

Women team up to fight cancer

For the past three years, their summer is filled with such unlikely projects as separating 1,000 envelopes which were accidentally glued together.

But for Kathie Rueggeger and Donna Clough of Rochester, such painstaking tasks are a small part of preparing a charity event for the Michigan Cancer Society.

Finding more room in a home already cluttered with auction items is a yearly ritual for Mrs. Clough. The warm days of summer find both women searching for merchants who will donate items or time to the benefits.

They cope with finding persons to clean after the event as well as minor mishaps such as a gift car that doesn't show up on time.

The duo began working together almost three years ago on the fall charity sponsored by Gorman's Gallery of Furniture in Southfield.

This year, they are organizing the Cancer Society's Rochester benefit at the Great Oaks Country Club at 6:30 p.m. on August 24.

As in past years, they realize that good organization, dependable volunteers and bits of luck and imagination are necessary to turn a good idea into a successful event.

"You use every connection you've got," summed up Ms. Rueggeger, 27.

SHE BECAME involved in organizing when Mrs. Clough saw her at a PTA meeting and suggested, "Gee, how would you like to sell some raffle tickets?"

With those words, Mrs. Rueggeger, a second grade teacher at Troy's Martell School, became hooked on charity events.

The tickets for Gorman's annual fall charity that year offered a Cadillac. The committee sold 200 raffle tickets at \$100 each. By the end of the evening, the organizers realized that the guests were selling raffle tickets to each other.

"People at the event were begging for tickets," Ms. Rueggeger remembered.

Gorman's event took up their summers and almost their personal lives.

Mrs. Clough turned over her home to the auction gifts when they discovered it was almost impossible expensive to have them stored and insured.

They discovered a young Oakland County man with his own cleaning business who originally volunteered to tidy up Gorman's after the show anticipating a few hours of work. Instead his three man crew worked from 2 a.m. till 8 a.m. making sure that the secretarial pool at Gorman's wasn't forced to pick it up through the remains of the evening's bar.

After it was over his only comment was, "I want to do this next year."

FRIENDS AND FAMILY became involved in the event.

Mrs. Clough's husband, Dan is a free lance photographer whose services were volunteered to Gorman's.

"I was involved in Gorman's when my husband and I were still dating. He must have thought I was nuts," said Mrs. Clough.

Dates were broken and evenings were spent on the phone convincing persons to donate to the benefit. Her days were spent on the telephone transacting business for her event, the Travel Station in Clinton Twp.

She admits it wasn't easy. "You have to budget your time," added Ms. Rueggeger. "We still have jobs and families. Sometimes you find yourself giving more time to the charity than to them."

One year, even Ms. Rueggeger's school became involved in a benefit when a truck delivered a load of raffle tickets to the building.

Dependable persons with good contacts make a charity event a success, too.

"The biggest thing is not having to call committee members each week and ask them, 'did you do this?'" said Mrs. Clough, 32.

Eventually, organizers learn which persons are willing to take the time to actually carry out their promises.

Another pillar of the end of the year charity benefit, involves merchants' budgets. For a benefit in August, organizers contact merchants in March while budgets are relatively untouched.

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KNOWING THAT a business has been generous in the past helps in understanding a merchant's response to a charity plea.

"Merchants are hit all the time," said Mrs. Clough.

This year, instead of working with a proven success at Gorman's, the two are starting what they hope will be an annual event at Great Oaks Country Club for the Cancer Society.

The \$50-a-couple ticket will include a dinner dance with a cash bar, and a fashion show conducted by Mitzelfeld's of Rochester. The \$20 raffle ticket will buy a chance at winning a fall outfit for a woman at Mitzelfeld's, kitchenware from Wells Fargo in Rochester, a \$15 gift certificate from Osman's and the choice of a blow dryer or hot comb from the Salon of Daniel and Jerome.

While the invitations have been sent out, the mailing list is still being compiled. Anyone who missed their invitation but would like to receive one can call the American Cancer Society at 587-5353.

Exhibitions

SUNDAY, AUG. 19
Jewish Community Center — A reception for the opening of a new photography exhibition will be held from 2-4 p.m. "Lineage IV," by Ralph Stillwell, will be on display through Sept. 2. Stillwell has his work on permanent display at the Turner Geriatric Outpatient Center in Ann Arbor and the Allen Deo Fraser Residence Center in Utica. He has also shown his work at the International Gerontology Conference in Tokyo, the Jewish Community Center and University of Michigan Hospital, Ann Arbor. The Jewish Community Center is at 6600 W. Maple, West Bloomfield.

CONTINUING SHOWS
Print Gallery — This new gallery has more than 60 categories of prints. It is set up like a library for those who have a favorite subject area. The gal-

lery, which has a custom framing department, is at 29203 Northwestern, just south of Twelve Mile. Hours are 10 a.m. to 6 p.m. Tuesdays, Wednesdays and Saturdays and 10 a.m. to 9 p.m. Mondays, Thursdays and Fridays.

Rubner Gallery — More than 100 American and European posters will be on display through Aug. 31. Represented in this art form are some choice contemporary artists — Miro, Matisse, Rothko, Picasso, Chagall, Symmers, Kelly, Calder, Steinberg, Dine, Johns Stella and others. Summer hours are 9:30 a.m. to 5:30 p.m. weekdays. Closed Saturdays through Labor Day, 6:31 S. Washington, Royal Oak.

Tweeny's Cafe — Exhibition "Detroit Jazz Artists" by Barbara Wineberg will continue through Aug. 18. These hand-tinted photographs are

being shown through Xochipilli Gallery of Rochester. Tweeny's Cafe is on the lower level, 280 N. Woodward in Birmingham. Xochipilli Gallery is at 115 E. Fourth, Rochester.

Donald Morris Gallery — Summer show includes some of this galleries most impressive offerings — a trio of paintings by Hans Hofmann, a Milton Avery, several David Barr constructions, and a fine collection of Pearlstein graphics. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays, 105 Townsend.

Robert L. Kidd Associates/Galleries — Gallery selections for the summer include new watercolors by Ray Frost Fleming, sculpture by Richard Graham and large scale, handmade paper pieces by Lawrence Barker. Gallery hours are 10 a.m. to 5 p.m. Tuesdays-Saturdays, 107 Townsend.

W.F. Mullaly Galleries — Contr.ous changing selections from gallery artists will run through the summer. Those represented are Barooshian, Belamo, Bragg, Haug, Havill, Hyder, Jung, Mullaly, Raphael, Seitz, Slaney, Smith, Spencer, Solouji, Sutphin, Quat, Walker, West and others. The gallery is also showing a selection of crafts — glass, Indian baskets and fibers. Hours are 10 a.m. to 6 p.m. Tuesdays-Saturdays, 1025 Haynes.

Alice Sinsar Gallery — "Prints for Young Collectors" will continue at this Ann Arbor gallery through Aug. 18. Included are works by John Brunston, Norman Ives, Cornelia Von Mengershausen, John Mills, Clara Oldenburg, Julian Stanczak, Ellen Savitsky, William Weege and Adja Yunkers. Hours are 10 a.m. to 5 p.m. Tuesdays-Saturdays, 301 N. Main, Ann Arbor.

Cranbrook Academy of Art Museum — "Summer Student Show 1979" will continue through Aug. 31. Work shown is the best of the recent school year by academy graduate students. All departments are represented. On the lower level is an exhibit from the museum's permanent collection — the Sarrinens, Bertola, Malja Gretell and others. Hours are 1-5 p.m. Tuesdays-Sundays. Admission is \$1.50 on weekends, donation other times, 500 Lone Pine Road, Bloomfield Hills.

Gallery 22 — "The Humorous, Naive Lithographs of German Artist Jan Bala" are on display. The gallery, 22 E. Long Lake Road, Bloomfield Hills, is open Mondays, Tuesdays, Wednesdays and Fridays, from 10 a.m. to 6 p.m.; Thursdays from 10 a.m. to 9 p.m.; and Saturdays, 10 a.m. to 5 p.m.

Meso Gallery — This new gallery above Gwyn's Men's Store in Birmingham has a pleasant show of Michigan artists and craftsmen. Many, but not all, of the prints watercolors and oils are realistic. The ceramics by Eugen Meso and William Pilney are both attractive to look at and attractively priced. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

London Arts Gallery — Two opposite style artists are on display at the gallery through September — Raphael Soyer and Richard Saba. Soyer is represented by nine recent prints of women. These are serene examples of realism. Saba's four abstracts are from his imagination, charged with vigor and forcefulness. The gallery is in the Fisher Building in Detroit's New Center area.

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