

Where do you start when planning your new or remodeled kitchen? Appli-ances, storage units, and counter tops should be on top of your priority list. Less easily defined essentials — effi-Less easily defined essentials — effi-ciency, attractiveness and practicality — are next on the list to be considered. When planning for a new kitchen, there's so much to be decided and achieved.

First, you should know that wise use of space is the secret of kitchen planof space' is the secret of kitchen plan-ning. It's the starting point for design-ing a room that's right for your needs and purposes. A large floor area alone wont' guarantee efficiency. In fact, a large kitchen with misused space can be twice as effort-wasting and annoy-ing as an unhandy small kitchen. One of the main aims of kitchen planers; is to avoid run-around and un-necessary backtracking to do daily job. This is achieved by following a few simple rules and by using a lot of common sense.

IT MAKES SENSE to arrange your major appliances so you can go from one to another without too much walk-ing. Storage space for utensils should be close to the place where they are used most often.

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you, it's a good idea to try a final check on the space and efficiency by imagin-ing daily jobs in the kitchen. Imagine that you are clearing the table after dinner, doing dishes, or putting them in the dishwasher, mixing a cake, making a salad, unloading groceries. Be de-tailed enough to visualize the small equipment you would need for each job. This is one of the best tests to give any kitchen plan. Average measurements that are used in most of the new kitchens can serve as your golde when you're plan-ning. Even your preliminary sketches should be done to scale so you can tell how much space is available. Three are several basic styles for each range, refrigerator, freezer, sim and dishwasher, coenigator, and the you can have an eye-level own and cook-top stacked on a base cahinet, a freestanding console with one or two overs, a drop-in or sliderin unit, a sepa-rate wall oven and cook top or the fa-miliar freestanding range unit. Because insulating techniques are better now, larger capacity refrigera-tors fit where smaller units once stood. There are adjustable shelves, special food storage compartments, no-frost and movable models from which to choose. Try to look at many different brands.

choose. brands.

Don't skimp on space when you plan your family's dining center. A cramped eating area is a major amoyance that's apparent three times a day. For com-fortable dining, you should allow at least 24 inches of table or counter el-bow room per person.

A desirable kitchen lighting plan starts with a ceiling fixture, or fix-tures, scaled in light output to the size of the room. In addition, each counter work center should have its own light-ing unit. The smaller the kitchen, the more important the cabinet's efficien-cy. Use all space wisely.

Cabaret series leads off with Brokenshaw quartet

IDEALLY, EVERY appliance will have a work top immediately adjoining it. The refrigerator door should open away from its work top. For most jobs, plan for at least 24 inches of counter. One counter can then do two or more iobr Jobs. Here are standard heights and depths for kitchens: Birmingham Temple opens a Sunday series of musical events at 7:30 p.m. Oct. 21 with Jack Brokenshaw quartet, Ursula Walker and Matt Michaels at then inne

Uci. 4 winn sets and Matt Michaels at Ursula Wilker and Matt Michaels at the piano. "The cool jazz of the poplar Broken-shaw at the vibes, the blues style of Ur-sula Walker and the ambience of the cabaret atmosphere, promise an auspi-cious beginning to a varied series." said Trudy Driker. Wine and apple cider are included in the ticket price. The cabaret series continues on Dec. 9, with a quartet from the Detroit Sym-hory Orchestra, bringing an evening of chamber music for flute and strings. The featured artists are Shaul Ben Meir and Misha Rachivesky.

March 16 brings the Kenneth Jewell Chorale to the temple, and on April 13 the series hosts the Harbinger Dance Company. All concerts begin at 7:30 p.m. in the temple at 28611 12 Mile Rd., Farming-tem Wile ton Hills Price for the series is \$24. Individual

Price for the series is \$24. Individual tickets are \$7, and there is a \$1 dis-count for tickets to two or three events. Tickets for seniors and students are \$5, purchased individually, and \$16 for the four event series. The series is made possible by a grant from Michigan Council for the Arts.

Reservations are taken by calling the temple, 477-1410.



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