## Old World Market hosts vintage ethnic festival

Detroit's original ethnic festvial, the 50-year-old Old World Market, will take place Thursday, Oct. 4, through Sunday Oct. 7, at the International Institute of Metropolitan Detroit, 111 E. Kirby at the corner of John R in Detroit's Cultural Center. The four-day annual event will feature the demonstration and sale of bordie crafts that Detroit's many immigrant communities have brought to the world crafts that Detroit's many immigrant communities have brought to the world over the last 50 years. On the agenda for the four days of festivities are Mis. Daskaloff's Bulgarian Meet Ball Soup, Mrs. Spargo's Extonian Wood Burning, and Japaness songs by Toma and Yuki Mack. An out-

door German beer tent will feature wine and sandwiches, Join-in folk dancting in the street and continuous music and entertainment also are planned. The most reput for the continuous music and entertainment also are planned. The most reput for the continuous music and the continuous folial plant for the folial plant folial plant

"THE ETHNIC communities of De-"THE ETHNIC communities of De-troti join in for this one event to show off the last practitioners of their lost arts and to import the finest handi-crafts from the old country," she said. An addition to the market this year is the "For Children Only" booth where

children can buy inexpensive gifts from around the world for their own Christmas gift giving, Mrs. Boltwood

Christmas gift giving, Mrs. Boltwood said.

Food is also a key to the four-day event. A vigitor might assemble the thick and hearty Bulgarian meat ball soup or Greek lemon soup, Greek or French bread, Norwegian sausage with red cabbage or a Danish anbelsekiver, which is a round ball-type of crepe. Other countries offering specialities are Romania, Mexico, Turkey, the Philippines and the Arab world.

For dessert the International Pastry Shop at the market features \$6 different international baked pastries.

The International Institute's first cookbook, "Cuisine International," is a 300-page volume with recipes gathered from kitchens in ethnic communities throughout metropolitan Detroit. The cookbook will be on sale at the market.

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A traveling American dulcimer player and Ukrainian bandurist player will circulate through the market. Continuous music and dance performances of the following nationalities are scheduled: Hungarian, Italian, Ukrainian, Armenian, Polish, Flippino, Africa, Estonian, Greek, Russian, and an Akido

ous intitise and oance performances of French Canadian mukiuk boots; French List Hungarian, Italian, Ukrainian, Armenian, Polish, Filippino, Africa, Estonian, Greek, Russian, and an Akido List Hungarian, Italian, Ukrainian, Greek, Russian, and an Akido Craft. demonstrations will include the making of delicate Japanese dolls, and the making of delicate Japanese dolls, and the control of the con

Faberge eggs, Ukrainian egg painting called Pysanky, Estonian wood burning, Polish, Belgian and French lacket men grant belgian and French lacket craft and Japanese stained glass making, Ukrainian cross stitching, old world woodcarving and modern Polish tapestry, making.

Unusual items for sale will include French Canadian mukluk boots; French Glass Morro (2018). The market will run from 11 a.m. to 8 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m., Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m. Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m. Sautrday, Oct. 6, and 105 Norwerian crystal and poorcelais; 11 3.m. to 9 p.m. Sautrday, Oct. 6, and 105 Norwerian crystal and 105 Norwerian crys

The market will run from 11 a.m. to 8 p.m., Thursday and Friday, Oct. 4 and 5; 11 a.m. to 9 p.m., Saturday, Oct. 6, and noon to 6 p.m. Sunday, Oct. 7.

Admission is \$1.50 for adults, 50 cents for children and \$1 for seniors. Special advance group rates are also available. For more information call the International Institute at 871-8600.

## Village players launch season

The Birmingham Village Players will open its 57th season with Bernard Slade's "Same Time Next

57th season with Bernard Slade's "Same Time Next Year."
"Same Time Next Year" is intended to be a touching comic look at the trials and tribulations of an average couple trying to carry on an extramari-tal affair.
The affair consists of a romantic, bittersweet meeting one weekend a year.

THE PLAY involves a cast of two. Gene Ewald is directing the production. Ewald's experience as director includes "Prisoner of Second Avenue" and "The Sunshine Boys," both shows involving princi-

"The Sunshine Boys." both shows involving principally two actors.

Ewald said that plays such as these are particularly difficult on the actors because of the number of lines to memorize.

In "Same Time Next Year" this problem is compounded by the emotional level that must be maintained in the scenes.
"This is not just a play about two people having an affair," he said. "Instead, it's a play that chronices the emotional traumas expecienced by people in a changing world."

In many respects the play characterizes a marriage more than an affair because of the gamut of emotions experienced. It smacks of Nell Simon be-

riage more than an affair because of the gamut of emotions experienced. It smacks of Nell Simon be-cause the subjects dealt with are painful, but we see them through humorous, humane eyes. Jayne Lowman and Mark Moore costar as Doris and Ceorge. Both Ms. Lowman and Moore have been members of Birmingham Village Players for 10 years. 10 years.

Others involved in the show are Lindsay Balmer,

10 years.

Others involved in the show are Lindsay Balmer, producer. Ben Soulitz, stage manager; Connie Molner and Jim Balmer, set design; Cindy Gullion, make-up; Ring Frisone, costumes; Sandy Perkins, lights, and Bob Overmeyer, soundary, Oct. 5-7, and Friday and Staurday, Oct. 12 and 13, at the playhouse on Chesnut and Hunter in Birmingham. Curtain time is 8:30 p.m. except the Sunday show, which will begin at 7:30 p.m. For ticket information call 644-2075.

MS. LOWMAN'S numerous roles include "Take Me Along," "40 Carats," "Enter Laughing," "A Funny Taing Happened on the Way to the Forum," Promises, Promises, "Play Ha Zgain Sam," "Not Now Darling" and "Wall Until Dark." Now Darling, and "Wall Until Dark." Asstating with the direction is Helen Shalvoy, a member since 1981. Ms. Sahovy has assisted with the direction of "Wall Until Dark" and "Absurd Person Singular" in addition to acting in numerous closed shows.

## Alternative to bars offered by singles

There is an alternative to the local "bar scene,"

There is an automatic to the for singles. Sheldon Kay productions, run by Sheldon Kay foothfield, with partners Bruce Tabak and Frank Gutenberg, provides such an alternative. "When I graduated from law school and returned to Southfield, I went to a few bars and was turned off by what I found," said Kay, a 30-year-old Southfield alterney.

of Southield, we are a trained to the southern of the what found, said Kay, a 30-year-old Southfield altorney.

I decided to put something together.

The "something" is Sheldon Kay Productions. With Tabak and Gutenberg, Kay has sponsored eight singles parties since February 1978.

The ninth will be presented Friday, Sept. 28, at 8 mm, at Hamilton Place, 3033 Southfield Rd, Southfield. A drink is included in the admission charge, and disco entertainment will be provided. The average party draws a crowd of more than 600 singles, age 21 and up. "We attract all ages for all people to meet," said Kay.

"Our parties provide an opportunity to meet new people, and hopefully, build new relationships."

KAY IS NO STRANGER to entertainment promotion. While attending Southfield High School, he successfully promoted his rock band, The Lost Generation, by holding open house parties and plaing at weddings. Kay hopes to expand his general law practice to include entertainment law, a field he calls "fascinating." Equally fascinating is Kay's ability to draw crowds of repeat party-goers by word-of-mouth advertising." All of singles feel uncomfortable going to bars to meet people," he said. "But, Bruce, Frank and I are bosts, and we do our best to see that everyone has a good time."

## Detroit poets give readings

Detroit poets will be presented in a series of programs beginning with Faye Kicknosway at 7:30 p.m. Thursday, Oct. 4, at the Birmingham Unitarian Charch, Soi Woodward.

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An open reading will precede each featured poet, and poets in the audience are being invited to bring their work.

The programs are sponsored by Souy Workshop. Further information is available from Margo LaGattuta at 693-7227. A \$1 admission will be charged.



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