

Critique Scheduled At BAA

Wonder about the artistic merit of some of your paintings or art works? Maybe the critique scheduled by the Bloomfield Art Association at 8 p.m., Nov. 7, could help.

A distinguished panel of artists will criticize one work of art submitted by members and guests of the BAA in the program which is designed to complement the "Art for Young Collectors" exhibition currently showing in the BAA gallery.

Works submitted for the critique can be in any medium and can be either done by the person or purchased by him.

Members of the panel are: David Barry, art professor at Wayne State University; William Tall, art instructor and critic; and Lester Arwin, critic.

Crayfish Are Lecture Topic

Crayfish do have social problems.

This discovery was made by Dr. Richard V. Boubert, University of Iowa zoology professor, asked why two related species of crayfish occupy different habitats when both are abundant in the same area.

Dr. Boubert will explain his

work of Detroit's Arwin Gallery. Each panel member will give their personal opinion of works submitted and justify their criticism.

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WHAT'S HAPPENING? -- The parents surprise the young lovers in this scene of the Plymouth Theatre Guild's production of "The Impossible Years." From left are: Sue Griebel (Alice Kingsley, the mother), her real-life daughter, Lindsay (her stage-daughter Linda); Jack Johnston (Richard Merrick); and Milo Jordan (Dr. Jack Kingsley). The production opens Thursday for a three performance run in the Plymouth High School.

Comedy Opens In Plymouth

The Plymouth Theatre Guild opens a new season with three performances of the comedy "The Impossible Years," scheduled Nov. 6, 7 and 8 in the Plymouth High School auditorium.

Curtain time is 8:15 p.m. Tickets may be purchased at the door or by calling Sandra Richards at 433-1100 (days) or 455-1317 (evenings).

The two-act comedy is set in the home of a psychiatrist on Long Island. The Plymouth production is directed by Jake Rumpf.

Cast members are: Milo Jordan, Dr. Jack Kingsley; Lindsay Griebel, Linda Kingsley; Cindy Richards, Dabney Kingsley; Sue Griebel, Alice Kingsley; Jack Johnston, Ricky Fleisher; Tom Hinks, Richard Merrick; Norma Lugo, Miss Hammer; Mary Egan, Francine; Jim Shier, Dennis; Mark Young, Andy; John Wilson, Bartholomew Smith; Andy Hruska, Dr. Harold Fleisher; Sandra Richards, Amanda Brecher; and Steve Moore as the boy.

Butterfield Theatres of Ann Arbor

MICHIGAN / NO 2-6264

5th Week

Barbra Streisand "FUNNY GIRL"

11:45 and 1:30 Doors open 11:30 All Seats 75c

5th Week

"ALICE'S RESTAURANT"

CAMPUS / NO 8-6416

Starts Thursday

"BULLITT"

"BONNIE AND CLYDE"

WAYSIDE / 434-1782

Starts Wednesday

"DARBY O'GILL AND THE LITTLE PEOPLE"

UNIVERSITY DRIVE-IN

Starts Wednesday

"BEST HOUSE IN LONDON"

"JOY HOUSE"

Starts Wednesday

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Other concerts are: Anne Harter Jones and Robert Jones will appear in concert Nov. 18. Mrs. Jones will play the viola da Gamba. While her husband will play a harpsichord. Jones is the composer in residence to the Schoolcraft College District.

The Schoolcraft College Choir closes the series with a concert at 8 p.m. April 17 in the campus center.

All of the concerts are open to the public free of charge. The Schoolcraft campus is located on Haggerty Road between Six and Seven Mile Roads.

Concert time is 8 p.m. in the Liberal Arts Theater.

On Dec. 9, the Schoolcraft College Choir and Orchestra will present a performance of Benjamin Britten's "St. Nicholas." Curtain time is 8 p.m. in the campus center.

Orchestra, a group from Michigan State University, will appear in a program of contemporary dance at 8 p.m. Feb. 26 in the theater.

John Miles, a young black tenor, will sing the songs of his people at 11 a.m. and 8 p.m. Feb. 12 in the theater.

ON MARCH 2, Suzanne Bloch, a member of the Plymouth Symphony, will appear in a program of Elizabethan music. Miss Bloch plays the lute and recorder. Concert time is 8 p.m. in the theater.

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Concert Series Features Rock, Medieval Beats

From hard rock to Elizabethan music...that's the concert fare scheduled in this year's Schoolcraft College Humanities Series.

In between the extremes of musical styles, the series features classical, church and folk music along with a special program of contemporary dance.

The Symphonic Metamorphosis, a hard rock group made up of members of the Detroit Symphony Orchestra, opens the series at 8 p.m. Friday, Nov. 7, in the Campus Center.

This group of eight musicians brings to rock music the background of a classically trained musician but with a feel for the contemporary idiom of rock and roll. They appeared at Meadow Brook last summer and have recorded a number of records.

The Schoolcraft College appearance of the group is made possible through a financial grant from the Michigan State Council for the Arts.

Other concerts are: Anne Harter Jones and Robert Jones will appear in concert Nov. 18. Mrs. Jones will play the viola da Gamba. While her husband will play a harpsichord. Jones is the composer in residence to the Schoolcraft College District.

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