

Strong techniques highlight concert

By PATRICK J. O'CONNOR

An impressive performance of a Mozart piano concerto by Philippe Entremont with the Detroit Symphony Chamber Orchestra highlighted last Thursday's Meadow Brook concert. Entremont's extensive musical talents in combination with the smaller chamber orchestra under conductor Neville Marriner, produced a clear, enchanting sound.

The opening phrases of Rossini's "Marmion" Overture brilliantly demonstrated this clarity. Sweet themes were presented through unstrained cello and oboe lines, as they repeated the melodic intentions of a French horn that was tenuous at best.

The tricky string line that followed this cello-ocho section was presented in a spirited manner against a playful woodwind melody that featured one of the boldest voices of the orchestra, the piccolo.

THE ELFIN QUALITIES of this instrument were featured a second time after a dramatic build-up had taken the overture through a flurry of articulate and dynamic contrasts. Conductor Marriner then led the orchestra through a coda section strong in lyrical and brass voices, producing a well controlled volume level that was surprisingly full for such a small ensemble.

Pianist Entremont then joined the orchestra for Mozart's Concerto No. 21 in C for Piano. In the opening allegro,

he revealed an intense yet calm style of playing that would put a great deal of life into the concerto. Entremont took a little rigidity out and put in a little extra color.

A responsive orchestra complimented his efforts as individual and tutti accompaniment parts presented an additional dimension to the distinct melodic and counter-melodic solo lines of the piece.

Entremont's paradoxically bold but calm playing was again displayed in the Adagio. A lush orchestral accompaniment set a tender background for the soloist, as he played variations on the familiar Mozart theme known as the little music from the motion picture "Elvira Madigan."

While a sweet violin part added an almost obligato concept to the piece, Entremont maintained a sincerely romantic tone in waltz-like and tenuto variations alike.

The boldness of the concerto's opening movement was recalled by the orchestra in the allegro vivace assai. The intricate exchange of some delicate motives was again achieved by soloist and orchestra, and a crystalline sound maintained.

ENTREMONT SHOWED his technical expertise in a complicated progression that went from melodic octaves in both hands to more complicated hushed melodies in both hands and finally to one section that called for one hand of each.

His refreshingly responsive playing

Review

was a joy. He has seemingly reached the ultimate level of expression in Mozart music by putting sensitivity into its presentation rather than going through the concerto in a heavy-handed manner.

His poise and style didn't go unnoticed by an enthusiastic audience. His performance was articulate, expressive, and thoroughly enjoyable.

Haydn's Symphony in G No. 100, was also a treat. Dictated as the Military Symphony, an extremely busy allegro is introduced by a dark, almost mysterious adagio. While the overall flavor of this opening movement was not exactly military, it seemed it was established by the composer as a prelude to a more disciplined second movement.

The orchestra achieved the intended effect of the first movement perfectly by seizing the furious melodic lines and performing them boldly.

A RICH OBOE MELODY opened the more marcato allegretto. This melody was then given an ominous dimension by strong brass and percussion lines that helped develop the full military intensity. This firm melodic line was then accented in turn by the delicate and regal motives of the winds in a performance that brought out the lighter, more engaging aspects of the symphony. A return to the full march sound

and a trumpet fanfare brought the movement to its broad coda.

The concluding movements, menuetto and the finale, presto, seemed to have been placed in the wrong order by Haydn. The menuetto is extremely powerful, filled with bold motives and contrasts for what could have been an impressive concluding movement. Here, however, the composer combined these motives with more playful and legato lines to produce an intriguing menuet punctuated by both brass and percussion lines.

In the concluding finale, presto, a higher sound is produced through a series of melodies that are contained within the string sections, most notably a wonderful melodic line in the first violins. These less serious motives, motives that would be ideal for a more carefree movement such as a scherzo or menuet, finally do surrender to a strong coda that brings the symphony to an appropriately powerful close.

THROUGHOUT THE final two movements of the Haydn, the orchestra maintained the precise sound of the beginning of the concert.

It was difficult at first to believe that such a pure sound could be achieved by any ensemble in an unamplified open air theater.

Marriner will conduct the final three concerts of the classical music season, Aug. 16, 18 and 19. The Sunday, Aug. 19, symphony pops concert with Gary Graffman, piano, and Donald Green, trumpet, begins at 7:30 p.m.

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S' field religious services slated

HOPE METHODIST

Worship service will be at 10 a.m. Sunday at Hope United Methodist Church, 23795 Civic Center Drive in Southfield. The sermon topic will be "A Bushel of Fire." Adult Bible study will be at 11 a.m. For further information about the church, call the office at 356-1020.

BETH ACHIM

Sabbath services will be at 6 p.m. Friday and at 8:45 a.m. Saturday at Congregation Beth Achim, 21100 Twelve Mile in Southfield. The Bar Mitzvah of Reuben Rashdy will be observed. For further information, call the synagogue office at 352-8870.

ST. BEDE

Sunday Mass will be said at 8, 9:30 and 11:30 a.m. and 1 p.m. St. Bede Bridge and Pinnacle Tournament will begin in September. Regular players complete once each month. There is afternoon and evening table bridge and afternoon and evening pinocle with arrangements for singles and couples. Call Marian York at 559-4098 or Kathie Nall at 457-4558 for information.

SHAAREY ZEDEK

Friday services are at 6 p.m. with

Saturday services beginning at 9 a.m. at Congregation Shaarey Zedek in Southfield. The Bar Mitzvah of Neal Blaz will be observed Saturday. A special meeting of the membership of the congregation will be at 7:30 p.m. Monday, Aug. 20, in the Morris Adler Hall.

NORTH CHURCH

Worship service, church school and child care are at 10:30 a.m. Sunday at North Congregation Church, 26275 Northwestern Highway in Southfield. Reverend Edward B. Williamson Jr. will preach on "Intensify Your Prayers." From 6:30 to 8:30 p.m. Thursday "Sail... North" for adults and children will be held. Dinner will open the event with a discussion following "Family Life Nursery," a cooperative, will continue to meet at the church. For information on the non-profit, non-sectarian school, call Karen Cleveland at 352-9022 or Bonnie Lunch at 559-6649.

FIRST BAPTIST

Morning Worship Service at the First Baptist Church of Detroit in Southfield will be at 10 a.m. during August. The theme of the message by Rev. Paul Aiello Jr. is "Souvenirs with Significance." A nursery is provided for young children during

the worship service. A church picnic will take place on the lawn following the service. At 4 p.m. a concert by Arthur A. Vidler, organist, will take place in the church. The recital is free and open to the public. The church is at 21200 Southfield Road, just north of Eight Mile and on the service drive.

ST. MICHAEL

Sunday Mass will be said at 8, 9:30 and 11 a.m. and 12:30 p.m.

HOLY RESURRECTION

Divine liturgy is at 8:34 a.m. Sunday at Holy Resurrection Orthodox Church, 26275 Northwestern Highway in Southfield. Responses will be rendered by the A Capella Choir under the direction of Jane de Vyver. For further information about the church, call the pastor, Archbishop Nicholas Fedetz at 557-2588.

CHURCH OF CHRIST

Bible study will be at 10 a.m. Sunday and 7:30 p.m. Thursday at the Southfield Church of Christ, 22355 Eleven Mile. Morning and evening worship will be at 11 a.m. and 6 p.m. Sunday. A free Bible correspondence course will also be offered. For more information about the church, call 356-4170.

ST. BEATRICE

Sunday Mass will be said at 9 and 11 a.m.

NW BAPTIST

Sunday worship is at 10 a.m. at the Northwestern Baptist Church, 19421 Ten Mile in Southfield. Church school is at 11:15 a.m. for children and adults. A nursery is provided. For information about the church, call Mrs. Henry Ehrle at 855-2859.

NW UNITARIAN

Weekly services at Northwest Unitarian Universalist Church, 23925 Northwestern Highway in Southfield, are suspended for the summer weeks. Summer office hours at the church are 8 a.m. to 1 p.m. Tuesday and Thursdays.

DEADLINE

This calendar is intended to publicize religious events in Southfield and Lathrup Village. Material must be submitted at least 10 days in advance of publication to the Southfield Electronic Box 187, Southfield 48037. Items should be typewritten with the name and telephone number of the sender included.

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