Sleek machines, elegant clothes roll back the clock

These cars were made by men in ve with machines. towe with machines.
Sunday afternoon at Meadow Brook
Hall, men still in love with the sleek
lines and gleaming chrome brought
heir prized autos to compete in the
half's Concours of Elegance.
The competition emphasized beauty
and craftsmanship instead of speed and
preformance.

and carternamship instead of speed and orderformance.

Cars exhibited at Meadow Brook were expected to be in good enough working condition to make the short hop from the hall's front door to the golf course. Other than that, they were expected to be beautiful. Most of the cars assembled for study's event had been painstakingly restored by their owners. Setting off the craftsmanship of the autos were gowns from the Matitida wilson collection. In 1926, Mrs. Wilson wore a tiered black lace gown accented by beadwork black lace gown accented by beadwork

In 1925, Mrs. Wilson wore a tiered black lace gown accented by beadwork along the hem and seams. The hanker-chief point gown was worn over the weekend by Mrs. Catherine Light of Rochester as she stood next to a 1932 Chrysler Imperial Four-Door Converti-ble.

ble.

Mrs. Light admitted to a minor reconstruction of Mrs. Wilson's formal
gown. The black slip which set off the
lace was missing from the dress, so
Mrs. Light added her own.

THE OWNER of the car, Frank Kleptz of Terre Haute, Ind., completed a major reconstruction project. When he purchased the green and white convertible in the early '70s. it

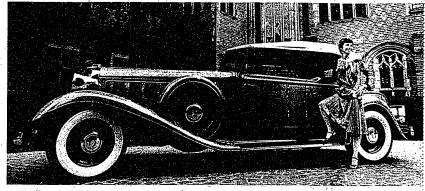
survice of the state of the state of the contained Rieptz, who paid \$4,000 for the remains.

Admitting that it was several years before he told his wife the price of his prize, Kitputz transported the Chrysler from St. Petersberg, Fla., to Indiana and embarked on a restoration project that cost him another \$8,500 and 44 years.

and embarked on a restoration project that cost him another \$8,500 and \$4' years and the cost him another \$8,500 and \$4' years and the work mayed. Now, it's worth 10 times that amount, he said. Even the three of the Chryste and been burned off the car. Klepte contacted fellow antique car buffs and borrowed parts so he could copy them for his auto. He took photos and measurements of remaining Chrysler Imperials. Of the 43 originally made, there are about 12 of the convertibles left. Klepte visited the Chrysler archives to research data for his project. "I was devoted to it," he admitted. Finally, he began to paint the reconstructed car which features maple interior finishes and leather upholstery. There are compartment is done in leather. WHEN KLEPTZ painted his car, he did each pice individually, then he assembled the vehicle. "To get it to look like a new car," he said.

When it really was a new car, it averaged 10 miles to the gallon and cost \$3,558 at the dealership, New owners had their choice of colors. It was an option open to buyers who chose to spend more than the \$500 price tag attached to 5 word or Pjymout here.

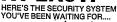
BEST



The car is a 1933 Chrysler Imperial. Joyce Wartinbee is wearing an embroidered dress from 1928. (Staff photos by Mindy Saunders)









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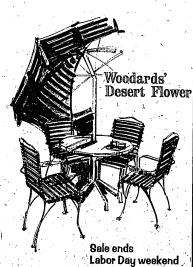


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