For the past three years, their summer is filled with such unlikely projects as separating 1,000 envelopes which were accidentally glued togeth-

er.

But for Kathie Ruegsegger and Donna Clough of Rochester, such painstaking tasks are a small part of preparing
a charity event for the Michigan Can-

Finding more room in a home al-ready cluttered with auction items is a yearly ritual for Mrs. Clough. The warm days of summer find both wom-en searching for merchants who will donate items or time to the benefits. They cope with finding persons to clean after the event as well as minor mishaps such as a gift car that doesn't show up on time.

show up on time.

The duo began working together almost three years ago on the fall charity sponsored by Gorman's Gallery of Furniture in Southfield.

This year, they are organizing the Cancer Society's Rochester benefit the Gract Oaks Country Club at 6:30 p.m. on August 24.

As in past years, they realize that good organization, dependable volunteers and bils of luck and imagination teers and bils of luck and imagination successful event.

"You use every connection won'va."

"You use every connection you've got," summed up Ms. Ruegsegger, 27.

SUNDAY, AUG. 19

SUNDAY, AUG. 19
Jewish Community Center — A reception for the opening of a new photography exhibition will be held from
2-4 p.m. "Lineage 1V," by Ralph
Stillwell, will be on display through
Sept. 2. Stillwell has his work on permanent display at the Turner Geriatric
Outpatient Center in Ann Arbor and the
Allen Dee Fraser Residence Center in
Utica. He has also shown his work allen Dee Fraser Residence Center in
Utica. He has also shown his work the
International Gerontology Conference in Tokyo, the Jewish Community
Center and University of Michigan
Hospital, Ann Arbor. The Jewish Community Center is at 6600 W. Maple,
West Bloomfield.

CONTINUING SHOWS

CONTINUING SHOWS
Print Gallery — This new gallery
has more than 60 categories of prints.
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have a favorite subject area. The gal-

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SHE BECAME involved in organiz-ing when Mrs. Clough saw her at a PTA meeting and suggested, "Gee, how would you like to sell some raffle tickets?"

tickets?"
With those words, Mrs. Ruegsegger,
a second grade teacher at Troy's Martell School, became hooked on charity

events.

The tickets for Gorman's annual fall charity that year offered a Cadillac. The committee sold 200 raffle thekets. The committee sold 200 raffle ticket at \$100 each. By the end of the evening

other.
"People at the event were begging for tickets," Ms. Ruegsegger remem-

bered.

The Gorman's event took up their summers and almost their personal lives.

lives.

Mrs. Clough turned over her home to the auction gifts when they discovered it was almost impossibly expensive to have them stored and insured.

have them stored and insured. They discovered a young Oakland County man with his own cleaning business who originally volunteered to tidy up Gorman's after the show anticipating a few hours of work. Instead his three man crew worked from 2 a.m. til 8 a.m. making sure that the secretarial pool at Gorman's wasn't forced to pick its way through the remains of the evening's bar.

Tweeny's Cafe — Exhibition "De-troit Jazz Artists" by Barbara Wine-berg will continue through Aug. 18. These hand-tinted photographs are

FRIENDS AND FAMILY became in-

FRIENDS AND FANILL OVER THE WORLD AND IS A FEE COURT. Mrs. Clough's husband, Dan is a free lance photographer whose services where voluntecred to Gorman's. When my husband and I were still dating. He must have though I was muls," said the Chunch.

must have though I was nuts," said Mrs. Clough.

Dates were broken and evenings were spent on the phone convincing persons to donate to the benefit. Her days were spent on the telephone trans-acting business for her employer, the Travel Station in Clinton Twp. Sho admist it wasn't easy.

Travel Station in Clinton Twp.
She admits it wasn't easy.
"You have to budget your time," added Ms. Ruegsegger. "We still have jobs and families. Sometimes you find yourself giving more time to the charity than to them."

One year, even Ms. Ruegsegger's school became involved in a benefit when a truck delivered a load of raffie tickets to the building.

Dependable persons with good contacts make a charity event a success, too.

"The biggest thing is not having to call committee members each week and ask them, 'did you do this?' said Mrs. Clough, 32.

Evenuary, organizes tears which persons are willing to take the time to actually carry out their promises. Another pitfall of the end of the year charity benefit, involves merchants' budgets. For a benefit in August, organizers, contact merchants in March while budgets are relatively untouched.

KNOWING THAT a business has been generous in the past helps in un-derstanding a merchant's response to a

derstanding a merchant's response to a charity plea.

"Merchants are his all the time," said Mrs. Clough.

This year, instead of working with a proven success at Gorman's, the two are starting what they hope will be an annual event at Great Oaks Country Club for the Cancer Society.

The \$50-accouple ticket will include a dinner dance with a cash bar, and a fashion show conducted by Mitzelfeld's of Rochester. The \$20 raffle ticket will by a chance at winning a fall outfit for a woman at Mitzelfeld's, kitchenware from Wells Cargo in Rochester, a \$15

a woman at Mitzelfeld's, kitchenware from Wells Cargo in Rochester, a \$15 gift certificate from Osmun's and the choice of a blow dyer or hot comb from the Salon of Daniel and Jerome. White the invitations have been sent out, the mailing list is still being com-piled. Anyone who missed their invita-tion but would like to receive one can call the American Cancer Society at 557-5353.

Cranbrook Academy of Art Museum
— "Summer Student Show 1979" will
continue through Aug. 31. Work shown
is the best of the recent school year by
academy graduate students. All departments are represented. On the lower
level is an exhibit from the museum's
permanent collection. He Soziene.

level is an exhibit from the museum's permanent collection — the Saarinens, Bertoia, Maija Grotell and others. Hours are 1-5 p.m. Tuesdays-Sundays. Admission is \$1.50 on weekends, dona-tion other times, 500 Lone Pine Road, Bloomfield Hills.

Gallery 22 — "The Humorous, Naive Lithographs of German Artist Jan Balet" are on display. The gallery, 22 E. Long Lake Road, Bloomfield Hills, is open Mondays, Tuesdays, Wednesdays and Fridays, from 10 a.m. to 6 p.m.; Thursdays from 10 a.m. to 6 p.m.; Thursdays from 10 a.m. to 5 p.m.; and Saturdays, 10 a.m. to 5 p.m.

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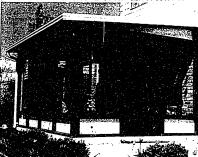
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E. Fourth, Rochester.

Donald Morris Gallery — Summer show includes some of this galleries most impressive offerings — a trio of paintings by Hans Hofmann, a Milton Avery, several David Barr constructions, and a fine collection of Pearlisting prophers. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays, 105 Townsend. Mondays, Thursdays and Fridays.

Rubiner Gallery — More than 100

American and European posters will
be on display through Aug. 31. Repsented in this art form are some choice
contemporary artists — Mino, Matiste — Mino, Matister
Rothiko, Picasso, Chagail, Symmers,
Kelly, Calder, Steinberg, Dine, Johns
Stella and others. Summer hours are
9:30 a.m. to 5:30 p.m. week/days. Closed
Saturdays through Labor Day, 621 S.
Washington, Royal Oak.

Townsend.

Robert L. Kidd Associates/Gulleries

Gallery selections for the summer
include new watercolors by Hay Frost.
Fleming, sculpture by Richard Graham
and large scale, handmade paper pieces
by Lawrence Barker. Gallery hours
are 10 am. to 5 pm. Tuesdays. Saturdays, 107 Townsend.
W.F. Müllsb. Galleries.

W.F. Mullaly Galleries - Contir, Jous W.F. Mullaly Galleries — Contir.aous changing selections from gallery artists will run through the summer. Those represented are Barcoshian, Belamo, Bragg, Haug, Havill, Hyder, Jung, Mullaly, Raphael, Seitz, Slaney, Smith, Spencer, Solouij, Suphin, Quat, Walker, West and others. The gallery, also showing a selection of crafts—glass, Indian baskets and fibers. Hours are 10 a.m. to 6 p.m. Tuesdays-Saturdays, 1025 Haynes.

cays, 10cs naymes.

Alice Simsar Gallery — "Prints for Young Collectors" will continue at this Ann Arbor gallery through Aug. 18. Included are works by John Brunsdon, Norman Ives, Cornelia Von Mengershausen, John Mills, Claes Oldenburg, Julian Stancza, Ellen Stavitsky, William Weege and Adja Yunkers. Hours are 10 am. 10 5 p.m. Tuesdays-Saturdays, 301 N. Main, Ann Arbor.

Meso Gallery — This new gallery above Gaynn's Men's Store in Birmingham has a pleasant show of Michigan artists and craftsmen. Many, but not all, of the prints watercolors and oils are realistic. The ceramics by Eugen Meso and William Pitney are both attractive to look at and attractively priced, Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

ward.

London Arts Gallery — Two opposite
style artists are on display at the gallery through September — Raphael
Soyer and Richard Saba. Soyer is
represented by nine recent prints of
women. These are serene examples of
women. These are serene examples or
realism. Saba's four abstracts are from
his imagination, charged with vigor
and forcefunders. The gallery is in the
Fisher Building in Detroit's New Center area.



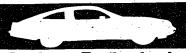
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