Gurwin starring in 'Funny Girl'

Southfield's Nancy Gurwin stars in her own dinner theater production at Detroit's Paradiso Cafe as the legendary comedienne Fanny Bricein "Funny Girl."

Joe Lannen of Parmington Hills plays Nick Arnstein, the high-roller gambler who became Fanny Brice's "Lannen is a high

plays Nick Arnstein, the high-roller gambler who became Fanny Brice's first husband. Lannen is a high-school drama and English instruc-tor, and this is his third dinner the-ater appearance for Nancy Gurwin Productions.

He appeared as one of the poker players in the comedy "The Odd Couple" which ran for more than five months in various Oakland County dinner theater restaurants and has just completed a three-month engagement in Detroit as Cass Henderson in the comedy "any Wednesday" at the Paradiso. Several Birmingham-Bloomfield residents are involved in "Funny Girl," in either acting or technical roles.

FRAN HAYES of Birmingham plays the delightful character role of Mrs. Strakosh. Mrs. Hayes has a long-time affiliation with St. Dun-stan's Guild where she has appeared in numerous musicals including "Fiorello" and "How to Succeed in

Business Without Really Trying," as well as dinner theater experience in the comedy "Last of the Red Hot

well as dunner treater experience in the comedy "Last of the Red Hot Lovers."

Dike Dwelley of Bloomfield Hills plays Florenz Ziegfeld, Jr. He is a veteran atou of 40 years in locate the productions, plus 'TV commercials. His major acting roles include appearances in "A Thurber Carnival," "Fantasticks," "One Flew Over the Cuckoo's Nest" and "My Fair Lady,"

Birmingham residents Edgar A. Guest III and Nancy Brassert have a major share in "Funny Girl," cuest is Nancy Gurvin Productions' resident director and "Funny Girl; is his eighth productin for Ms. Gurwin.

Mrs. Brassert has charge of coor-

Gurwin. Brassert has charge of coordinating and supplying all costumes
for "Funny Gitl" and takes on the
title of costumer for the show.
Rounding out the cast are Sterling
Reights resident Irene Jordan,
Roseville's Alice File, St. Clair
Shores' Bill Giroux and Peter
Schmidt, Redford's Marie Honkin,
Highland Park's Paulette Brockington, and Detroit residents Dennis
East, Betsy Hughley Tord Steward,
Kevin Bewerly and Leah Betts.



Nancy Gurwin stars as comedienne Fanny Brice in Ms. Gurwin's own dinner theater production of "Funny Girl."

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Saturday films shown on air, sea navigation

Cranbrook Institute of Science's Sat-urday film program begins in October with movies about air and sea naviga-tion. On Saturday, Oct. 13, "Bird Brain: The Mystery of Bird Navigation" docu-ments instinctive behavior of birds that allows them to travel up to 20,000 miles every year and return to exactly the same place from which they start-ed.

young Indian boy who carved a small wooden Indian in a cance and launched it into Lake Superior, hoping it would float all the way to the sea.

Films, shown in the museum's auditorium at 2:45 and 3:45 pm., are free with museum admission of 2:50 for adults, \$1.50 for students and senior

miles every year and return to exactly
the same place from which they started.
"Paddle to the Sea," to be shown Salurday, Oct. 27, tells a classic story of a

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ston's the Bar, for several weeks.

The entertainer has an array of folk rock numbers and enjoys presentation of the music of John Denver, Dan Fogelberg, Paul Simon and America, along with many others.

Cougar is originally from near Traverse City and at one time was a member of the Sierra group.

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Best of Broadway offers 'Showboat'

This is the first national tour tor "fishow Bodi" no 30 years.
Tucker, who starred in Michael Bennetts "Ballorom" this summer, is known to millions of televisjon viewers as-the sergeant in "F Troop." He has appeared in more than 100 films, among them, "Auntie Mame" with Rosalind Russell.
Butterfly McQueen, who plays Queenie in this production, has her career in film, radio, television and on the stage. She is immortalized on film as Prissy in 'Gone With the Wind."

BASED UPON the Edna Ferber novel, "Show Boat" was first presented on Broadway in 1927 by Plorenz Ziegfeld. With music by Jerome Kern and book and lyrics by Oscar Hammerstein II, it became an immediate success, and songs such as "Make Believe," "Can't Help Lovin Dat Man," "Mby Do Love You," "Bill," and "O! Man River," since have become American standards.

A romantic piece of Americana

ards.

A romantic piece of Americana,
"Show Boat" tells the story of the men
and women who live and work aboard
the "Cotton Blossom," a show boat
playing the waters of the Mississippi in
the 1880s.
Central to the story is Captain Andy,

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The 17th season for the University of Michigan's Best of Broadway Series opens Friday, Oct. 5, with the American classic musical "Show Boat." Starring Forrest Tucker as Captain Andy and Butterfly McQueen as Queenic, it will be performed at the Power Center for the Performing Arts on Friday-Sunday, Oct. 5, 6 and 7, at 8 p.m., with a 2 p.m. maline performance Sunday. This is the first national tour for "Show Boat" in 30 years. The American Sunday. Tucker, who starred in Michael Bennet's "Ballroom" this summer, is known to millions of television viewers was series.

A CELBERATION in song and dance, "Eublie" contains some of Eublie Blake 8 best-loved songs including "Trob Blake 8 best-loved songs including "Trob Trob Blake 9 best-loved songs including "Trob Blake 9 best-loved songs in Blake 9 best-loved songs in Blake 9 best-loved in Blake 9 best-loved in Section of the series is "Deathtrap." Time magazine said this play, "a brimming tumble of arsenic and schweppes, . . . embraces the audience with fun and terror." By Ira Levin, "Deathtrap" follows in the classic thriller footsteps of "Sleuth." Performances are April 25, 26 and 27.

Performance times for the Best of

formances are April 25, 26 and 27.
Performance times for the Best of
Broadway Series are Friday, Saturday
and Sunday evenings at 8 p.m., with a 2
p.m. matinee on Sunday. All performances are in the Power Center. Sub-scriptions and tickets for individual
shows are on sale.

Even further information, write the U.

shows are on sale.
For further information, write the U-M Professional Theatre Program ticket office, 227 S. Ingalls, Ann Arbor, 48109, or telephone 764-0450. Tickets are also on sale at all J.L. Hudson's ticket outlets.



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