'Buried Child' opening Attic season in October

In keeping with the Attic's commit-ment to original plays, uncommon playwrights and classic theater per-formed in a new light, Lavinia Moyer, artistic director of the Attic Theatre, has announced that the 1979-80 season

nas announced that the 1979-89 seans will open with Sam Shepard's Pullizer Prize winning play, "Buried Child." Subscriptions, for seven mainstage productions, plus bonuses on several Attic special events, are available through Oct. 19. For further details, call the Attic Theatre at 953-7789 or write P. O. Böx 1357. Detroit 48231.

Theatre at 963-7789 or wine 1.357, Detroit, 48231.

"Buried Child," which recenty enjoyed a long run at New York's Circle Repertory Company, is an experimental play which won Sam Shepard the 1979 Pulitzer Prize.

IT IS A controversial drama that examines, in often pathetically comic relationships, the deterioration of the American family. Three generations of



midwestern farm family have a

a minwestern rarm rarmly nave a strange reunion.

The play will be presented at the Attice Theatre from Oct. 19-Dec. 1.

Following will be "A Midsummer Night's Dream," one of Shakespeare's most popular comedies, done Attic-style. Ron Martell, known to Attic audiences for his direction of "Streamers".

style. Ron Martell, known to Attic audi-neess for his direction of "Streamers" and "Emperor of, the Moon," and his featured role in "Jesse and the Bandit Queen," will direct the production. After the Dec, 7-Jan. 19 run, his show will be available for touring in January and February. From Jan. 25-Feb. 29, "The Oldest Living Graduate," by Preston Jones, will be presented. From Jones "A Tes-sas Trilogy," the play is a moving and humorous study of a lovably cantan-

From Stuart Gordon, William J. Norris and John Ostrander, three play-wrights of Chicago's Organic Theatre Company, "Bloody Bess: A Tale of Pi-

March 7-April 26.

A SWASHBUCKLING tale of plunder on the high seas — '30s movie style — 'Bloody Bess' features one of the firectest lady pirates ever seen. Following "Bloody Bess" will be the 1980 Attention to the fire of the fire of

tively scheduled to star in "Waiting for Godot."

The World Premiere of a new Michigan play, selected from the monthly reader's theater series "New Play-wright's Forum," will run May 30-July 5. A Commedia deil'Arte production, in the manner of last year's "The Emperer of the Moon," will be presented July

'NORTH DALLAS FORTY" (PG) James Brolin - Margot Kidder "AMITYVILLE HORROR" (R)

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aurence Olivier - Frank Langell "DRACULA" (R)

"THE MUPPET MOVIE"

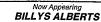
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: 2 Telegrap Plaza

TERF 30400 Pl 937-1

11-Aug. 16.
Under consideration are Goldoni's
"The Servant of Two Masters" and
Ozzi's "The King Istag." Under consideration for the final show of the season,
Aug. 22-Sept. 26, are "Getting Out," by
Marsha Norman; "Lunch Girls" by
Leigh Curran, and a play by Bertolt
Brecht.



LUNCH 11:30 a.m. 2:30 p.m.



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That 'shopping bag lady' returns to Detroit Rep

That witty, warm and most human "shopping bag lady" Eve is back in a rivial of the play "Eve" at the Detroit Repertory Theatre. "Eve," the highlight of last theater season, will return to the Detroit Repertory Theatre every Thursday-Sunday from Sept. 20-0ct. 14. "The revival of "Eve" will give and ences a chance again to laugh and cry at all of Eve's heart-warming habits, as she attempts to find he own identity af-

she attempts to find he own identity af-ter, breaking away from 30 years of marriage.

Robert Shields and Lorene Yarnell, comedy-mime duo who are top-billed on the upcoming Bob Hope "China" special, will come to Detroit this season as part of the Music Hall's Family Series.

Eve sets up housekeeping alone in a shabby basement flat and endures the fobles and pain of living alone in old age with spunk and good humor.

Ninety percent of the performance of "Eve" sold out last season. Season subscribers are being given first consideration for tickets.

Performances of "Eve" will run evy Turusday-Saturday at 8:30 p.m.and Sundays at 7:30 p.m.

For reservations, subscriptions and fund-raisers call 868-1347.

Comedy duo plays Detroit

For their Music Hall show (Feb. 26-March 2), Shields and Yarnell will add singing and dancing to the skits and sight gags featured on their CBS televi-sion series.





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· Luxurious room Bottle of champagne Entertainment and dancing in Hurley's Indoor pool and saunas · Leisurely breakfast in Wicker Works (or room · Free parking \$44.44 per couple

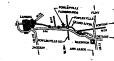
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