

Ecology and interior design closer than you think

Last winter was a brutal. And who knows what we can expect next?

Sober thoughts are in the minds of many Americans. We know we can't all live in the sun belt—many of us wouldn't even choose to. And the sun belt didn't do so well either last winter, if I recall the weather reports in the South.

What are the prospects for more comfortable winters in the future? Winters free of fuel shortages and horror stories of escalating fuel costs that in themselves are chilling.

When are serious interior designers going to start researching the field of energy conscious design? What can be done through design to alleviate the ills we now face and endure? These ills have been brought about by generations of people who consumed energy without regard for the future.

A handful of interior designers and architects have been voicing their concern in this area for years.

A designer should know

which or what type of drapery fabric or treatment should be used in a solar heated house. A designer should know what type of floor covering is best where radiant heating is involved. Have you thought about the psychological chill of huddling in a wrapper of a chrome and plastic chair?

Is the lighting of a room designed for maximum glamor and minimum power consumption? There is a wide open field out there for interior designers. Development of new products and techniques can help conserve our precious energy.

Cooperation with behavioral scientists in studying the psychological effects of colors and textures, styles and materials as they relate to a homeowner's comfort with heat or cold, lightness and darkness should prove fruitful.

For designers, this is a challenge. It can bring a bright and warm future for those interested. If you are creative, sensitive to your interior environment, and interested in architecture, fur-

niture fabrics and the decorative arts, you might want to examine the possibility of a career in interior design.

The term interior designer, which implies the use of more comprehensive and professional skills, has been substituted for the term interior decorator. An interior designer is a trained expert who can convert ideas into reality. A designer starts with an idea and follows it through to completion. Often he or she works closely with an architect during the planning of a building. A designer is trained to visualize the completed room from the architectural background down to the last accessory.

Now, much more is expected of an interior designer than formerly. Successful interior decorating and design require knowledge, practice, and flair, and the trained designer can produce charming results with a surprisingly small budget.

A good designer will never impose his own tastes on the project. His

purpose is to interpret what the client wants and to execute it in such a way so the final result reflects the personality of the client, not of himself. This is the most difficult and yet the most subtle task of decorating, but it spells the difference between the amateur and the experienced professional.

AN IMPORTANT POINT the interior designer must keep in mind is the constant use of self-discipline in carrying through a job. There is much temptation and with the abundance of everything from which to choose, there is the danger of creating a feeling of ostentation. A safe rule is that too little is better than too much.

Before beginning the job, a designer must find out all he can about his client's lifestyle. What are the likes and dislikes? How does the family live, entertain, what are the interests and hobbies? How much money can be spent?

To be a practicing interior designer, one should

have completed a program at an accredited college or university that offers a degree in interior design, or have earned a certificate of graduation from a reputable design school with an emphasis on interiors.

He should have a period of apprenticeship in a good interior design studio, store, or work with an established designer. After this training period, and much experience in becoming familiar with the catalogs, fabrics, wallcoverings, floorcoverings, you may feel confident of your background.

There are many employment opportunities open to the competent interior designer. The field is growing and vast interest is expanded in these new environmental studies involving our ecology.

For those of you interested in becoming an interior designer or in hiring one to work with in your own home, you should be aware of the principles. It is a profession to be admired and respected.

by
Gloria
Cohen



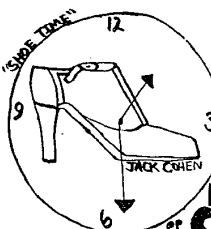
Thursday, August 16, 1979

(F75C)



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Symphony season tickets available

The Pontiac-Oakland Symphony Orchestra is opening its 1979-1980 season ticket campaign. There will be a 20 percent discount to all who subscribe to the five concert series prior to opening night on Oct. 26.

John Beach, president of the symphony's board of directors said, "A goal

of 350 season subscriptions has been set as the symphony enters into its 26th season. It is necessary to meet this goal in order to continue the quality programming of the past and to expand the symphony's reach through educational programs within the school systems.

We are comprised of 60 musicians from our community and Oakland University who spend many hours preparing excellent programs. We ask the residents of Pontiac and the surrounding North Oakland communities to support the efforts of these musicians who play such an important part in

the cultural life of our area.

The concerts will be held at Pontiac Central High School and Varner Recital Hall at Oakland University. Season tickets are \$20 with senior citizens and students offered a special season rate of \$10.

In addition, a special

sustaining membership program has been set up for benefactor, sponsor, patron and active memberships. Season brochures and order forms are available by writing or calling the Pontiac-Oakland Symphony Office, 10 W. Huron, Suite 209, Pontiac 48058, 334-6024.

Anniversary is celebrated

Diane Khami Mansoor and Nashat Mansoor (Daboul) celebrated their first anniversary this month. The couple wed July 23, 1978, in Geus Parish, and now reside in Southfield.

She is the daughter of Mr. and Mrs.

Diane Khami, of Farmington Hills and

he is the son of Mrs. Mary Mansoor (Daboul) of Ferndale.

Mrs. Mansoor is a senior nursing student at Oakland University and he is a graduate of Wayne State University and holds a master's degree in chemical engineering.

Registration opens

Farmington Public Schools' Early Childhood Center, located in the former Fairview Elementary School, has openings for tots 3 to 5 years old in its preschool programs.

Morning and afternoon sessions are available for the school, which opens in

September.

The school also offers a Readiness Education Project, for parents, plus tap and ballet dance lessons.

Registrations are being taken now at the school, 625-8335.

Festival time in Plymouth is Sept. 6-9

Plymouth's annual Fall Festival is scheduled for the second weekend in September, as it has been in the past. The festival begins on Thursday, Sept. 6 and continues through Sunday, Sept. 9. Among the special features of the Festival will be the appearance of some of the early American craftsmen who will be in the Plymouth Historical Museum with demonstrations and displays are tape painters, thimblists, wood carvers, wheat weavers and quilters.

The museum will be open from noon to 7 p.m. Saturday and from noon to 6 p.m. Sunday, and is located across from the Plymouth city hall.

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Who's Cookin' at What's Cookin' in September?

An invitation to Cook, Eat & Enjoy!

NEW! Le Patisserie with Bonnie Fishman
Tuesday Workshops 1:30 P.M. \$12.50/session

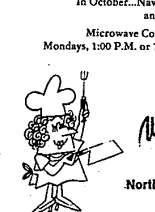
NEW! Scandinavian Pastries with Helene Cherrin
Mondays, 9:30 A.M. Sept. 10, 17, 24 \$35.00/series

Gourmet Menus with Sylvia Goodman
Thursdays 9:30 A.M. Sept. 6-27, \$65.00/series

Continental Cuisine with Fred Morganroth
Tues. or Thurs. evenings, 7:30 P.M., \$80.00/series

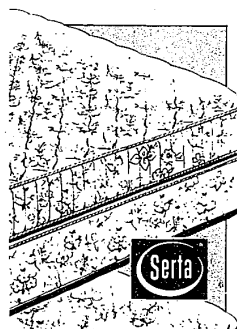
In October...Naville Cuisine Vegetarian Cookery
and a Chinese Feast!

Microwave Cookery with Vincent McCallum
Mondays, 1:00 P.M. or 7:30 P.M. Sept. 10, 17, 24, Oct. 8 \$30.00



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