Tole painters host regional convention

"Tole Masters of Michigan," a society of decorative artists, will host Michigan's first Great Lakes Decorative Art convention, Sept. 28-30 at the Sheraton Southfield Hotel.

The organization's objective is to promote quality tole and decorative painting in Michigan.

An exhibit of tole, decorative and

painting in Michigan.
An exhibit of tole, decorative and canvas paintings will be open to the public. Free demonstrations will be going on continually.
A trade show consisting of booths will feature art supplies, books, frames, feature art supplies, books, frames, for the state of the state

From the

For the members, classes and audits will be taught by 35 of the leading teachers from Michigan, Canada and across the United States. Members are also invited to a banquet Saturday evening, Sept. 29. The Western Michigan Decorative Artists will be decorating for the banquet. Tole and decorative painting is defined as "the method of painting designs on any object to decorate or make a picture."

signs on any object to decorate or make a picture."

Tole painting today is dedicated to preserving and renewing interest in the various styles of folk art that came originally from Europe. Pennsylvania Dutch and early Amer-ican decorative and tole painters were

influenced by the styles of the English, French, Norwegian Rosemalers and country painters. ting actually means "painton tin" in French. ring the era of the French Revolu-

During the era of the French Revolu-tion, much of the splendor and opulence of France was disappearing. Silver pleces were sold for survival money. In place of silver tin was substituted. In an effort to retain some of the graciousness of the past, craftsmen painted designs on the utilitarian tin pieces.

painted designs on the utilitarian tin pieces. Many of theses tole pieces made their way to America where tole was called "poor man's silver." The hand-painted tinware became very popular. About 200 years ago, Edward J. Pat-tison, an Irish limmigrant, started a business as a tinsmith in Berlin, Conn. He soon discovered the painted tinware was the hit of the day. He hired local ladies to paint his wares and had the

Volunteers called by Family Focus

Volunteer family aides are needed by Family Focus from all parts of Oak-land County to carry on the program of helping young parents with family and child rearing problems. Professionals will prepare volun-teers to provide the service for a fami-ly needing information or friendship. Office staff, artists and community seakers are also needed for the train-ing that begins in late September. Interested persons are asked to call Betty Wise, 642-3093.

INFLATION ... FIGHTERS SEPT.

country peddlers selling them throughout the east. The ladies were paid \$2 a week for their labors. Varnish cost \$12 a quart and a brush could cost \$2 . . . a

a quart and a brush could cost \$2...a weeks salary.
Another interesting group of people, the Pennsylvania Dutch, were developing their own style of folk art during this time.

The Germans who settled in Pennsylvania decorated everything: furniture,

The Germans who settled in Pennsyl-vania decorated everything: furniture, cookware, barns and buggiest in their decorating. The tulip, the peacock, the distellink, the pineapple seen on barns, and the hex signs all had a mixed Christian/pagan derivative. They painted family history on their dowery chests, birth announcements, cabinets and armoires

panned arminy instory on their dowery chests, birth announcement, cabinets and armoires.

The Norwegiana rrived a little later and settled in Michagian, Wiscossin and the state of the sta

but it died with industrialization. Al-though today's decorative artist main-tains a respect for the old traditional way, new and creative approaches are being developed. But, tole is still the painting of the people.

For more information about the con-

For more information about the con-vention or for membership applica-tions, send a self-addressed, stamped envelope to Great Lakes Decorative Art Convention, Post Office Box 36035, Grosse Pointe, 48236.



Flowers of silk

Two 2-session workshops are offered in Farmington Community Center this fall by Mary Foran who teaches participants how to turn summer's blooms into silk. Morning and evening classes are offered beginning Oct. 16 and Oct. 28 for creating first, tulips, popples, littles and roses. Registrations are now being accepted by calling the center, 477.8404.

Wine Press French wines vary, according to region

About an hour's drive to the east from Paris there begins a nearly continuous line of wine regions. They extend south for 250 miles to the shores of the Mediterranean Sea. Some of the world's greatest wines are grown in this vast column freegions — Champagne, Chablis, Burgins — Champagne, Cham gions — Champagne, Chablis, Burgundy, Beaujolais and, finally, the Cotes du Rhone.

gundy, Beaujolais and, finally, the Coles du Rlnoc.
Interestingly, the costs of these wines when they reach our shelves essentially folliow this north/south line, although as statement that places Burgundles in third place to anything seems a bit incredible.

All of these regions have attained justifiable renown, with perhaps only the last being less than very highly esteemed by the world. And that is a shame, for the three subregions of the Cotes du Rhone offer some very notable wines. And they constitute one of the best value regions for the buyer. Many selections are available locally at prices that encourage experimentation. encourage experimentation.

THE NORTHERNMOST section is the Cote Rotte (Rosated Stopes), a learnly test flowers) to the country to the coun

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contributing as much as 20 percent of the total to take the rough edges off the Syrah. This white is used exclusively to make the regional Condrieu, well worth seeking out. The mid-Rhone region is dominated by the name Hermitage day the thing the seeking the

Heritage and Saint-Joseph. The first of these is best known, producing both a big, hearty, slow-marining red (again, from Syrah grapes) and a bold, it not especially complex, while (chiefly from Marsonne grapes).

Both require considerable bottle age before they stitain a state of guestion of the state of the state

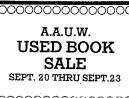
bors, this well-known wine is usually drunk much too young. Give it six to eight years to mature into a complex wine. White Chateuneuf-du-Pape is worth seeking out as well. It's a hard, dry accompaniment to shell fish or oysters.







Brighton Mall 1-227-1314 Livonia Mali 476-8360







12 Colors







pleasure.

Neptune Aquarium
zras schoolcaart
AT INKSTER ROAD
427-6120
2211 MOONEY ROAD
AT GRADE RYER - 1 BLK.
W. OF ORCHARD LAKE RD.



NDAY, TUESDAY, WEDNESDAY, SATURDAY 9:30 am to 6 pm; THURSDAY, FRIDAY 9:30 am to 9 pm Prices Effective Through Wednesday, Sept. 26, 1979