## Arresting looks

Guilty of quilting! The verdict is in falls most arresting new look. The judge ruled us guilty of rushing the season. Then he added the charge that we obscured justice by hiding the season. Then he added the charge that we obscured justice by hiding the season. Then he added the charge that we obscured justice by hiding the season. Then he added the charge that we obscured justice by hiding the Because we were apprehended appeared to the proposed of the proposed to the prop

our sentence, quietly waiting for the first nip in the air.

IN TIME we expect to see the proof of our arguments that fell on deaf ears. Need we tell you, we asked, the facts that quilted colors are the brightest that quilted colors are the brightest that quilted colors are the brightest blee costs and jacketis?

The bulk of past seasons' quilted coloris is gone. New narrow synthetic padding permits close tailoring.

The bulk of past seasons' quilted fabrics and factorist is not been bettered for warmth the pudge and there's a the feet the Chinese in the news and that's where quilting started at thousand or so years ago. It has never been bettered for warmth without weight.

Everybody knows — quilting functions. It's lightweight, comfortable and, in some fabrics, washable — qualities that are hard to beat in an energy crisis.

— Rustle Shand



Quilted clothing adds a soft look this fall, especially if it's a topper of channel quilted velvet in shades of plum.



Caught in the act, center, collage quilted vest that reverses to bur-gundy, piped in red by Jeanne-Mare is ideal over raincoat and western influenced boots. On right, the luxe in quilting, a poplin jacket lined

with natural ranch mink. By Jeanne-Marc for Revillon furs. Saks Fifth Avenue, Troy.



The fall's arresting looks include creme quilted jackets piped in black from Bill Blass, and another bronze quilted full length coat, also by Bill Blass. When the verdict is in quilting will be found guilty of being the season's favorites.

Photos by

Stephen Cantrell

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