

The coat

There is a diverse group putting together the shape of fall '79. Fun-loving and youthful designers are playing with the fake and fun furs, while others have recreated every style of knit short of the legendary argyll sock.

Yet, the surest shape of fall '79 is the crowd-pleasing shaped coat, possibly the most sensational of which are the SureCoat, the coachman's coat, the martingale coat, and the double-breasted redingotes.

Back again and important are the shapes reminiscent of the Chesterfield with its velvet collar and neat silhouette. Wrapped coats and slim coats, quilted coats, camel's hair, and belted knits will provide a choice whether it be the seven-eighths length or the just-brush-the-bot-

tom-of-my-knee variety. From the eased skirt to the full circular hem the width is going to shout comfort for the woman on the move.

Whatever the shade, the clearly defined coat is the look that will be the newest, with flat and grained wools, brushed mohairs, herringbones and tweeds vying with one another in shades that are bright and bold.

Shapes that allow the body to move in a comfortable yet controlled manner are what it's all about this season. Coats must be versatile and adaptable to suit the suit, the convertible dress, eased skirts, trim and snappy and bulky sweatering, and still be as fresh at 10 p.m. as they were at 10 a.m.

It's the icing on the cake



Anne Klein's plum poodle cloth $\frac{3}{4}$ length coat is teamed with a matching wool crepe mushroom pleated skirt and ivory side button silk crepe de chine shirt. Anne Klein also provides red calf pumps and suede clutch to complete the look from Saks Fifth Avenue, Troy.



Ilie Waes' red wool melton coat tops a three-piece grape wool crepe suit in three pieces. Grape suede pumps by Petra. Plum hat is festooned with the addition of a feather. Lord & Taylor.



Kasper for Joan Leslie provides a three-piece suit that includes a $\frac{3}{4}$ length red wool coat worn over matching wool blouse and black skirt. Burgundy silk scarf at the neck, and matching quilted snake bag by Barbara Boland. J. L. Hudson's.

