

Down to earth

Ginkgo tree makes prime choice

by
ALICE
WESSELS
BURLINGAME



Just because fall has arrived doesn't mean that you have to fold your "garden tent" and hibernate until spring. Gardening is a growing experience and has the ability to keep you exploring more and more avenues of activity.

For instance you can grow lilies in your home for exotic color and "conversation" to ignite some of your dormant friends.

Send for a catalog from the Rex Bulb Farm, P.O. Box 774, Port Townsend, Wash. 98368. Also ask for their directions on indoor forcing. These lilies which can bring you indoor pleasure can be planted outside in the early spring.

After potting up the large bulbs in individual pots, place near a window which will give maximum natural light, and a cool location, if this can be provided. Don't place the container near a draft, a heater or vents. Water sparingly but don't let it dry up.

After the bulb has flowered, feed

with a half strength fertilizer every 10 days because you are feeding the bulb for the time when it will take up outdoor living in the spring — and the bulb will be expected to flower again.

As you may add a good tree to your property I hope you won't overlook the ginkgo tree, often called the maidenhair tree. The leaves are fan shaped. A fine specimen in prime form can be observed on the south side of Shain Park in Birmingham.

Washington D. C. uses the ginkgo for a street tree. What a prime choice this would be along the street side in a subdivision or along a large lot. The price of a large tree might scare you but you could begin with a small specimen and be forever rewarded.

Recently your columnist visited Sandy Hicks near Ann Arbor who is an authority on so many facets of gardening, especially herbs.

She is a young person who emits the

joy of gardening. Her home site is on rolling hills, overlooking a lake. Therefore she has had to recognize the runoff of water and floods from the open water.

She is a dedicated teacher and volunteer at the Matthaei Botanical Gardens. She practices organic gardening. Around her very successful vegetable garden she has a ribbon of marigolds 12 inches wide. There isn't a break in the border. The rabbits just don't like to hop over that wide a border of marigolds. She showed me a clove current bush which has yellow flowers and black currents. Do put this bush on your search list.

There are onion sets which have grown into huge onions, half out of the soil in maturity. They like a lime soil, and this gourmet cook grows enough for one season to the next. Nasturtiums are grown with the zucchini and she doesn't have cucumber beetle.

Bordering several free-form beds, Sandy had the old-fashioned roses, often referred to in our country's early history.

They are compact large bushes. I had always passed them off as only flowering once a year. Wrong. They are a delight as a hedge.

I peeked through and, in one instance, the free-form pattern hid compost. The prime place to get these is Tillotson's Roses, 802 Brown's Valley Road, Watsonville, Calif. 95076. The catalog is \$1.

Dill was planted between the cabbage to control the worms. She grows borage, an herb, for its pretty blue flowers to float on a drink or to garnish a dessert. The tips of the green leaves are delicious in a salad.

It seemed almost impossible to gather all of the ideas from Sandy Hicks whose whole year speaks for her garden enthusiasm.

Bewitching Black
print d'esprit
Cocktail and
evening dresses
by Jack Bryan



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Longest running musical in town

(Continued from page 1C)

arts. It has created a good image for Detroit, bringing a prestige both cultural and educational to the community," she said.

MRS. TUCKER, whose penchant for the arts extends to fashion, delights designing her own gowns. She travels extensively and collects fabrics which she has made into elegant evening gowns. Since her new gown for opening night was not ready when she photographed the group, she chose a soft brown chiffon from a past season and added a fashionably long rope of pearls.

Pictures taken here

Visitors to the Plymouth Historical Museum can have their pictures taken on Main Street on Saturdays and Sundays, Sept. 22-23 and 29-30.

The discount rate of \$1 is given in conjunction with the museum's Amateur Photography Contest by photographers who will be in the museum through the show hours.

The Plymouth Historical Museum, located at 155 S. Main St. is open Thursday, Saturday and Sunday from 1-4 p.m.

Admission is \$1 for adults; 50 cents for those 12-17 and 25 cents for children 5-11.

Her new gown, which will make its debut on opening night, is being created from a fabric she recently brought back from Singapore — black silk georgette with silver and gold dots. The slender skirt is draped and ruffled with a closely fitted waistline, a demure bodice and long slender sleeves.

NANCY DEWAR, who is known for keeping a low-key image, still enjoys dressing for a special occasion. "The opening of the symphony is always exciting because it is a new beginning, an exciting social event for Detroit. We are all very proud to have Antal Dorati," said Mrs. Dewar, whose husband, Robert, is a member of the DSO Board of Directors.

The Dewars think it's fun to get dressed-up. "My husband enjoys all social events. He is particularly fond of music and he loves the symphony," she said.

Mrs. Dewar's new gown of the season had just arrived that morning. The all-over pleated sapphire blue chiffon gown wrapped around her slender figure ends in a petal closing the full length front of the gown.

Although the Bill Blass gown has all the fall '79 signatures — broadened shoulders, soft simplicity and classic beauty — it does not lack for insouciance. A fact Mrs. Dewar discovered when she found it impossible to wear a slip beneath the gown that opens to

above the knee as one panel overlaps the other.

She said she is not overly concerned about clothes but takes pleasure in fabrics. "Certain designer gowns are classics because of the beautiful fabrics," she said. "It just isn't right to buy a gown and plan to wear it just once. I always buy classic things. You can stick them in the back of your closet and if you really love it, you can keep bringing it out and wearing it. Some of the price tags can be shocking, but the beautiful fabrics make you feel wonderful and you can wear them for years," she said.

VIRGINIA MIRABITO, a member of the DSO Board of Directors, also was waiting for her new purple tulle gown by Alfred Bosand. For the photograph she substituted a beautiful champagne, beaded gown also a Bosand design for a past season.

Mrs. Mirabito feels one should focus more on the culture of the event rather than on the clothing. Not to say one should not look pretty. But the emphasis should remain on the function rather than the clothes to attend the function.

"There is too much emphasis on wearing the latest thing. That is not what makes the world go 'round. Civilization is measured by its culture. You don't have to have an expensive gown to attend a cultural event."

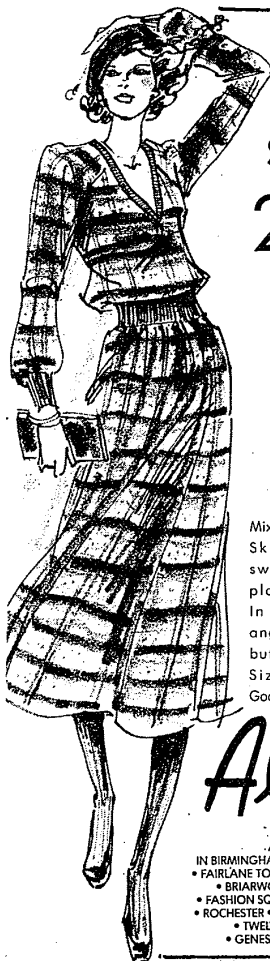
VALERIE STRAITH glimmered in the new elegance for fall evenings by combining two designer offerings from past seasons. She combined a Malcomb Starr silver beaded and sequined evening jacket with a Mira De Moss black crepe de chine slip dress.

RENAISSANCE DESIGNER BOUTIQUES

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