

Wiggle Club opens season

Families with children too young to join the Brownies, Cub Scouts, Bluebirds or Indian Guides are being invited to Detroit Youththeatre's "Wiggle Club," as its new season opens at the Detroit Institute of Arts auditorium on Saturday, Oct. 6.

Five puppet show performances are geared for the "under-5" set — youngsters from 3-8 years of age. Spaced throughout Youththeatre's "Something Every Saturday" 34-week, October-May season, the shows will bring an introduction to live, professional theater.

Included in the series will be:

Saturday, Oct. 6, 11 a.m. and 2 p.m., "The Clown Meeting" performed by Boston's Living Poem Theatre, gives a glimpse into the world of greasepaint, mime, juggling, and fire-eating.

Saturday, Dec. 15, 11 a.m. and 2 p.m., "Hansel and Gretel" will be hosted by a marionette Santa Claus in a special holiday show presented by Washington D.C.'s Bob Brown Marionettes.

Saturday, Feb. 2, 11 a.m. and 2 p.m., "The Little Blue Hedgehog" from Toronto's Lampoon Puppet Theatre will tell the story of a friendly hedgehog looking for a lost friend in a world filled with colorful umbrellas.

Saturday, April 5, 11 a.m. and 2 p.m., "The Tales of Beatrix Potter" will bring some seldom-heard Potter stories to the puppet stage of the Melikin Puppet Theatre of Chicago.

Saturday, May 3, 11 a.m. and 2 p.m., "Tom Glazer — Live!" will find America's foremost "Balladier for the Young" leading a sing-along with his faithful guitar Irving.

CHILDREN YOUNGER than 3 years of age will not be admitted to the theater.

Now in its fourth season, Youththeatre's Wiggle Club originated as an introduction to theater-going for children too young to be admitted to Youththeatre's regular roster of "Something Every Saturday" shows.

Club members will receive a membership pass card good for all five Wiggle Club shows, an official club button, a graduation certificate when members are 5 years old, and a first free ticket to the "big kids" shows for the next season.

Productions have been selected for first-times to ensure a positive experience in the performing arts. An hour in length, each show will be composed of three or four segments of 10-20 minutes, designed to hold the attention of the younger child. In addition, the theater is never completely darkened during the performance.

For tickets, information about Wiggle Club membership and a complete Detroit Youththeatre "Something Every Saturday" brochure of shows for the entire family, all the Detroit Institute of Arts ticket office at 832-2730.

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(French-English Subtitles)

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(Italian-English Subtitles)

Burt Reynolds, Jill Clayburgh, Candice Bergen
"STARTING OVER" (PG)

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"WHEN A STRANGER CALLS" (R)

Oct. 19 "METEOR"
Mat. Wed., Sat., Sun.

"MR. MIKE'S MONDO VIDEO" (R)

"TIME AFTER TIME" (PG)

Alan Aida
"SEDUCTION OF JOE TYNAN" (R)

Monty Python's
"LIFE OF BRIAN" (PG)
Mat. Wed. 1 show 1 p.m.

Wayne Rogers
"ONCE IN PARIS" (PG)
Mat. Wed. 1 show 1 p.m.

Monty Python's
"LIFE OF BRIAN" (PG)

Alan Aida
"SEDUCTION OF JOE TYNAN" (R)



In 'Anne Frank'

Maryann Ferenc of Troy as Anne Frank and Duane Domutz of Warren as Peter appear in a scene from "The Diary of Anne Frank," Pulitzer Prize-winning dramatization of the diary of a young Jewish girl hiding from the Nazis during World War II. The play officially opens at 8:30 p.m. Wednesday, Oct. 17, at the Hilberry Theater on the Wayne State University campus. A benefit preview for International Year of the Child activities is slated on Tuesday, Oct. 16. Ticket information is available from the box office at 577-2372.

Addition planned for Power Center

The Power Center for the Performing Arts, cultural site on the University of Michigan campus, will receive 26,000-square-foot complementary facilities to complete the original plan.

The addition is made possible by a gift from U-M Regent Emeritus Eugene Power and his wife Sadye, of Ann Arbor, and university funds. The 1,420-seat Power Center, dedicated in 1971, was named in honor of the Power family.

The addition was anticipated at the time of the initial structure to provide many of the educational support services, such as rehearsal spaces and costume and scenery shops, but had to be deleted from the original total concept due to university funding limitations.

The new project and appointment of professional firms were approved by the U-M Regents at a recent meeting. "The university is deeply grateful to the Power family for their continuing support," U-M Interim President Allan P. Smith said. "Their generous and varied contributions over the years have enriched the cultural and educational life of the university and the region."

Zooey degrees

Among American institutions of higher education, The University of Michigan was the first to establish a professorship in zoology and botany in 1942.

provide a service not previously available on campus.

"Prior to submitting final plans, the university made a very careful analysis of its needs to provide facilities in harmony with the present Center."

President Smith noted that the addition will be part of the original exterior design, located between the existing parking structure and the present Power Center building.

For the proposed addition, the firm of Roche and Dinkeloo Associates of Hamden, Conn., who designed the present building, will serve as design consultants. Jickling, Lyman and Powell Associates of Birmingham will be the architect.

James O'Neal of O'Neal Construction Co., of Ann Arbor, original contractor of the Power Center, will be construction manager of the new project.

Bids will be taken before the spring of 1980.

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