

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VICK'S CREDITS include being the forerunner of the howtic boom five years ago, being the first designer to completely commit to a super-skinny two-inch meris tie two years ago and introducing ladies: ties to this country a year and a half ago. Her ties for men are carried by Mark Keller, DiFronte and Tweeds in Birmingham, J.L. Hudson stores in the contemporary department; and at Me 'N My Lady in Royal Oak.

How does Vicky account for her success?

'I am a very poor loser and I don't know how to give up," she said.

"Many times, as I ran around New York, dragging fabrics around in the snow to contractors, rushing to meet store's cancellation dates, I would hink about my family and friends in Oak Park, sitting comfortably in their dens, watching TV, and think I veg to to be crazy.

"Honestly, though, I just don't know how to stop rult. There is something within me that Just keeps pushing me on and on."





Vicky Davis shows one of her innovative

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Fresh Summer Ideas From Wiggs

New book tells how to use solar energy

message.

Now "Better Homes and Gardens" has come up with a book telling us how we can cut down on energy wasfe in our homes. It costs \$3.95. Called "Energy-saving Projects You Can Build," the hoo and instructions needed to insulate and weather strip the home.

instructions needed to insulate and weather surp the home.

It gives valuable facts about heating and cooling so that intelligent purchases can be made for these purposes and understand how to get the most from the equipment.

The U.S. Energy Department of Energy esti-mates there are 40,000,000 single family homes in the U.S. that are not adequately protected from the weather, reported the Mereddith Corp. publisher of the book. It noted that about 40 percent of the ener-gy wasted in a typical single family home is lost through the infiltration of air.

"Ninety-eight percent of this loss occurs around doors and windows," it added.

Keeping hot air out in summer and cold air out in winter are, therefore, the main problems addressed by the book.

Keeping hot air out in summer and cold air out in winter are, therefore, the main problems addressed by the book, Methods for ventilating, insulating and weather-stripping are discussed in detail, with drawings for further explanation.

The energy department estimates that homeown-ser can reduce the load on their heating and cooling equipment by as much as 20 or 30 percent by investing a few hundred dollars in insulation, said Meredith Corp.

Suggestions are also made for what are called passive systems to conserve fuel. Does the cold winter wind roar in every time you open your front door or patio doors? A simple wood encleasure around each could send the breezes in another direction.

methods for building such enclosures around each could send the breezes in another direction.

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number of steps nousenflaters can take to keep their air conditioners operating at peak efficiency. It also gives similar information about furnaces, humidifiers and water heaters. The stake advantage of the sun, "Energy-saving Projects" suggests a window box with sides the height of the window. In summer put across the top of the box a piece of translutent acryliciplastic.



Follow instructions for projects in this new book and you can save a lot of energy by ex-pending a little.

which will give shade to the house but not interfere with growing flowers in the box. In the winter, the acrylic can be removed to allow the sun's rays to help warm the house.

The sun was used to warm the buildings of ancient Rome and Greece, according to information from the American Lung Association. This group favors solar energy because it does not pollute the air we breath.

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In ancient Rome, building a structure that blocked a neighbor's sunlight was illegal," said the association. The ancient Greek city of Olynthus living rooms of houses faced north while open courtyards were on the south. Although the houses were of two stories, the southern wings were kept to one story so as not to block the low winter sun rays from slanting into the living rooms, where it was not be to be the southern winds and the southern facade; gardens flourished and the living room see cool. The west and cent walls exposed to the sun during the rest of the day, had no windows, so the houses stayled only. Study of the new Better Homes and Gardens book may help get us back to the Greek way.

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