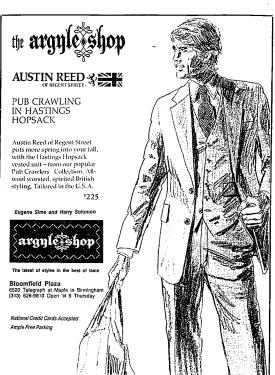
Be an individual



Linda Dresner's approach to dressing results in a thoroughly modern look.

"I am interested in having my customers look pretty in my clothes. Admittedly, they are not for everybody," she said. "I try to select the pret-ty things they can add to an existing wardrobe to fit their lifestyles — particularly very special evening clothes."

Although we are returning to a tailored, gabardine look

in suits, said Ms. Dresner, "the look is not for every-body. When you put a very soft woman in a very tailored look, she is lost."

"I am not a follower," stated Ms. Dresner. "There is no sense in being a slave to fashion reports. I am interested in having a woman look pretty in my clothes. I try to find accessories and clothes that will pep-up a woman's closet."

- Rustle Shand

On right, the new luxe look for evening, a one-of-a-kind knit sweater of mettatlic silk banded in maribou, with Mario Valentino's iridescent leather pant. Below Pinky & Diane's seventh-eighths coat for Private Label. The catal looks just as well over the pant as it does with Pinky & Diane's silk shirt and grey wool gabardine skirt.





That twinkle in his eye will be a reflection of you. Come September. Tracy Mills does rhinestones in an asymmetrical finish. Backdrop: midnight black tissue faille. In rayon for 4 to 10 sizes, 340.00

the modern way: a scattering here and there along the path to

The Designer Salon, on Two



ann taylor...25 years ... a fashion experience