

'Buried Child' opening Attic season in October

Review

In keeping with the Attic's commitment to original plays, uncommon playwrights and classic theater performed in a new light, Lavinia Moyer, artistic director of the Attic Theatre, has announced that the 1979-80 season will open with Sam Shepard's Pulitzer Prize winning play, "Buried Child."

Subscriptions for seven mainstage productions, plus bonuses on several Attic special events, are available through Oct. 19.

For further details, call the Attic Theatre at 953-7789 or write P. O. Box 1337, Detroit, 48231.

"Buried Child," which recently enjoyed a long run at New York's Circle Repertory Company, is an experimental play which won Sam Shepard the 1979 Pulitzer Prize.

IT IS A controversial drama that examines, in often pathetically comic relationships, the deterioration of the American family. Three generations of

a midwestern farm family have a strange reunion.

The play will be presented at the Attic Theatre from Oct. 19-Dec. 1.

Following will be "A Midsummer Night's Dream," one of Shakespeare's most popular comedies, done Attic-style. Ron Martell, known to Attic audiences for his direction of "Streamers" and "Emperor of the Moon," and his featured role in "Jesse and the Bandit Queen," will direct the production.

After the Dec. 7-Jan. 19 run, this show will be available for touring in January and February.

From Jan. 25-Feb. 29, "The Oldest Living Graduate," by Preston Jones, will be presented. From Jones' "A Texas Trilogy," the play is a moving and humorous study of a lovably cantan-

kerous old man who will resist to his dying breath a wheeler-dealer son's money-making schemes and the compromises in values they present.

From Stuart Gordon, William J. Norris and John Ostrander, three playwrights of Chicago's Organic Theatre Company, "Bloody Bess: A Tale of Pi-

racy and Revenge" will be presented March 7-April 26.

A SWASHBUCKLING tale of plunder on the high seas — '30s movie style — "Bloody Bess" features one of the fiercest lady pirates ever seen. Following "Bloody Bess" will be the 1980 Attic Theatre Performing Arts Festival, from May 1-25, with Pat Paulsen tenta-

tively scheduled to star in "Waiting for Godot."

The World Premiere of a new Michigan play, selected from the monthly reader's theater series "New Playwright's Forum," will run May 30-July 5. A Commedia dell'Arte production, in the manner of last year's "The Emperor of the Moon," will be presented July

11-Aug. 16.

Under consideration are Goldoni's "The Servant of Two Masters" and Gozzi's "The King Stag." Under consideration for the final show of the season, Aug. 22-Sept. 26, are "Götting Out," by Marsha Norman; "Lunch Girls" by Leigh Curran; and a play by Bertolt Brecht.

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That 'shopping bag lady' returns to Detroit Rep

That witty, warm and most human "shopping bag lady" Eve is back in a rival of the play "Eve" at the Detroit Repertory Theatre.

"Eve," the highlight of last theater season, will return to the Detroit Repertory Theatre every Thursday-Sunday from Sept. 29-Oct. 14.

The revival of "Eve" will give audiences a chance again to laugh and cry at all of Eve's heart-warming habits, as she attempts to find her own identity after breaking away from 30 years of marriage.

Eve sets up housekeeping alone in a shabby basement flat and endures the foibles and pain of living alone in old age with spunk and good humor.

Ninety percent of the performance of "Eve" sold out last season. Season subscribers are being given first consideration for tickets.

Performances of "Eve" will run every Thursday-Saturday at 8:30 p.m. and Sundays at 7:30 p.m.

For reservations, subscriptions and fund-raising calls 868-1347.

Comedy duo plays Detroit

Robert Shields and Lorene Yarnell, comedy-mime duo who are top-billed on the upcoming Bob Hope "China" special, will come to Detroit this season as part of the Music Hall's Family Series.

For their Music Hall show (Feb. 26-March 2), Shields and Yarnell will add singing and dancing to the skits and sight gags featured on their CBS television series.

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