





Audacious, luxe beauty interpreted by Chanel now includes Chanel's classic style packaged in black banded in gold Chanel's new line of cosmetics is available at Saks Fifth Avenue.

Chanel adds surprises

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Modern, audacious and classic best describe the new Chanel design approach for the modern woman. The Chanel collection for fall-winter holds some modern surprises for devotees of "La Grande Mademoiselle" of fashion.

The House of Chanel's ready-to-wear designer Philippe Guibourge recently said, "Chanel is reknowned for her style. When a woman walks by an site's dressed in a Chanel soit, people immediately know what she's wearing." However, he went a bit further than the classic Chanel this season.

Guiborge has added a modern flavor.

ther than the classic Chanel this season. Guiborge has added a modern flavor, little impertinences to create a thoroughly updated Chanel. The result is a rich, many-faceted collection composed of Irish tweeds, rippling silks, color is strong in black with bright flashes. Bronze, lame, and gold predominate. Feathers, sequins, Baroque jewelry and cossack-inspired hats make for fanciful impressions.

And there are many surprises in-

And there are many surprises, in-cluding plunging necklines and shaped shoulders as well as taffeta coats over little sailor suits and strapless dresses complemented by a variety of jackets.

The Chanel beauty is in for some sur-prises, too, as cosmetic colors deepen, combining the look of luxury with the classic Chanel and adding a dash of surprise of their own.

Eyes are shadowed in smoldering grey fired with a golden glint manve. Lips are colored in midnight rose with hints of plum and then layered over with a black ruby lip gloss. The Chanel cheek takes on a new dimension when the classic rose pink is used to highlight and terra cotta blends in to shadow.

Nail enamel is clearly audacious in an almost black red or a dark garnet.

— Rustle Shand

