

Ann Arbor Jazz Festival offers three days of music

Eclipse Jazz announces the second annual Ann Arbor Jazz Festival, dedicated to the memory of Charles Mingus, Friday-Sunday, Sept. 28-30, in Hill Auditorium on the University of Michigan campus.

The festival schedule is:
Friday, Sept. 28 — 7:30 p.m.
Dexter Gordon — Father of the bebop tenor saxophone, Dexter will make a return to Ann Arbor following his performance at last year's festival.

Sun Ra and his Arkestra — are an array of creative jazz, colorful costumes, film and dance. The galactic, multimedia performances have been seen in Ann Arbor and all over the world.

Paris," but has also been involved in many different areas of jazz since the early '60s. His tenor saxophone has been featured with Don Cherry and more recently on his own albums on A & M records.

Sunday, Sept. 30 — 2 and 4 p.m. (in the Residential College Auditorium — 701 E. University)
Joseph Jarman/Don Moye (Egwa-Anwa) — Jarman and Moye are two members of the Art Ensemble of Chicago who engage in duet performances they call Egwa-Anwa. Jarman is a poet, percussionist, and woodwind player, and Moye is a percussionist. Together they create an atmosphere of music and movement.

Gato Barbieri — is most familiar to American audiences as the composer of the musical score to "Last Tango in

Saturday, Sept. 29 — 8 p.m.
The Charles Mingus Dynasty Band — is a group of former sidemen from various Charles Mingus ensembles who have joined forces in the wake of Mingus's death to celebrate the legacy and genius of his music.

McCoy Tyner — jazz pianist returns to Ann Arbor after his appearance with the Milestone Jazz Stars. McCoy boasts one of the hottest ensembles on the jazz scene today.

Oscar Peterson is one of the great piano soloists of all time. Playing in the style of the swing era with a strong blues-rooted power, he has been called the most articulate and all consuming pianist since the late great Art Tatum.

Percy Gabriel's New Orleans Jazz Band, playing the Dixieland music of Louis Armstrong's New Orleans, will take over the bandstand Oct. 1. Percy and his brother Manny, Dixieland musicians since their early teens, are part of a family steeped in the tradition and history of jazz in the deep South.

Additional programs will be announced later.
Doors open at Top of the Pontch at 5 p.m. Concerts are 6-10 p.m., and there's a cover charge for all concerts. Tickets go on sale the night before the concert only.
In the tradition of P'Jazz, hot sandwiches will be for sale.

Concerts

will be featured. Guarneri is a jazzman who has worked with most of the greats in the field. He has played with such bands as Benny Goodman, Artie Shaw, Cozy Cole, Jimmy Dorsey and Raymond Scott.

Barbra Streisand's earliest musical arrangements.
A group that is into fusion or crossover jazz is the Prismatic Band, appearing Sept. 17.

THE SIX-MEMBER group plays its own original music exclusively. The Prismatic Band is considered by many to be one of the outstanding young jazz bands in the metropolitan Detroit area.

Internationally renowned pianist Johnny Guarneri brings his trio to TOP Jazz Sept. 24. Drummer J. C. Heard

TOP Jazz continues through fall season

Restaurateur Chuck Muer is extending his summertime jazz series into the fall season at Hotel Pontchartrain and calling it "TOP Jazz."

The schedule has been pared to once a week, starting Monday, Sept. 10, and continuing each consecutive Monday thereafter. TOP Jazz will be performed at Top of the Pontch on the 25th floor of the hotel in downtown Detroit.

The Jack Brokenkha Quartet, featuring pianist Matt Michaels, will kick off the fall series. Vibist Brokenkha was once a member of the famed Australian Jazz Quartet. Michaels wrote Barbara Streisand's earliest musical arrangements.

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Open houses planned at apprentice theater

Will-O-Way Apprentice Theater is inviting the public to any of three open houses: Saturday, Sept. 15; Sunday, Sept. 16; or Saturday, Sept. 22, from 2-6 p.m., at 775 W. Long Lake Road in Bloomfield Township.

Celia Merrill Turner, director, will discuss class placement in Will-O-Way's 1979 Fall term: Sept. 29-Dec. 15. Courses in psychology of performing, contemporary scene studies and classic scene studies will be offered to teens, adults and under-teens, in addition to electives in speech, movement and stagecraft in this 40th year of Will-O-Way's history in Theater training.

WITH NEW methods, students of all ages are coached to intensify and extend their ability to concentrate; to quicken their reaction time, to speak with clarity, good vocabulary, change of pitch and tone; to move with balance

and freedom; to listen to others; to like themselves; and to be aware of living as an adventure.

These techniques have been introduced through improvisation, mime, dialects and diction, and performances of great playwrights' works on stage.

Opportunities for roles in Will-O-Way's 1979 season are offered first to Will-O-Way's present and former students.

SATURDAY CLASSES are scheduled: for 7-10-year-olds, from 9 a.m.-1 p.m.; for 9-12 years, from 10 a.m.-2 p.m.; for 11-14 years, from 11:30 a.m.-4:30 p.m.; for 14-18 years, 1-6 p.m.; for adults from 5-8 p.m., beginning Saturday, Sept. 29.

Adult six-week-terms are held Sunday and Tuesday evenings with a choice of courses from 7:30-11:30 p.m., of from one to three hours in length, beginning Oct. 7.

Station gets new theme

When WDIV Channel 4 introduces its fall line-up in mid-September, it also will display a new theme, an innovative graphics look and new station music.

This new package is the culmination of combined research and effort of several creative talents, both inside and outside the station.

"Our new theme, 'Go For It,' signifies the tempo and vibrancy of Detroit and our determination to be a part of that movement," promotion manager Dick Weisberg said.

The theme addresses itself to the lifestyles of Detroiters who make personal commitments and follow through on them as well as to the revitalization within the city itself, Weisberg said.

THE CONTEMPORARY, up-tempo music, which the station has chosen to convey this message, was composed and arranged by Lou Matthews. His rhythmic melody underscores the vivid colors of the new "4," the design of which was conceived by the station and Klein 4, the broadcast promotion agency responsible for the "We're 4" campaign. The concept was developed in its animated form by Neo-plastics of Los Angeles.

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COUNTRY ESTATE. 7 acres with stocked pond, equipped barn with coral, tennis courts, sauna, 5500 sq. ft. 1972 Ranch, minutes from Downtown Rochester. 651-8850.



EXCELLENCE! Luxurious 5 bedroom home. Large fireplace family room, superb walk-out rec room, Central Air. A decorator showplace for executive family. 628-9100. \$163,900.



FULL LAKE AND BEACH privileges on Upper Straits Lake. Spacious 4 bedroom on large lot. Includes family room, full basement, immediate possession. Just listed. 851-8100. \$98,900.



VACATION PARADISE, minutes to lakes, camping, winter sports. Like-new 4 bedroom home with 2 full baths, big fireplace family room, Central Air, heated garage. 648-6000. \$79,900.




JUST LISTED. Custom 1974 brick Ranch on heavily treed 1/4 acre in Farmington Hills. Fireplace, 2 full baths, big windows in basement which could be walk-out. 628-9100. \$88,900.




BEAT HIGH PRICES! Live in this sharp 2 bedroom, 1 1/2 bath Condo with doorwall to wood deck, kitchen and laundry appliances, Central Air, pool, tennis courts, clubhouse. 647-5100. \$64,900.




PALATIAL Contemporary Colonial. 3200 sq. ft. on lovely setting in Rochester. First floor laundry, 29' x 14' family room with fireplace. Like-new, built in 1976. 651-8850. \$175,900.




PRESTIGE AND CHARM in Beverly Hills. 4 bedroom executive home with formal dining room, family room overlooking huge redwood deck, Central Air, sprinklers, etc. 557-6700. \$134,900.



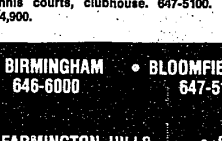
ALMOST 2 ACRES of natural beauty at end of cul-de-sac; privacy for 3 bedroom, 2 full bath Ranch with family room, fireplace. Country living with Bloomfield Hills schools. 628-9100. \$91,900.



CUSTOM brick Ranch on beautiful lot in Lathrup Village. 3 bedrooms, 2 1/2 baths, formal dining room, Florida room, fireplace, Central Air, extras galore. 557-6700. \$89,900.



FANTASTIC Lathrup Village home offers 4 spacious bedrooms, a den for Dad, fireplace family room, formal dining room — a perfectly kept home. 557-6700. \$87,500.




HANDSOME 3 bedroom, 2 full bath Ranch conveniently located in Farmington Hills. 2-way fireplace, family room, no-wax kitchen with Corning top stove, basement. 628-9100. \$74,900.



CONTEMPORARY Two-story in Southfield. Entertain graciously in formal dining room, family room with one of 3 fireplaces. 5 big bedrooms, Central Air, sauna. 557-6700. \$256,500.



PRIVATE LAKE FRONT Quad-level. Unfinished family room (22' x 20') has fireplace and doorwall to sandy beach. 4 bedrooms, 1 1/2 baths, new carpeting throughout. 851-8100. \$143,500.



FASTIDIOUS 4 bedroom, 2 1/2 bath Colonial has lovely neutral decor. Huge wood deck opens to country kitchen and fireplaced family room with wet bar. Superb! 689-8900. \$107,900.



FANTASTIC Lathrup Village home offers 4 spacious bedrooms, a den for Dad, fireplace family room, formal dining room — a perfectly kept home. 557-6700. \$87,500.



HANDSOME 3 bedroom, 2 full bath Ranch conveniently located in Farmington Hills. 2-way fireplace, family room, no-wax kitchen with Corning top stove, basement. 628-9100. \$74,900.



BEAT HIGH PRICES! Live in this sharp 2 bedroom, 1 1/2 bath Condo with doorwall to wood deck, kitchen and laundry appliances, Central Air, pool, tennis courts, clubhouse. 647-5100. \$64,900.



L.A. Connection, musical four, includes three guys and a gal — lead singer Layne Allison.

L.A. Connection performs

A foursome of musicians-singers known as the L.A. Connection will perform at Top of the Pontch through Saturday, Sept. 29.

Featuring lead singer Layne Allison, the group is making its debut at the Pontch, although it has already performed at Chuck Muer's Sarasota (Fla.) Charley's Crab Restaurant.

Contemporary music, with an inclination toward show tunes, characterizes the L.A. Connection's repertoire.

Steve Falk, the group's leader, plays multiple keyboard and arranges music. Don Oestrike plays bass and Dave Priemore is drummer.

L.A. Connection will appear at Top of the Pontch on the 25th floor of the Hotel Pontchartrain in downtown Detroit, from 8 p.m.-1 a.m. Tuesdays.

Thursday, and from 8:30-1:30 a.m. Fridays and Saturdays.

In addition to music for dancing, Top of the Pontch features dining by restaurateur Chuck Muer. Dinner service begins at 5:30 p.m. weekdays and 6 p.m. Saturdays.

Telephone number for more information or reservations is 965-0200.

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