

## New Orleans jazz stars televised

"Al Hirt and Pete Fountain in Concert from Wolf Trap" blow their special brand of New Orleans jazz on "Summerfest '79" Saturday, Sept. 8, 9 p.m. on WTVS, Channel 56.

Continuing throughout the month of September, "Summerfest '79" is public television's Saturday evening series of popular music concerts from summer music festivals across the country.

In addition to the double bill of Hirt and Fountain at Wolf Trap Farm Park in Virginia, the series will travel to the Greek Theater in Los Angeles for a

concert by Teddy Pendergrass and Yvonne Elliman to be broadcast Saturday, Sept. 22, the last day of summer.

The performing partnership of Al Hirt and Pete Fountain began in the late 1950s when Hirt formed a Dixieland combo that included clarinetist Pete Fountain. Since then, the two musicians, who were both born and bred in New Orleans, have often shared the concert stage.

ALOIS MAXWELL HIRT has been named one of the world's top trum-

peters for 15 consecutive years by Playboy magazine. His rotund (242 pound, 6-foot 1-inch) figure, bearded face, broad smile and exuberant playing style symbolize New Orleans jazz for thousands of fans around the country.

A trumpet player from age 6, Hirt began professionally in 1946 with Jimmy and Tommy Dorsey, Ray McKinley, and Horace Heidt. But critics admit that Hirt's music defies strict classification. It is not exactly Dixieland, not precisely swing. What kind of musician is he, then?

Says Hirt, "I'm a pop commercial musician, and I've got a successful format." It's a format that has given him four gold albums, one platinum, and a Grammy Award for "Java."

After years of touring Europe and the U. S., Hirt now spends much of his time performing at his own nightclub on Bourbon Street.

Like Hirt, Pete Fountain has his own New Orleans night spot and an international reputation.

STARTING AT the age of 9, when a doctor prescribed clarinet lessons for Peter Dewey LaFontaine, Jr., Foun-

tain studied the recordings of Benny Goodman and Irving Fazola and today calls them his teachers.

By the time he was 16, Pete Fountain was already a name on Bourbon Street, eventually joining the Basin Street Six, one of the best known Dixieland Bands.

But the advent of bebop brought Fountain's career to a dead stop until he was discovered by Lawrence Welk. A one-night guest spot on Welk's TV show stretched into a two-year stay that turned Pete Fountain into a household word, a reputation that has not diminished.

It was with Welk that Pete played Carnegie Hall for the first time, playing the Benny Goodman classic "China Boy."

Funded by a grant from the Corporation for Public Broadcasting and from member public television stations through the Station Program Cooperative, "Summerfest '79" is produced by KCET/Los Angeles, WETA/Washington, D. C., WTTW/Chicago, and WNET/New York.

Additional funding for "Al Hirt and Pete Fountain in Concert from Wolf Trap" is provided by Champion International Corp.

## Bright talent paired in 'Good Evening'

(Continued from page 1D)

cab driver talks about Sirhan Sirhan and Lee Harvey Oswald, Tatum turns in a believable portrayal of a man undone by a creep with a scary laugh. He is let off off by cab-driver Howison because he is "well-known but not famous and I want the front page." (Makes you wonder if unimportant news ought to go on the front page?)

AT ANY RATE, I recommend "Good Evening" to anyone who

wants a satisfying evening out. Lighting Director Hal Christiansen does a fine job. So does Tech Director Nancy Christiansen. Staff Manager Lynne Thomas keeps everything in order.

Set and Prop Coordinator Alan Joseph is highly imaginative, using minimal props and space to full effect. Everyone connected with this production knows what they are about.

Mr. Mac's stable is located at the Parklane Towers.



Since the selection and purchase of home furnishings is often a "family affair", we are now open for selling on Sundays from 12 Noon to 4 PM, so that families may shop together in an unhurried atmosphere. Sunday afternoon is also an ideal time to browse through our dozens of completely decorated room settings, inspect our home decorating center, or discuss decorating problems and furniture requirements with one of our professional interior designers.

MEMBER  
IS  
INTERIOR  
DESIGN  
SOCIETY

*the Hearthside*  
Michigan's Largest Ethan Allen Dealer

LIVONIA • 15700 Middlebelt Road • PHONE 422-8770  
UTICA • 50170 Van Dyke • PHONE 739-6100  
SOUTHFIELD • 15600 W. 12 Mile Road • PHONE 557-1800



Pete Fountain and his Dixieland clarinet sounds will be heard from Wolf Trap.

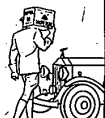
# Imperial value at an affordable price.

STILL ONLY

**\$10<sup>22</sup>**

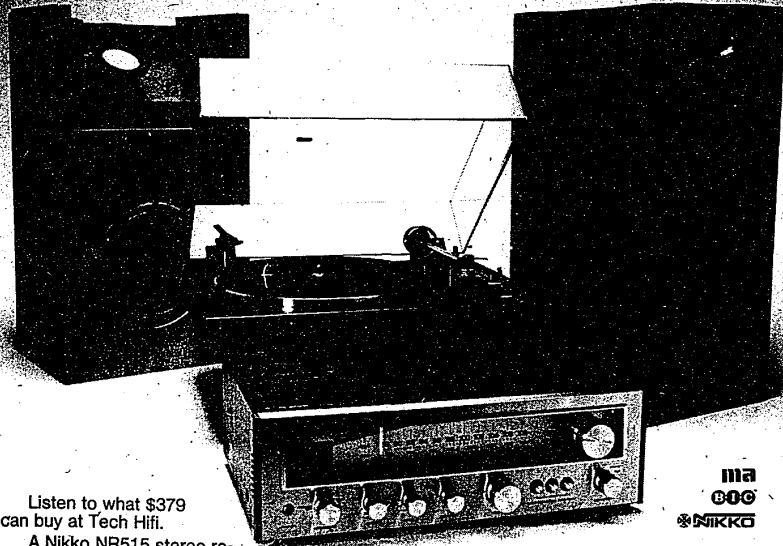
1.75 LITERS  
(59.1 FL. OZ.)

With built-in pourer.



Knowledgeable People Buy Imperial.

# Listen to what your money can buy at Tech Hifi.



Listen to what \$379 can buy at Tech Hifi.

A Nikko NR515 stereo receiver, with plenty of power and a sensitive FM section that really reaches out and pulls in your favorite stations.

A pair of unique Micro-Acoustics PRO 3 loudspeakers, with sound so big and full, you'll wonder where it's all coming from.

And a B\*MC 20Z belt-drive turntable that can be programmed to play up to six records effortlessly, at the push of a button.

All this is what \$379 can buy at Tech Hifi, because no other stereo dealer in the East buys *quality* components in such huge quantities as the 68 Tech Hifi stores.

If you thought you had to spend a lot of money to get good stereo, spend some time in a Tech Hifi soundroom this week.

And *listen* to what your money can buy.

**tech hifi**  
Quality components at the right price.

35555 Plymouth Rd. (World Camera Bldg.), Livonia 535-7360 / 4562 N. Woodward Ave., Royal Oak 576-4436 / 1245 Main St., Rochester 652-HIFI

In Michigan: Dearborn, Mt. Clemens, Detroit "Bargain Center", East Detroit, Southgate, Ann Arbor Lansing and East Lansing. Stores also in New England, New York, New Jersey, Pennsylvania, and Ohio.