Human beings seem to be equipped with at least two very different kinds of internal clocks.

There are morning people. These are the types who bounce out of bed at dawn and jog five miles before breakfast. They lead to be healthy and wholesome and turn their lights off at

wholesome and turn than a space.

I op.m.

Then, there are night people.

This is the observation of Tom
Doherty, design director for Naugahyde, the vinyl fabric that is widely
used in the home as upholstery and

wallcovering.
Interior design reflects both moods,

Interior design reflects both moods, Doherty noted.

There are morning colors. These are the sun colors of yellow, mimosa, white, grass green, tangerine, and strawberry.

Morning rooms have side expanses of glass and are filled with plants. Woven reed baskets, fresh-cut flowers, and such signs of nature are everywhere.

BUT THE NIGHT person feels most omfortable in a setting that reflects a slower starting but perhaps longer last-ing nature. Space can be closed in, but still very comfortable, even snug. Colors are dramatically different.

Where the morning person revels in clear, crisp hues, the night person favors smokey browns and earthtones, blues with lots of gray content, soft sea greens and celadons, gunnetal gray, and steely black and chrome. The look is frankly sophisticated.

Two kitchen designs offer a good example of the contrast in moods.

Sunlight floods the kitchen and breakfast room designed by Charlotte and Ving Smith of New Rochelle, N.Y. Plenty of glass and a southern exposure let an indoor garden flourish most of the year. Double thicknesses of glass encasing a layer of insulating air help prevent heat loss.

Easy-care furnishings and finishes are in bright colors. The table is coppered to the prevent heat loss.

Easy-care furnishings and finishes are in bright colors. The table is coppered to the prevent with the contrast of the prevent with the contrast of the prevent of the pr

necessary.

When not in use, the dining table can be rolled to one side to become a side-board or serving bar. The octagonal

stacking tables in the right foreground can be set out for cocktails or snacks. In this manner, this end of the kitchen the comes more than a dining area. The Smiths created an attractive morning room that is useful around the clock. Contrast this to a kitchen in a midnit mood was designed by Judith Ross and Nina Saunders of Brookline, Mass. Stainless steel, chrome, clear acrylic, ebony enamel, and gleaming crystal were their materials.

There are no windows. The suspend-there is the stain-leaf of the world outside. There are no windows. The suspend-there is the stain-leaf of the world outside. There are no windows. The suspend-there is the stain-leaf of the world outside. There are no windows. The suspend-there is the stain-leaf of the world outside. There are no windows. The suspend-there is the stain-leaf of the world outside. There are no windows. The suspend-there is the stain-leaf of the world outside. The world outside. The world outside is the stain-leaf of the world outside. The world outside is the stain-leaf of the world outside. The world outside is the stain-leaf outside is the stain-leaf outside is the stain-leaf outside. The world outside is the stain-leaf outside is the stain-lea

In a rather unpretentious Franklin Village studio, ATELIER ARMONDI, there is a young designer we think should be known to all instead of the select few who are fortunate to know of him. Why? Simply because he is unique, dedicated, and principled in his design work.

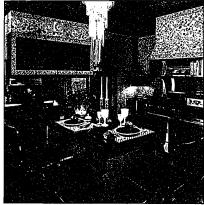
No doubt his aesthetic sense was inherited from schooling in the East, and living in Australia and Japan.

He eloquently talks of space, line, and form, of orchestrating aesthetic dialogues. Anything but pedestrian.

Of course, we hesitate to compare, but confidently remind you that Calvin Klein began by designing coats in humble quarters.

We do think if you are considering interior design or custom furniture for your residence, you should at least visit K.F. before he bites the Big Apple.

By Appointment —— 626-0911



Stainless steel, clear acrylic and jet black, wet-look Naugahyde vinyl help create a mid-night mood for those who favor starlight over

Update 1979 —

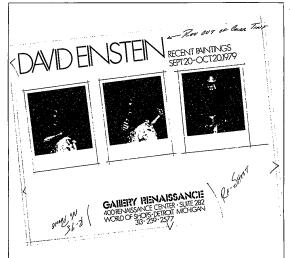
If you want a family room near the kitchen but it is surrounded by your present living room and dining room and there is not enough lot space to add on a room, add a living room at the front of the house and convert the present living room into a dining room and the present dining room into your new family room.

Circa 1910 —

If moths have attacked the carpet, try putting gasoline on the edges, soaking the nap of the carpet. Also work powdered borax into the carpet wherever there is a sign of moths or under heavy pieces of furniture, which cannot easily be moved in the weekly sweeping.

Circa 1910 -

One of the most highly-prized helps for a kitchen is a bird cage hook, one which can be hung on a nail, and thus easily changed from place to place. On this hook placed over the sink, macaroni greens, etc., can drain; and when placed over the kitchen table, it is an ideal arrangement for holding the jelly bag.



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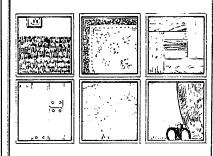
642-4472



Southern exposure and plenty of light suits morning people. White Naugahyde vinyl fabric on sofa and ottoman with a golden cork floor and a copper dining table help bring in the sunshine.

DMarlin) Carpets E_Rugs

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Take carpeting with great names like masland, Cabin Craft, E.T. Barwick, Coronet & Galaxy why it could take you for ever (and then some) to find your style, fabric, color & texture with all the variations to choose, but not at D'Marlin. It takes you less. Less time because we listen before we show! Our Interior Designers are adept, at co-ordinating your entire interior.

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Sometimes less is more. Quite often those hard to find exquisite travertine and handsome marble flooring put miles & miles on the old odometer. We propose you spend less time driving and more time falling in love with our magnificent colelction of fine ceramic tiles. And again here we'd like to remind you of our free interior design service to help you co-ordinate you entire interior.

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