Elizabeth Ruedisueli of Rochester started outeight years ago to learn a bit about sculpture.
By the time she was finished with a few classes
at the Pontiac Art Center, she was more on her way
to becoming an art administrator than an artist.
But now, as she embarks upon her new role as
executive director of the center, that fact doesn't
seem to bother her too much.
"Tve redefined my goals," she said, laughing, as
she sat in a blue-grey colored building, the Center's
home.

Ms. Rudell's background seems more like an Ms. Rudell's background seems more like an administrator's than an artist's, but she decided to take a few art classes to satisfy a life-long curiosity about forming clay and wax into identifiable change.

From managing a small office as well as three growing sons, she decided to attempt to learn to put

growing sons, she decided to attempt to mean to produce into art materials.

"I wanted to try it out. I've new the not lot that!

"I wanted to try it out. I've new the not lot that!

any art background. I guess it wasn't considered an important thing for me to have at the time," she said with a wistful look coming from behind tor
trice shall clease formes. toise shell glass frames

"I FOUND IT FASCINATING." she said of her

classes.

Her enjoyement of her classes at the Center led her to become involved in other artistic projects.

Finally, she was asked to help research an exhibit of Michigan artists.

From there, she went on to become the assistant

From there, she went on to become the assistant to the educational director.

She confesses he took that job because it sounded easy. The director was notorious for being organized. Six months into her assistantship, the director was transfered out of town and Ms. Ruedisueli took her place. "I've had on-the-ioh training" she said of her no-

"I've learned from interesting and interested people. I've developed skills that I guess I always had."

had."
Now, as new executive director, she hopes to carry art to the streets. She wants to carry out the feeling of the gallery in Toronto which features a Henry Moore sculpture on the outside.

Because they are on the outside, away from the

Vassilakos see both daughters on weekend

Vivian and Catherine
Vassilakos both returned
to their parents' Farmington Hills home for
quick in and out visits
over the weekend.
Vivian was in Michigan
Gra seminar at Michigan State University,
a Sunday morning brunch
from Racine, Wis. where
she has been working for
Tree Machine Tool Co.
Catherine, now a doe-

urs feel more free to touch the art.

"You can get involved with the sculpture. You can feel the angles of the piece and explore how it would look from a different perspective," she said.

"IT'S EXCITING," she concludes.
She wants art at the Center to be that accessible to visitors. She wants new visitors to the Center.
'I feel we're friendly people here. We make people feel welcome," she said.
In the future she hopes the Center can be open to the working public on the weekends. She also hopes to continue with such programs as black and Spanish theater in the Center.
'Taxabilian programs from the Detroit Institute of

isn theater in the Center.

'Traveling programs from the Detroit Institute of
Arts will also give her an opportunity to present
different types of art and various cultures to people
of the area.

'I have a strong committment to this place. I like
being here,' she said.

In the meantime, her own art work has lan-guished a bit.

uished a bit.
"I have many works in progress," she said.
But the committment to the Center is something

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she believes she couldn't have for a non-working

she believes she couldn't have for a non-working entity such as a game.
"I don't know what I would do for recreation. I can't become committed to games. They're import-ant to other people but not to me."
Her committment to the Center has caused her husband and three sons to become more self-suffi-

RECENTLY as she was melting some wax at home in her oven to use for one of her own art projects, one of her sons had the idea that there was baked goods in the oven.

baked goods in the oven.

When she took a lump of wax out of the oven, her family was slightly disappointed but not disapprov-

ing.
" Actually, they're quite proud of me," she said, eased.
She credits raising her family with giving her anagement skills to help her run the Center.
And she feels the pressure to give her constiuents plact she can

the best she can.
"We're the only act in town," she said.
"This isn't like West Bloomfield or Birmingham
where there's a gallery on every corner."



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